



## Miscellaneous.

**LITERARY RESEARCH** undertaken at the British Museum and elsewhere on moderate terms. Excellent testimonials. Type-writing.—A. B. Box 1002, Athenæum Press, 11, Bream's Buildings, Chancery Lane, London, E.C.

**EDUCATED MAN**, ten years' experience Literary, Legal, and Genealogical Research, British Museum, Record Office, &c., makes urgent appeal for WORK OF ANY SORT on which to support his family during the present crisis. Highest references.—ALPHA, care of Athenæum Press, 11, Bream's Buildings, Chancery Lane, London, E.C.

**ARTISTIC BOOK - PLATES DESIGNED.** Clients' requirements studied. Prices from 10s. 6d.—**DESIGNER**, 9, Hestercombe Avenue, Fulham, S.W.

**THE ART-WORKERS' GUILD TRUSTEES**, Ltd., are willing to LET their HALL for Afternoon or Evening Concerts, Meetings.—Apply to THE SECRETARY, 6, Queen Square, W.C.

**BRIGHTON—TO LET, FURNISHED or UNFURNISHED.** Double-fronted, three-storied House (third story let as a separate flat). Three minutes from Central Station. Facing South. glimpses of sea to East and West. View of Downs at rear. No basement. Back entrance. Good cellar. On Entrance Floor: Dining-room with electric heater and service hatchway from kitchen; Study, Large Drawing-room, Lavatory, w.c., Kitchen, Two Pantries and scullery. On Second Floor: Four Bedrooms (six beds), three fitted with gas fires. Dressing-room. Bath-room (gayar), and w.c. Rent inclusive of all taxes 50s. a year unfurnished. Furnished, 42s. 6d. weekly. Box 3772, Athenæum Press, 11 Bream's Buildings, Chancery Lane, London, E.C.

## Type-Writing, &amp;c.

**AUTHORS' MSS. and TYPE-WRITING** of every description accurately and promptly executed. Short-hand Typists provided. Meetings, Lectures, Sermons reported.—**METROPOLITAN TYPING OFFICE**, 27, Chancery Lane. Tel. Central 1565.

**TYPE-WRITING** undertaken by Woman Graduate (Classical Tripos, Girton College, Cambridge; Intermediate Arts, London). Research, Revision, Short-hand.—**CAMBRIDGE TYPE-WRITING OFFICE**, 5, DUKE STREET, ADELPHI, W.C. Telephone: 2308 City.

**MSS. OF ALL KINDS**, 9d. per 1,000 words. Carbon Copies, 2d. References to well-known Authors. Oxford Higher Local.—**M. KING**, 24, Forest Road, Kew Gardens, S.W.

**AUTHORS' MSS., NOVELS, STORIES, PLAYS, ESSAYS** TYPE-WRITTEN WITH COMPLETE ACCURACY. 9d. per 1,000 words. Clear Carbon Copies guaranteed. References to well-known Writers. **M. STUART**, Allendale, Kymberley Road, Harrow.

**LITERARY, SCIENTIFIC**, and all kinds of Work TYPE-WRITTEN carefully. Authors' MSS. Translations. Good testimonials.—**Mrs. FOWLER SMITH**, Cranford, Garden Village, Church End, Finchley, N.

## Sales by Auction.

## Valuable Books.

**MESSRS. HODGSON & CO.** will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on THURSDAY, December 10, at 1 o'clock, VALUABLE BOOKS, including original impressions of Dürer's Woodcuts to the Apocalypse, The "Great Passion" and The Life of the Virgin, in 1 vol., 1511—a Horse on Velium, printed by Hardouyn, illuminated, Paris, 1833—Specimens of XVth and XVIIth Century Bindings—Hobbes's Portraits of the Court of Henry VIII.—Ackermann's Oxford University, 2 vols., Von Gerner's Tour on the Rhine, and other Books with Coloured Plates—a Collection of First Editions of Stevenson, Geo. Moore, H. G. Wells, Galsworthy, Conrad, Massfield, and other Modern Novelists and Poets, the Property of a COLLECTOR—Engravings of the French Revolution after Monnet also a small Collection of Autograph Letters, including interesting letters from Pope, Coleridge, Lamb, Southey, and others. To be viewed and Catalogues had.

## Valuable Law Books.

**MESSRS. HODGSON & CO.** will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on FRIDAY, December 11, at 1 o'clock, VALUABLE LAW BOOKS, comprising a Complete Set of the Law Reports to 1914, 506 vols., another set to 1910, 348 vols., and a Series from 1873 to 1885, 126 vols.—a set of the Law Times Reports, from 1842 to 1914, 143 vols.—The English Reports, 145 vols.—Lord Halsbury's Laws of England, 27 vols.—Encyclopædia of Forms, 17 vols.—Recent Editions of Modern Text-Books; also Mahogany and Oak Bookcases, &c. To be viewed and Catalogues had.

## Miscellaneous Books.

**MESSRS. HODGSON & CO.** will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on WEDNESDAY, December 16, and Following Day, at 1 o'clock, MISCELLANEOUS BOOKS, including PORTION of the LIBRARY of Dr. SMITH'S PALMER, removed from Woodford, Essex, and other Properties. Catalogues on application.

**THE FAUNA of BRITISH INDIA**, including Ceylon and Burma, published under the authority of the Secretary of State for India in Council, medium 8vo, with Text Illustrations. Molluscs. Vol. II. Trochomorphidae-Jansellidae. II. London: Taylor & Francis, Red Lion Court, Fleet Street; Calcutta: Thacker, Spink & Co.; Bombay: Thacker & Co., Ltd.

[Classified Advertisements continued p. 598.]

## WELLS GARDNER, DARTON &amp; CO., LTD.

Uniform with 'The Animal Why Book.'

## Helpers without Hands.

By GLADYS DAVIDSON. Illustrated by EDWIN NOBLE. Uniform with the 'Animal Why Book' and 'Pads, Paws, and Claws,' which have been a great success. 5s. net.

By the Author of 'Captive Royal Children.'

## The Shepherd of the Ocean.

By G. I. WHITHAM. Illustrated by NORMAN AULT. Cloth, 6s. The new addition to Darton's "Fine Art Series."

Uniform with 'The Story of Angelina Wacks.'

## Supposin'.

By Mrs. CLAYTON PALMER. Illustrated by SYBIL BARHAM. Cloth boards, 2s. 6d. net. Mrs. Clayton Palmer's 'The Story of Angelina Wacks' was one of the greatest successes of the last autumn season, and equal fortune will undoubtedly be the lot of this new volume.

Reading Made Easy.

## Animal Tales from Africa.

By J. H. MACNAIR. Paper covers, 1s.; cloth, 1s. 6d. The latest addition to the "Reading Easy Series." The stories in this little volume (brilliantly illustrated by Mr. Harry Rountree) are drawn from the folk-lore of the Hausa race. Here they are treated merely as stories, and excellent stories they are.

By F. J. HARVEY DARTON.

## The London Museum.

By F. J. HARVEY DARTON. Cloth boards, 2s. 6d. net. The new volume in the "Treasure House Series," by F. J. Harvey Darton, deals with one of the newest and best of our National Treasure Houses. The London Museum is fortunately arranged chronologically with exceptional clearness, and this account of its contents is, therefore, a compact history of London, as well as a guide to an exceptionally fine collection. "Every London child ought to know the Museum by heart. Visits to it should form part of the school curriculum. To teachers the book will prove invaluable."—*Contemporary Review*.

## FIVE MOST POPULAR ANNUALS.

## CHATTERBOX.

Cloth boards, gilt, 5s.; paper boards, 3s.

416 LARGE PAGES.

NEARLY 300 ILLUSTRATIONS.

12 COLOURED PLATES.

"Still holds its own as first favourite."—*Scotman*.

## SUNDAY AND EVERYDAY.

416 LARGE PAGES.

250 NEW ILLUSTRATIONS.

4 COLOURED PLATES.

NOTHING BETTER.—"We can imagine nothing better calculated to encourage reasonable Sunday observance in the schoolroom and nursery."—*Times*.

Each of these two popular Annuals forms a Children's Library in itself, and contains as much as three ordinary 3s. 6d. books.

FOR BOYS.

## THE PRIZE.

FOR GIRLS.

ABOUT 100 ILLUSTRATIONS AND 12 COLOURED PLATES.

1s. 2d., 1s. 6d., 2s., and 2s. 6d.

"It would be difficult to find a better book."—*Westminster Gazette*.

## CHATTERBOX NEWSBOX.

The Little Brother of Chatterbox. Paper boards, 1s. net.

CHATTERBOX NEWSBOX is intended to supplement CHATTERBOX, though it will have a new individuality of its own. Put shortly, its aim is to give NEWS FOR EVERYBODY FROM EVERYWHERE.

## LEADING STRINGS.

LARGE TYPE.

ABUNDANCE OF PICTURES.

THE BABY'S ANNUAL.

EASY WORDS.

1s. 6d. and 2s. 6d.

"Nothing could be better."—*Daily Telegraph*.

## FIVE MOST POPULAR ANNUALS.

HERE THEY ARE AGAIN, BETTER THAN EVER.

CHATTERBOX.

SUNDAY AND EVERYDAY.

THE PRIZE.

LEADING STRINGS.

CHATTERBOX NEWSBOX.



See that you get these volumes, and don't BE PUT OFF with something that is not just as good.



WELLS GARDNER, DARTON & CO., Ltd., 3 and 4, Paternoster Buildings, London, E.C.; and all Booksellers.

# BLACKIE'S NEW GIFT-BOOKS

*\*\* Messrs. BLACKIE & SON will be pleased to forward, post free, a copy of their Christmas Announcement List, beautifully illustrated in Colours, giving full particulars of their Publications in General Literature and Books suitable for Presentation.*

## NEW THRILLING STORIES

By **CAPTAIN BRERETON.**

*The Story of the Great European War down to the Battle of the Aisne.*

### WITH FRENCH AT THE FRONT.

By Capt. BRERETON, the famous Author of 'With Roberts to Candahar,' &c. Crown 8vo, cloth, 3s. 6d.

### ON THE FIELD OF WATERLOO.

Illustrated by JOHN DE WALTON. Large crown 8vo, cloth extra, olive edges, 6s.

### A STURDY YOUNG CANADIAN.

Illustrated by CHARLES M. SHELDON. Large crown 8vo, cloth extra, olive edges, 5s.

By FLEET SURGEON T. T. JEANS, R.N.

### GUNBOAT AND GUN-RUNNER: a Tale of the Persian Gulf.

Illustrated by C. M. PADDAY. Large crown 8vo, cloth extra, olive edges, 6s.

By HARRY COLLINGWOOD.

### A CHINESE COMMAND: a Story of Adventure in Eastern Seas.

Illustrated by ARCH. WEBB. Large crown 8vo, cloth extra, olive edges, 5s.

### THE FIRST MATE: the Story of a Strange Cruise.

Illustrated by E. S. HODGSON. Crown 8vo, cloth extra, olive edges, 3s. 6d.

A MARVELLOUS FORECAST.

### SEA-GIRT FORTRESS: a Story of Heligoland.

By PERCY F. WESTERMAN. Illustrated by W. E. WIGFULL. Crown 8vo, 3s. 6d.

### THE BRITISH ARMY BOOK.

By PAUL DANBY and Lieut.-Col. CYRIL FIELD, R.M.L.I. A Descriptive Account of the Gallant Deeds of the British Army, brought up to date. Profusely illustrated. Extra crown 8vo, cloth, 3s. 6d.

### MODERN WEAPONS OF WAR: By Land,

Sea, and Air. By CYRIL HALL. A popular account of all the engines of modern destruction. Illustrated with the latest Pictures from the Seat of War. Crown 8vo, cloth, 2s. 6d.

### EUROPE SINCE NAPOLEON.

By E. LEVETT. With 10 Maps and many Illustrations. Extra crown 8vo, cloth, 3s. 6d. net.

## TRIUMPHS OF ENTERPRISE.

A NEW VOLUME FROM THE PEN OF CYRIL HALL, ENTITLED

### TREASURES OF THE EARTH,

is now being added to this remarkably popular 3s. 6d. Series. It deals with the wealth hidden in the earth, and the manner of its extraction.

The volumes previously published are:

**Conquests of Engineering. Wonders of Transport. Wood and What We Make of it.**

## GREAT ACHIEVEMENT SERIES.

AN ILLUSTRATED SERIES OF GOOD BOOKS OF INTEREST TO YOUNG AND OLD  
Crown 8vo, 2s. 6d. each.

### HEROES OF EUROPEAN NATIONS

By A. R. Hope Moncrieff.

### THE AGE OF MACHINERY

By Alexander Horne.

### HEROES OF EXPLORATION

By A. J. Ker and C. H. Cleaver, B.A.

### HEROINES OF EUROPEAN HISTORY

By A. R. Hope Moncrieff.

A New Volume has been added to this series, which was so successfully inaugurated last year, and each volume in which is fully illustrated, and has a coloured frontispiece.

### THE MASTERY OF THE AIR.

By WILLIAM J. CLAXTON. 2s. 6d.

A fully detailed account of the marvellously exciting story of man's achievements in the conquest of the air, illustrated with pictures of aeroplanes, airships, and their construction, &c. A book that is bound to fascinate both young and old.

## BOOKS FOR GIRLS.

By ROSA MULHOLLAND (Lady Gilbert)

### THE DAUGHTER IN POSSESSION:

The Story of a Great Temptation. Illustrated by G. DEMAIN HAMMOND, R.I. Large crown 8vo, cloth extra, gilt top, 6s.

By KATHARINE TYNAN.

### A LITTLE RADIANT GIRL.

Illustrated by JOHN CAMPBELL. Large crown 8vo, cloth extra, gilt top, 6s.

By MAUDE LEBSON.

### THE STEPSISTER.

Illustrated by NORAH SCHLEGEL. Large crown 8vo, cloth extra, gilt top, 6s.

By MARY BRADFORD WHITING.

### MERIEL'S CAREER: A Tale of Literary

Life in London. Illustrated by STANLEY DAVIS. Large crown 8vo, cloth extra, gilt top, 6s.

By HESSIE MARCHANT.

### A MYSTERIOUS INHERITANCE:

A Story of Adventure in British Columbia. Illustrated by CYRUS CUNEO. Large crown 8vo, cloth extra, olive edges, 5s.

### HELEN OF THE BLACK MOUNTAIN:

A Story of Montenegro. Illustrated by WILLIAM RAINEY, R.I. Crown 8vo, 3s. 6d.

### DENVERS WILSON'S DOUBLE:

A Story of New Mexico. Illustrated by W. DOUGLAS ALMOND, R.I. Crown 8vo, 2s. 6d.

By ANGELA BRAZIL.

### THE GIRLS OF ST. CYPRIAN'S.

Illustrated by STANLEY DAVIS. Crown 8vo, 3s. 6d.

### THE SCHOOL BY THE SEA.

Illustrated by JOHN CAMPBELL. Crown 8vo, 2s. 6d.

## BEAUTIFUL BOOKS FOR CHILDREN.

### THE BIG BOOK OF FAIRY TALES.

Selected and Edited by WALTER JERROLD. With 400 Illustrations in Colour and Black and White by CHARLES ROBINSON. Large 4to, cloth extra, gilt edges, 7s. 6d. net.

### THE BIG BOOK OF NURSERY RHYMES

Selected and Edited by WALTER JERROLD. With 400 Illustrations in Colour and Black and White by CHARLES ROBINSON. Large 4to, cloth extra, gilt edges, 7s. 6d. net.

### THE BIG BOOK OF FABLES.

Edited by WALTER JERROLD. With 12 Full-Page Full-Colour Plates, 16 Full-Page Duotone, and about 400 other Illustrations by CHARLES ROBINSON. Large 4to, cloth extra, gilt edges, 7s. 6d. net. EDITION DE LUXE, white art vellum cloth, 15s. net.

### HEROIC LEGENDS.

Retold by AGNES CROZIER HERBERTSON, and illustrated, with 16 Full-Page Coloured Plates, by HELEN STRATTON. Crown 8vo, 3s. 6d. net.

### OLD-TIME RHYMES.

A unique collection of old Nursery Rhymes, illustrated in a spirit of rollicking humour by FRANK ADAMS. With 36 Coloured Plates (mounted) and numerous Black-and-White Designs. In handsome decorated cloth covers, 6s. net.

### THREE JOLLY ANGLERS.

A Picture-Book of funny Drawings and Rhymes. 12 Full-Page Illustrations in Colour and Designs in Black and White by FRANK ADAMS; Verses by JESSIE POPE. 2s. 6d.

### ME (BABY WRITES A BOOK).

A most amusing Life-Story. Illustrated by S. R. PRAEGER, with 24 Pages in Full Colour. 2s. 6d.

## BLACKIE'S CHILDREN'S ANNUAL.

ELEVENTH YEAR OF ISSUE.

Cloth, gilt edges, 5s.; picture boards, 3s. 6d.

The high standard which has always distinguished this best of all children's annuals is well maintained in this year's issue—a splendid budget of good things for little people.

London: BLACKIE & SON, Limited, Old Bailey, E.C.



## DUCKWORTH & CO.'S NEW BOOKS.

By the Author of 'The Book of Martha.'

### Joking Apart

By THE HON. MRS. DOWDALL

This is Mrs. Dowdall's second book. Her first, published last winter, was very popular, many competent judges rating it as the wittiest and most original book of the year. Sir Edward Russell, reviewing it in the LIVERPOOL DAILY POST, said: "Here is a bright bizarre intellect.....great originality of point of view. Spontaneous. Natural." With Illustrations by the Author. 5s. net (postage 4d.).

D. H. LAWRENCE'S NEW BOOK

### The Prussian Officer

By the Author of 'SONS AND LOVERS,' 'THE TRESPASSER,' &c.

Reviewing Mr. Lawrence's last novel, 'Sons and Lovers,' the DAILY CHRONICLE said: "His work is in the most vital sense suggestive and imaginative." The STANDARD: "Mr. Lawrence is a master. No other writer of our time has his power to translate passion into words." Crown 8vo, 6s.

Stories of Russian Life (6s.)

By ANTON TCHEKOFF

The Black Monk (2s. 6d. net)

By ANTON TCHEKOFF

A Child Went Forth (Hungarian Life and Scene). 2nd Impression. (5s. net)

YOŹ PAWLOWSKA

From an American Point of View.

Germany and the Germans.

By PRICE COLLIER, Author of 'England and the English.' Fcap. 8vo, cloth, 2s. 6d. net; paper covers, 2s. net (postage 4d.). "The most informing and most interesting book on Germany."—Spectator.

Hunting in the Arctic and Alaska.

By R. MARSHALL SCULL. With upwards of 100 Illustrations, Maps, Plans, &c. Demy 8vo, 12s. 6d. net (postage 6d.).

A Record of Travel, Sport, and Adventure.

"Perilous experiences and almost continual hardship. Mr. Scull tells his story in a straightforward way, without exaggeration of the dangers encountered or elaboration of unnecessary details; and the illustrations are excellent."—The Times.

Francis Beaumont, Dramatist.

By CHARLES MILLS GAYLEY, Litt.D. LL.D. With 16 Illustrations. Demy 8vo, 445 pages, 7s. 6d. net (postage 5d.).

A Portrait, with some account of his Circle, Elizabethan and Jacobean, and of his association with JOHN FLETCHER.

Dandies and Men of Letters.

By LEON H. VINCENT. Illustrated. Demy 8vo, 10s. 6d. net (postage 6d.).

Essays on Wm. Beckford, "Beau" Brummel, Count D'Orsay, Byron, Samuel Rogers, Thomas Moore, Thomas Love Peacock, Benjamin Disraeli, Bulwer Lytton, Crabb Robinson, and others.

Prisoners of War in France, 1804-1814. From the Journals of Two Prisoners.

Edited by Sir EDWARD HAIN. With Illustrations. Demy 8vo, 7s. 6d. net (postage 5d.).

Mediterranean Idylls.

By MERRYDELL HOYT. With 18 Illustrations in Colour from Crayon Sketches by the Author. Crown 8vo, 5s. net (postage 4d.).

Vignettes of Travel in Southern Europe, North Africa, and the Nearer East.

The Plea of Pan.

Essays by H. W. NEVINSON. A New Edition. Uniform with 'The Roadmender.' Fcap. 8vo, 2s. 6d. net (postage 3d.).

The Book of Restoration Verse.

Chosen and Edited with Notes by WILLIAM STANLEY BRAITHWAITE. Thin Paper Edition. 864 pages. Cloth gilt, 6s. net (postage 5d.).

The Book of Georgian Verse.

Edited by WILLIAM STANLEY BRAITHWAITE. A New Edition on Thin Paper. 1,313 pages. Cloth gilt, 6s. net (postage 5d.).

God's Troubadour.

The Story of St. Francis of Assisi. By SOPHIE JEWETT. With Illustrations in Half-tone from the Old Masters. Cloth, 3s. 6d. net (postage 4d.).

By MICHAEL FAIRLESS

### Stories Told to Children

Illustrated in Colour. By FLORA WHITE. 5s. net (postage 5d.).

By ANDREWS WILKINSON

### Plantation Stories

Very fully Illustrated. By CHARLES LIVINGSTON BULL. 6s. net (postage 5d.).

A NEW SERIES OF FINE ILLUSTRATED BOOKS.

### The Windermere Series

Standard Books, Newly Illustrated in Colour. By MILO WINTER and HOPE DUNLOP.

Grimm's Fairy Tales

Tanglewood Tales

Gulliver's Travels

Hawthorne's Wonder Book

The Arabian Nights

Robinson Crusoe

Cover Design in Black and Gold by CHARLES ROBINSON. Handsome Binding. Royal 8vo, 5s. net a Volume (postage 5d.).

A NEW SERIES. ILLUSTRATED IN PHOTOGRAVURE.

### Masters of Painting

32 Photogravures in each Volume

Watts

By G. K. CHESTERTON

Botticelli

By JULIA CARTWRIGHT

Raphael

By JULIA CARTWRIGHT

Holbein

By FORD MADOX HUEFFER

This is the first time that a number of Photogravure Illustrations have been given in a book published at a popular price. A new departure in the art of printing has recently been made, and it is this great advance in the printing of Illustrations which makes it possible to produce these volumes. For the time being the series is the last word in popular book production. Demy 8vo, cloth gilt, 3s. 6d. net a Volume (postage 4d.).

List of Autumn Announcements post free on request.

DUCKWORTH & CO., COVENT GARDEN, LONDON.



# Macmillan's Books Suitable for Presents

## THE SERVICE KIPLING.

In 26 Dainty 16mo Volumes, printed in an old-style type designed after an old Venetian model and known as the Dolphin Type. Bound in Blue Cloth. 2s. 6d. net per vol.

Plain Tales from the Hills. 2 vols. } Ready.  
Soldiers Three. 2 vols. }  
Wee Willie Winkie. 2 vols. } Immediately.  
From Sea to Sea. 4 vols. }

## THE POCKET KIPLING.

In Blue Cloth, with gilt edges, 4s. 6d. net per vol. Also Scarlet Leather Binding, 5s. net each.

PLAIN TALES FROM THE HILLS.  
LIFE'S HANDICAP.  
MANY INVENTIONS.  
THE LIGHT THAT FAILED.  
WEBB WILLIE WINKIE, and Other Stories.  
SOLDIERS THREE, and Other Stories.  
CAPTAINS COURAGEOUS. Illustrated.  
THE JUNGLE BOOK. Illustrated.  
THE SECOND JUNGLE BOOK. Illustrated.  
THE DAY'S WORK.  
STALKY & CO.

\*.\* The "Uniform Edition" of Mr. Kipling's Works, in Scarlet Cloth, extra crown 8vo, price 6s. per vol., is also on sale.

FROM SEA TO SEA. 2 vols.  
KIM. Illustrated.  
JUST SO STORIES FOR LITTLE CHILDREN. Illustrated.  
TRAFFICS AND DISCOVERIES.  
PUCK OF POK'S HILL. Illustrated.  
ACTIONS AND REACTIONS.  
REWARDS AND FAIRIES. Illustrated.  
SONGS FROM BOOKS.  
THE NAULAHKA. By RUDYARD KIP-  
LING and WOLCOTT BALESTIER.

WITH ILLUSTRATIONS IN COLOUR.  
JUST SO STORIES. By RUDYARD KIP-  
LING. With Illustrations by the Author,  
and 12 additional Illustrations in Colour  
by Joseph M. Gleeson. 4to, 6s. net.  
THE BRUSHWOOD BOY. By RUDYARD  
KIP-  
LING. With Illustrations by F. H.  
Townsend. 8vo, 6s.

THEY. By RUDYARD KIP-  
LING. With Illustrations by F. H. Townsend. 8vo,  
6s.

### THOMAS HARDY'S NEW VOLUME OF POEMS.

Satires of Circumstance. Lyrics & Reveries.  
With Miscellaneous Pieces. By THOMAS HARDY. Crown 8vo,  
4s. 6d. net.  
Country Life.—"Mr. Thomas Hardy's poetry has more 'body' than that  
of any contemporary. It has thought, imagination, and ideas."

The Dynasts. A Drama of the Napoleonic Wars. By  
THOMAS HARDY. Crown 8vo, in three parts, 4s. 6d. net each.  
Also in 1 vol. 7s. 6d.

## TENNYSON.

Messrs. MACMILLAN & CO. beg to call attention to the fact that their  
Editions of Tennyson's Works are the only complete Editions, and contain  
all the poems still in copyright and the latest texts of the earlier poems  
which are now out of copyright.

### AUTHOR'S ANNOTATED EDITION.

The Works of Tennyson. With Notes by the AUTHOR.  
Edited with new Memoir by HALLAM, LORD TENNYSON. With  
Portrait. Extra crown 8vo, 10s. 6d. net.

The Complete Works. Centenary Edition. Annotated by  
the AUTHOR, and edited by HALLAM, LORD TENNYSON. In  
9 vols. (sold separately). Globe 8vo, 4s. net per vol. Also in cloth,  
extra gilt top, complete in box, 36s. net. [Everyday Series.]

Complete Works in One Volume. Cloth, 7s. 6d.  
Pocket Edition. 5 vols. Fcap. 8vo, cloth, 2s. net each; leather,  
3s. net each.

Poetical Works. Pocket Edition. Morocco, gilt edges, pott  
8vo, 7s. 6d. net. The People's Edition. 12 vols. 16mo, 1s. net each;  
or in cloth box, 14s. net. Globe Edition. Cloth, 3s. 6d.; extra gilt,  
4s. 6d.; limp leather, 5s. net.

In Memoriam. With Notes by the AUTHOR. Edited by  
HALLAM, LORD TENNYSON. Fcap. 8vo, 5s. net.

### CHEAP EDITION.

Alfred, Lord Tennyson: a Memoir. By his Son,  
HALLAM, LORD TENNYSON. With Portrait and Facsimiles.  
Extra crown 8vo, 6s.

Tennyson and His Friends. Edited by HALLAM,  
LORD TENNYSON. With Portraits. 8vo, 10s. net.

\*.\* Macmillan's Illustrated Catalogue post free on application.

MACMILLAN & CO., LTD., LONDON.

### BY THE LATE LORD ROBERTS.

Forty-One Years in India. From Subaltern to Com-  
mander-in-Chief. Popular Edition. With 44 Illustrations. Extra  
crown 8vo, 6s.

Life of Lord Avebury. By HORACE G. HUTCHINSON.  
With Portraits and Illustrations. 2 vols. 8vo, 30s. net.  
Westminster Gazette.—"Mr. Hutchinson has done his work admirably,  
and given us a well-written and very readable book, which is a study of  
character as well as the record of a life."

Letters from and to Joseph Joachim. Selected  
and Translated by NORA BICKLEY. With Preface by J. A.  
FULLER-MAITLAND. With 8 Full-Page Plates and Photogravure  
Frontispiece. 8vo, 12s. 6d. net.  
Daily News.—"This book will be found of extraordinary interest by  
music lovers."

The City of Dancing Dervishes, and other Sketches  
and Studies from the Near East. By HARRY CHARLES LUKACH,  
Author of 'The Fringe of the East,' &c. Illustrated. 8vo, 7s. 6d. net.

Lincolnshire. By WILLINGHAM FRANKLIN RAWNSLEY.  
With Illustrations by FREDERICK L. GRIGGS. Extra crown 8vo,  
5s. net.

Daily Telegraph.—"The volume is a rare miscellany of useful and in-  
teresting information, and all who dwell in the shire will be much indebted  
to the author for his labour of love. The illustrations cannot be praised too  
highly. Mr. Griggs's pencil has enriched several volumes in the series, but  
none with greater success."

Japan To-day and To-morrow. By HAMILTON W.  
MABIE. With Illustrations. Extra crown 8vo, 8s. 6d. net.

Through the Grand Canyon from Wyoming  
to Mexico. By E. L. KOLB. With a Foreword by OWEN  
WISTER. With Illustrations. Extra crown 8vo, 8s. 6d. net.

### H. G. WELLS'S New and Amusing Novel.

The Wife of Sir Isaac Harman. 6s.

The Demi-Gods. By JAMES STEPHENS, Author of 'The  
Crock of Gold,' &c. Crown 8vo, 5s. net.  
Truth.—"Into this preposterous extravaganza Mr. Stephens has packed  
so much wit, wisdom, and poetry that it is a delight to read."

Incredible Adventures. Five Stories by ALGERNON  
BLACKWOOD, Author of 'A Prisoner in Fairyland,' &c. Extra  
crown 8vo, 6s.  
World.—"Incredible Adventures' is amongst the best work Mr. Black-  
wood has ever achieved.....A book we gladly add to our shelf of favourite  
authors."

### BOOKS FOR THE YOUNG.

Deccan Nursery Tales; or, Fairy Tales from  
the South. By C. A. KINCAID, C.V.O., Indian Civil Service.  
With 8 Illustrations in Colour by M. V. DHURANDHAR. Pott  
4to, 4s. 6d. net.

Sunday Times.—"These tales will make delightful reading for the young  
people, as Mr. Kincaid has proved in the case of his own son, and they will  
also be very interesting to grown-ups as aperçus of Oriental ways of thought  
and springs of action."

The Indian Story Book. Containing Tales from the  
Ramayana, the Mahabharata, and other Early Sources, retold by  
RICHARD WILSON. With 16 Coloured Plates and Line Illustrations  
from Drawings by F. C. PAPE. Fcap. 4to, 7s. 6d. net.

[Ingle Nook Series.]  
Scotsman.—"Mr. Wilson's simple and graceful English carries over into  
our language much of the charm and fascination of the original, and the book  
is valuable on other grounds as affording an insight into the Indian mind as  
well as into some of the treasures of Indian literature."

Enchanted Tulips, and Other Verses for  
Children. By A., E., and M. KEARY. Crown 8vo, 3s. 6d. net.  
Western Daily Press.—"A charming little gift-book for children."

Outa Karel's Stories. South African Folk-  
Lore Tales. By SANNE METELERKAMP. With Illustrations  
by CONSTANCE PENSTONK. Crown 8vo, 3s. 6d.

The Lady.—"A book that should rival the dear and familiar 'Uncle  
Remus,' and become a classic."

## Macmillan's New Books.

## NEW WAR PAMPHLETS.

**Britain and Turkey.** The Causes of the Rupture set out in brief form from the Diplomatic Correspondence. By Sir EDWARD COOK. 8vo, sewed, 2d.

**England, Germany, and Europe.** By JAMES WYCLIFFE HEADLAM, M.A. Reprinted from the *Church Quarterly Review*. 8vo, sewed, 2d.

**An Englishman's Call to Arms.** Reprinted from the *Daily Mail*. 8vo, sewed, 1d.

**The Excavations at Babylon.** By ROBERT KOLDEWEY. Translated by AGNES S. JOHNS. With 255 Illustrations, including 7 in Colour, and Plans. Super-royal 8vo, 21s. net.

## CANON CARNEGIE.

**Democracy and Christian Doctrine.** An Essay in Reinterpretation. By W. H. CARNEGIE, M.A., Canon of Westminster and Rector of St. Margaret's, Westminster. Crown 8vo, 4s. 6d. net.

**The Gospel of Jesus and the Problems of Democracy.** By HENRY C. VEDDER, Author of 'The Reformation in Germany,' &c. Crown 8vo, 6s. 6d. net.

**The Christian Life in the Modern World.** By FRANCIS G. PEABODY, Author of 'Jesus Christ and the Social Question.' Crown 8vo, 5s. 6d. net.

## VOLUME IV. JUST PUBLISHED.

**Writings of John Quincy Adams.** Edited by WORTHINGTON C. FORD. Vol. IV. 1811-1813. 8vo, 15s. net.

\* \* Previously published:—Vol. I. 1779-1796. Vol. II. 1796-1801. Vol. III. 1801-1810. 15s. net each.

**Property and Contract in their Relations to the Distribution of Wealth.**

By RICHARD T. ELY, Ph.D. LL.D., Professor of Political Economy in the University of Wisconsin. In 2 vols. crown 8vo, 17s. net.

## Text-Book of Embryology.

Edited by WILLIAM HEAPE, M.A. F.R.S.

**Vol. I. Invertebrata.** By E. W. MACBRIDE, M.A. D.Sc. LL.D. F.R.S., Professor of Zoology at the Imperial College of Science and Technology, South Kensington. Illustrated. Medium 8vo, 25s. net.

## Transpiration and the Ascent of Sap in Plants.

By HENRY H. DIXON, Sc.D. F.R.S., University Professor of Botany in Trinity College, Dublin. Illustrated. 8vo, 5s. net. [Science Monographs.]

\* \* Macmillan's Illustrated Catalogue post free on application.

MACMILLAN & CO., LTD., London.

## Standard Historical Books

## LORD MACAULAY.

**Complete Works.** "ALBANY" EDITION. With 12 Portraits. 12 vols. large crown 8vo, 3s. 6d. each, or 2l. 2s. the Set.

**History of England.** POPULAR EDITION. 2 vols. crown 8vo, 5s.

**Essays, with Lays of Ancient Rome, &c.** POPULAR EDITION. Crown 8vo, 2s. 6d.

"SILVER LIBRARY" EDITION. With Portrait and 4 Illustrations. Crown 8vo, 3s. 6d.

**Miscellaneous Writings, Speeches, and Poems.** POPULAR EDITION. Crown 8vo, 2s. 6d.

**SIR G. O. TREVELYAN, Bart. The American Revolution.** CABINET EDITION. Vols. I. II. III. (comprising Parts I. and II.). Vol. IV. (being Part III.). Crown 8vo, 5s. net each.

**George the Third and Charles Fox.** The concluding Part of 'The American Revolution.' 2 vols. 8vo. Vol. I. with Map, 7s. 6d. net. Vol. II. 7s. 6d. net.

**G. MACAULAY TREVELYAN. FOURTH EDITION.**

**England in the Age of Wycliffe.** 8vo, 6s. net.

## FIFTEENTH THOUSAND.

**Garibaldi's Defence of the Roman Republic (1843-49).** With 7 Maps and 35 Illustrations. 8vo, 6s. 6d. net.

## ELEVENTH THOUSAND.

**Garibaldi and the Thousand.** (May, 1860.) With 5 Maps and numerous Illustrations. 8vo, 7s. 6d. net.

## TWELFTH THOUSAND.

**Garibaldi and the Making of Italy.** (May-Nov., 1865.) With 4 Maps and numerous Illustrations. 8vo, 7s. 6d. net.

**JAMES ANTHONY FROUDE. History of England.** 12 vols. crown 8vo, 3s. 6d. each.

**Short Studies on Great Subjects.** CABINET EDITION. 4 vols. crown 8vo, 24s.

POPULAR EDITION. 4 vols. crown 8vo, 3s. 6d. each. POCKET EDITION. 5 vols. fcap. 8vo, cloth, 2s. net each vol.; leather, 3s. net each vol.

**English Seamen in the Sixteenth Century.** Crown 8vo, 3s. 6d. ILLUSTRATED EDITION, suitable for Presentation, 6s. net.

**SAMUEL RAWSON GARDINER. History of England, 1603-1642.** 10 vols. crown 8vo, 5s. net each.

**History of the Great Civil War, 1642-1649.** 4 vols. crown 8vo, 5s. net each.

**History of the Commonwealth and Protectorate, 1649-1656.** 4 vols. crown 8vo, 5s. net each.

**The Student's History of England.** With 375 Illustrations. Crown 8vo, 12s.

**W. E. HARTPOLE LECKY. Popular Edition, price 2s. 6d. net each volume.**

**History of England in the Eighteenth Century.** 7 vols.

**History of Ireland in the Eighteenth Century.** 2 vols.

**Map of Life.**

**Democracy and Liberty.** 2 vols. 5s. net.

**Leaders of Public Opinion in Ireland: Flood-Grattan-O'Connell.** 2 vols. 5s. net.

**The Rise and Influence of the Spirit of Rationalism in Europe.**

**European Morals from Augustus to Charlemagne.**

**MANDELL CREIGHTON, D.D. A History of the Papacy, 1378-1527.** 6 vols. crown 8vo, 5s. net each.

**JULIAN CORBETT. Drake and the Tudor Navy.** With Portraits, Illustrations, and Maps. 2 vols. cr. 8vo, 16s.

**The Successors of Drake.** With Portraits, Maps, and Plans. 8vo, 21s.

**England in the Mediterranean, 1603-1713.** 2 vols. 8vo, 24s. net.

**England in the Seven Years War.** With 14 Maps and Plans. 2 vols. 8vo, 21s. net.

**The Campaign of Trafalgar.** With 13 Charts and Diagrams. 8vo, 16s. net.

**Some Principles of Maritime Strategy.** 8vo, 9s. net.

LONGMANS, GREEN & CO., 39, PATERNOSTER ROW, LONDON, E.C.

## New Novel by

**E. F. BENSON**

entitled

**ARUNDEL**

Now ready everywhere

6s.

**ANTARCTIC ADVENTURE  
SCOTT'S NORTHERN PARTY**

By RAYMOND E. PRIESTLEY.

With 149 Illustrations. 15s. net.

"One of the most extraordinary records of human courage and endurance to be found in all the long annals of Polar exploration."—*The Field*.  
"Mr. Priestley's book is really a priceless possession."—*Morning Post*.

**PEAKS & PRECIPICES**

Scrambles in the Dolomites and Savoy

By GUIDO REY. Trans. by J. E. C. EATON.

With many Illustrations. Cloth. 10s. 6d. net.

"It is impossible to describe the charm of this volume. Nothing we have read in mountaineering literature approaches it in its intense appreciation of the glory of the Alps."—*Evening Standard*.

**TREITSCHKE  
AND THE GREAT WAR**

By JOSEPH McCABE. Cloth. 2s. net.

It is well known that the historical and political writer H. Von Treitschke is one of the chief sources of the sentiments which have broken out in the brutal treatment of Belgium and the forcing of a European War. This book is the first critical study of the man and his work.

**DREAMS** By HENRI BERGSON.

Authorized Edition, with an Introduction by the Translator, EDWIN E. SLOSSON, Ph.D.

Cloth. 2s. 6d. net. [Second Impression.]

The researches of Freud and his followers have drawn so much attention to the subject of dreams that a large public will be anxious to read this essay by the most brilliant of living French philosophers, and to learn his views on the question.

**THE EVOLUTION OF  
MODERN GERMANY**

By W. HARBUTT DAWSON.

Popular Edition. Cloth. 5s. net.

"It is by a long way the most impartial and exhaustive analysis of the economics and political situation in Germany which has appeared in England for several years past."—*Nation*.

**MODERN RUSSIA**

By GREGOR ALEXINSKY.

Popular Edition. Cloth. 5s. net.

A most interesting and valuable account of Russia as it really is, not the land of melodrama and sensational fiction, but the most interesting and mysterious country in the world."—*Globe*.

Write for a copy of the DECEMBER issue of M.A.B. (Mainly About Books). Sent free to any address on request.

T. FISHER UNWIN, 1, Adelphi Terrace, London.



SATURDAY, DECEMBER 5, 1914.

CONTENTS.	PAGE
MAETERLINCK AND THE BORDERLAND (The Unknown Guest) .. .. .	583
LORD ULVERSTONE'S RECOLLECTIONS .. .. .	584
THE INVASION OF FRANCE IN 1814 .. .. .	585
SIR JOHN LUBBOCK .. .. .	585
WAR BOOKS (The Great Battles of the Great War; The Fighting Retreat to Paris; Hacking through Belgium; Fighting in Flanders; With the Royal Army Medical Corps at the Front; Sir John French; Sing-Songs of the War; The Country's Call; War Poems; When They went to the War; War Harvest; Swollen-Headed William) ..	586-587
HEROES AND HEROINES OF FICTION .. .. .	587
BOOKS PUBLISHED THIS WEEK .. .. .	588-590
REAR-ADMIRAL MAHAN; THE SITE OF THE GLOBE PLAYHOUSE; 'SINISTER STREET'; SHAKESPEARE AND THE BACONIANS .. .. .	590-591
LITERARY GOSSIP .. .. .	592
SCIENCE—TREES AND SHRUBS HARDY IN THE BRITISH ISLES; SOCIETIES; MEETINGS NEXT WEEK ..	593
FINE ARTS—THE NEW ENGLISH ART CLUB; OTHER EXHIBITIONS; GOSSIP .. .. .	594-595
MUSIC—NEW PUBLICATIONS; GOSSIP; PERFORMANCES NEXT WEEK .. .. .	595-596
DRAMA—GOSSIP .. .. .	596
GIFT-BOOK SUPPLEMENT .. .. .	603-610
INDEX TO ADVERTISERS .. .. .	598

## LITERATURE

## MAETERLINCK AND THE BORDERLAND.

TANTALIZING in the extreme are the latest excursions of M. Maeterlinck beyond the sense of sight, now available in English under the title of 'The Unknown Guest.' He is very certain of one thing all through—that there is something to be found. He is not always so certain that he can find it. Openly willing to test the discredited among theories, or the discarded among methods of investigation, he has a bias in favour of the supernatural, and his mind revolts when evidence only brings out what is at best useless or silly, or both. This alone will disappoint a certain class of enthusiasts, but the tantalizing method of M. Maeterlinck does not end here, either for them or for those who are bound to regard the "occult" with detachment. For when we find ourselves shut out from the province of promise and discovery by a curtain suddenly drawn we also feel provoked. Here a legal analogy may apply. Any one who has been dragged into the law courts knows that the moment the rightly determinant factor comes too closely before the court or jury a clever opponent, or even the judge himself, may get that very point excluded. Much in this way does M. Maeterlinck, in these essays dealing with the "subliminal consciousness," cross out as irrelevant more than one consideration—religion, for example, or imagination—ideas which, at first

view, might seem to have a good deal to do with 'The Unknown Guest.' "Set aside [says our author in effect] the religious hypotheses, for these belong to a different order of thought." This is what we call tantalizing. But the dogmatic assertion must be specially noted, since it forms for M. Maeterlinck the *point de départ*.

Yet in all these papers a fascinating subject is treated with fascinating effect. In spite of his curtains wilfully drawn, the imaginative insight of the writer is perpetually at work, and we find that the unbending position has in due time to be relaxed. Let it be granted that we can dismiss the claims of spiritualists, so called, as a rule, with rebutting evidence. For one accredited ghost-story there are a thousand that fall to pieces at the first touch of common sense. The pretensions of mediums and clairvoyants will seldom bear the light of day. Even the most impressive appearances, such as those which have been known to occur at the point of death, can be explained—and are, in fact, explained by M. Maeterlinck—as due to some trick of memory which, acting subjectively, rises above subconsciousness, rather than to anything objective, positive, and real. Even so we may discount many of the phantasmal and elusive phenomena which have caused much heart-burning of late years. We note that in this volume the famous Mrs. Piper has her counterpart in Mrs. Verrall (of the Psychical Research Society), a visionary of very uncommon faculty, whose anticipations and "cross-correspondences" are certainly striking. But did Mrs. Piper or Mrs. Verrall ever discover anything which could be of use to anybody? It is true, no doubt, that when any of the remarkable things which they have discerned are verified, a principle is established.

But men and women require something more than the establishment of a principle. They want something useful, and, even more, something beneficent. Mrs. Verrall foretold deaths, and deaths occurred. Yet all men must die. Mrs. Verrall saw a goose walk across a chalked floor (here in London, in the Temple) between midnight and 2 o'clock in the morning. She was not there, but she saw it. If it was not a goose, it was "a bird about the size of a turkey," and other persons in the Temple saw clear signs that the bird had walked. But the remarkable point is that Mrs. Verrall described the whole thing "one hour and thirty-three minutes before the events took place." Moreover, she wrote what by precognition she had divined partly in Latin and partly in Greek. This is most elevating, as adduced by M. Maeterlinck, but the net result is what a late famous author would have called "excessively trivial." That triviality is what, with our conscientious discounting, we often come to in these researches.

Yet we must note that M. Maeterlinck is alive to the necessity of checking the trivial. As he writes:—

"I will not review the various and very often grotesque methods of interrogating the

future that are most frequently practised to-day: cards, palmistry, crystal-gazing, fortune-telling by means of coffee-grounds, tea-leaves, magnetic-needles, and white-of-egg, graphology, astrology, and the rest. They have no other object than to arouse the medium's subconsciousness, and to bring it into relation with that of the person questioning him."

It is well, then, if these material instruments (however absurd on the surface their employment may seem) actually do arouse the soul of the percipient; but, once again, do they serve, or have they ever served any reasonably good or useful end? All the accredited instances of which we have heard, including those quoted by M. Maeterlinck, have this one quality in common—futility. Perhaps this applies with added force to the experiments with "the famous Elberfeld horses," to which a good third of these pages is devoted.

The Elberfeld horses were, once upon a time, denounced as delusive rather than fraudulent; and their original owner, Wilhelm von Osten, died of grief when the claims he had made for them were examined and officially (that is scientifically) condemned. He left a successor, however, in one Krall, a prosperous manufacturer, who fostered the animals in such a way that public attention was freshly directed to them. It was then discovered, and by many admitted, that they could talk by means of prearranged signs, and count also, to the point even of solving complicated mathematical problems. M. Maeterlinck went to see for himself, and came away convinced. It is true that the answers given are frequently wrong, but, with a little perseverance and a certain allowance on the part of the percipient, the four-footed Zancigs here give proof enough of most uncanny qualities. Muhamed, for instance, a powerful and sometimes impatient stallion, is asked to give M. Maeterlinck's name. In reply, "one after the other, without stopping or hesitating, he marks the letters A-r-d-l-i-n-s-h, representing the unexpected aspect which my humble name assumes in the equine mind and phonetics." That is something, but most of the Elberfeld horses go far beyond this. They, if the evidence can be accepted, have entered "the most secret regions of mathematics"; they have solved for themselves "the infinite mystery of numbers"; and these things, if they have really done them, become important. On the other hand, what they do seems to be marred by the fact that they know not what they do; and the most that can be claimed for them seems to be that they may open up fresh "subliminal" channels of communication between ourselves and the unknown, a thing which ought not to be held impossible in a world which once knew nothing of electricity.

We must halt at this point to hint that the world just spoken of—the world which judges from what it sees, and allows only what it can prove—is not the only world that exists. It is strange, perhaps, that it should be M. Maeterlinck who has tried so hard to eliminate these other worlds

*The Unknown Guest.* By Maurice Maeterlinck. Translated by Alexander Teixeira de Mattos. (Methuen & Co., 5s. net.)



Only he has not succeeded. For, though he has cautioned us against a certain "different order of ideas," we have always known that he himself is obsessed by them. It might be said, indeed, that religion and revelation, reason and imagination, are in their essence compact. All these together bid us grasp the idea of the infinite, and one cannot exclude any one of them without excluding the rest. We can, therefore, hardly be wrong when referring all that is difficult to a power which, whatever else it compasses, cannot compass inutility, and this is what religion through revelation postulates, reason demands, and imagination confirms. Man, then, whose humour resents the inversion of the order of nature, is disposed rather to accept the obvious limitations of the animal creation, and would hardly be impressed by the phenomenon of calculating horses, even if a parallel miracle (the word is M. Maeterlinck's) assumed the semblance of performing pigs. We could not take the latter seriously, for they would jar upon our sense of fitness. This same lack of the fit and the useful runs through the various diversions which the book contains. At their worst they are fatally circumscribed by the precautions needed for dealing with possible "mystery-mongers." At their best they tabulate barren results.

On the other hand, M. Maeterlinck, who is certain that we shall not wholly die, seems to come nearer, as he proceeds, to the standpoint which many generations have regarded as hallowed, and thus he almost annuls the ban he has pronounced. Whatever may be thought of his exposition, his appeal rests on a basis of vivid life and graceful language, and the whole has emerged unspoiled from the translator's hands.

#### *Recollections of Bar and Bench.* By Viscount Alverstone. (Arnold, 12s. 6d.)

A SARCASTIC critic of Brougham remarked that, if only he had known a little law, he would have known a little of everything. Lord Alverstone's book is the modest record of a many-sided life. Law, politics, science, sport, music, religion, philanthropy—in all these spheres of human interest he has played an active part. If his volume of reminiscences had disclosed some interest in literature, it would have contained something about almost everything. The name of only one literary man is mentioned in these 320 pages, and it is introduced merely as illustrating the failure of a forensic trick in a Post Office prosecution. Anthony Trollope, who gave evidence in his capacity as a Post Office official, was cross-examined by a barrister bearing the suggestive name of Codd.

"What are you, Mr. Trollope?" said Codd. "I have already told the Court that I am a supervisor in the Post Office." "But are you anything else?" Trollope replied, "Yes, I am an author." "Ah!" said Codd, "you are an author, are you? What was the last book you wrote?" Trollope replied, "Bar-chester Towers," or whatever it was—the particular book is immaterial. "Well, then," said Codd, "was there a word of truth in that

book from beginning to end?" "I don't understand what you mean," replied Trollope. "You can answer a plain question: Was there a word of truth in that book from beginning to end?" "It was a work of fiction." "Fiction or not, was there a word of truth in it from beginning to end?" "Well," said Trollope, "if you put it in that way, there was not." Codd said, "Thank you, Mr. Trollope," and sat down. He called no witnesses, but made a violent speech to the jury, in which he asked them how they could possibly convict the prisoner on the evidence of the principal witness, when the principal witness was a man who was obliged to admit that he had written a book without a word of truth in it."

Lord Alverstone tells a plain, unvarnished tale of his singularly busy life. It wholly lacks the quality of allusiveness. Even when he states that before beginning practice at the Bar he spent half a year in the office of a City firm of solicitors, he omits to mention the interesting fact that it was in the same office that Disraeli served his brief apprenticeship as an articulated clerk. His practice, which was, perhaps, wider in its range than that of any other member of the Bar, lay chiefly in mercantile, patent, rating, and compensation cases. Occasionally, however, his services were employed in a *cause célèbre*. He was, for instance, engaged in the Belt-Lawes libel case, which lasted before Baron Huddleston in Westminster Hall for forty-three days, and in which every member of the Royal Academy was subpoenaed as a witness; and he appeared in the Whalley will suit, in which the defendants were eventually brought to justice through certain writing in pencil partly reappearing several months after it had been rubbed out. Of the Parnell inquiry, in which he was the leading counsel for *The Times*, he has nothing fresh to say, except that, being unwilling to appear before the Commission, he was pressed by the Government to do so. Those were the days in which law officers were permitted to take private practice, and it is somewhat strange to learn that a Government deemed it becoming to bring pressure to bear upon their Attorney-General to give his services to a particular private client. With the work of the criminal courts Lord Alverstone acquired no acquaintance in his non-official days at the Bar, but as Lord Chief Justice he presided over three of the most sensational murder trials of recent years—the Bennett, Rayner, and Crippen trials—and the ability with which he discharged this part of his judicial duties is a further proof of the versatility that marked his professional work.

Probably because his practice lay mainly in "heavy" cases, in which the more volatile type of advocate does not appear, Lord Alverstone has few anecdotes to tell of his later rivals at the Bar. His chief opponents were learned rather than rhetorical, and Horace Davey, afterwards Lord Davey, was, he says, among the most brilliant of them.

"His arguments were perfect studies, prepared with the greatest care, presenting, as they always did, the best possible views of the case he was instructed to argue."

Here and there, however, a less erudite advocate gives a lighter touch to these pages, and no one is more welcome than Sir Frank Lockwood, several of whose amusing sketches are reproduced.

"He was junior to Sir Henry James in a divorce suit, in which the respondent was charged with cruelty. Cruelty charges are often of a very vague character, but in this case it was alleged by the wife that the respondent had thrown a heavily bound book at her which cut her head open. When they went to consultation, Sir Henry James said to Lockwood: 'We must have some explanation of this incident of the respondent cutting the petitioner's head open with a book.' Accordingly, the respondent, who was an officer in the army, was told by Sir Henry James that they wished to know what explanation he could give of this incident, because it was very grave, and was, apparently, substantiated by facts. After hesitation the respondent said: 'Well, Sir Henry, all I can say is that we had a few words, and I was turning over the leaves of a book when it flew out of my hand.' Frank Lockwood interposed quietly: 'From a circulating library, I suppose?'"

Lord Alverstone, speaking of the decay of oratory at the Bar, attributes it largely to interruptions from the Bench, made necessary by the growing complexity of the disputes that now come before the courts.

"Even at *nisi prius* it is very rare that juries will listen to what may be called an eloquent address. What they care for is a well-reasoned criticism upon the evidence upon one side and the other."

If the oratory of the Bar generally resembled that of Mr. Digby Seymour, Q.C., one of Lord Alverstone's earlier contemporaries, whom he describes as "a very remarkable man, of extreme eloquence," the cause of justice has certainly not suffered by its decay. Mr. Digby Seymour appeared on behalf of a firm of jobmasters in a compensation case, in which the value of some grazing fields at Neasden was the point at issue. The rhetorical advocate, in opening the case on behalf of the jobmasters, spoke of

"Arab steeds, with flowing manes and panting flanks, careering over these fields as though they had been in the desert."

His opponent, a leading authority in compensation cases, put before the jury a technical and well-reasoned statement as to the moderate price that ought to be paid for the land.

"While Bidder was making his speech, the perspiration rolled off Seymour's face in streams. He had not the slightest idea as to how to answer Bidder's points. He turned to his junior: 'Byron, you understand all this; tell me what I am to say.' Byron, with great judgment, replied: 'It's all rot; don't you pay the slightest attention to it. You give the jury some more of the "Arab steeds" and the "panting flanks." 'Do you really think so?' said Seymour. 'Indeed I do,' was the reply. Accordingly Seymour, giving the go-by to all Bidder's arguments, made a similar speech to that with which he had opened the case. The result justified Byron's judgment, for the jury gave the largest award that had ever been given for land in that neighbourhood; so large, indeed, that an attempt was made to set it aside on the ground of the extravagance of the amount awarded."

If the "extreme eloquence" of leaders has departed, the "judgment" of juniors has, it may be hoped, borne it company.

Athletics and music, apart from law and politics, have been Lord Alverstone's chief interests in life, and most readers of his 'Recollections' will wish that he had devoted more space to them. His achievements as a long-distance runner at Cambridge are still remembered by 'Varsity men.' Whilst he was Lord Chief Justice he was simultaneously President of the Marylebone Cricket Club, the Surrey Cricket Club, the Amateur Athletic Association, and the Queen's Club, being the only man who has occupied all four positions in the same year. His interest in music, especially in part-singing, is sufficiently shown by his long occupancy of the position of President of the Abbey Glee Club, where, as he truly says, the part-singing is "quite the best that can be heard in London." Probably no man at the Bar ever worked harder than Lord Alverstone. A staunch believer in early rising, he was accustomed to start on his briefs and papers at seven in the morning, and, eagerly sought by solicitors even when the Courts were not sitting, he seldom took a holiday, except in the Long Vacation. Not the least attractive feature of this unpretentious record of his busy career is that it shows how, amid the strenuous work of an exacting profession, he has maintained his keen interest in manly and artistic recreations.

*Invasion of France, 1814.* By Capt. F. W. O. Maycock. "Special Campaign" Series. (Allen & Unwin, 5s. net.)

In General Hamley's authoritative textbook, 'Operations of War,' Napoleon's campaign of 1814 is chosen as exemplifying the "case of two or more convergent rivers, whose general course is parallel to the path by which an army advances towards its object"; and perhaps its most striking feature is the skill with which the Emperor employed the advantages offered by the country between the Marne and the Seine. But from "the month of victories" the lover of strategy can learn more lessons than one. A careful study of its history should give him some idea, for example, of the influence of politics upon warfare, for, brilliant as Napoleon's performance was, there is little doubt that its realization was largely due to the half-hearted co-operation of the Austrian forces, a lukewarmness which directly resulted from the diplomatic aims and machinations of Metternich. Again, as he compares the vigorous directness of Blücher with the vacillating inefficiency of Schwartzberg, he should realize the evils of a divided command. Lastly, as he traces the Emperor's movements, now against one adversary, now against another, he should appreciate Napoleon's combination of a strategical defensive with a tactical offensive, and his unequalled power of imparting his own enthusiasm, resolution,

and tirelessness to the raw levies which at this time formed the bulk of his army.

In our own language this important campaign had received strangely little treatment in detail till Mr. F. Loraine Petre published his 'Napoleon at Bay, 1814,' which we noticed appreciatively on March 14th last. Now Capt. Maycock follows with a volume in the "Special Campaign" Series. He seems to us to have performed his task very satisfactorily, and to show considerable and accurate knowledge of his subject, with a gift for the clear narration of essentials. He is especially to be congratulated on the human interest he has infused into his chronicle. No general of pre-eminent genius has ever ignored or failed justly to estimate the character and mind of his adversaries; few military historians, on the other hand, have given us the impression that warfare is anything but the operation of a soulless machine. Capt. Maycock is especially to be commended, therefore, for his careful emphasis upon the psychological element, for his assertion of the quality of sheer gambler which led Napoleon to the useless battle of Laon, and for his excellent defence of Blücher. With certain writers it has been the fashion to regard the Prussian leader as a mere hard-fighting soldier, and it is never inopportune to remind students of history that he possessed most of the qualities of the great general. He held firmly, and in practice demonstrated, that the object of an attacking force is the disintegration of the main body of the enemy, a golden principle practically ignored by such leaders as Schwartzberg, with his passion for vain manoeuvring, for wide turning movements, and other vicious practices of warfare. He was ever eager to seize and to retain the initiative; and he had the ability to inspire the love and confidence of his men. Among the conquerors of Napoleon he stands second to Wellington alone, and the conquerors of Napoleon were, let us remember, the makers, to a great extent, of modern Europe.

We have one or two criticisms to offer. For the reader who uses Capt. Maycock's book for examination purposes (it is to these readers that the series especially appeals), it would surely be more profitable to find the author's criticisms of operations closely following the account of the operations themselves, instead of grouped in the concluding chapter. Secondly, we should like to call the attention of author and publishers alike to the need of a careful correction of misprints in any future edition. These are fairly frequent in the text (where they are merely irritating); and we have noted one in the appended maps (where they are apt to be misleading). For instance, the text almost invariably misspells Craonne as "Craone," while Map III. gives "Fontainbleau" instead of Fontainebleau. We regret, moreover, that Map I., that of the theatre of war, is not a good deal fuller. These, however, are minor blemishes in a book of real merit.

*Life of Sir John Lubbock, Lord Avebury.* By Horace G. Hutchinson. 2 vols., (Macmillan & Co., 1l. 10s. net.)

MR. HORACE HUTCHINSON knew Lord Avebury intimately and for many years but his biography presented difficulties which are frankly acknowledged. No inner self is revealed in his letters; they deal with the matter in hand in a business-like style, and stop when the information required has been put on paper. Lord Avebury's diaries, too, are reticent; the deaths of old friends receive an affectionate, but unilluminating record, and the allusions to political affairs reveal no secrets. Mr. Hutchinson has taken those diaries as the backbone of his story, interspersing them with comments which are always neatly worded, but generally obvious. In the result we follow Lord Avebury from the City to St. Stephen's, from botany to golf, and from travel to the pantomime. The book conveys an impression of varied and beneficent activities, but for whole pages together it dwindles into jottings, and we cannot see the man for the public meetings.

Lord Avebury's childhood bore a strong resemblance to that of John Stuart Mill. His autocratic old father sent him to Eton, but took him away before he was 15, and brought him into the banking firm, then Lubbock, Forster & Co. The step, it must be admitted, was imperative, since the other partners were ill, and Sir John Lubbock had a long family to place in the world. But, under the paternal discipline, young Lubbock divided the rest of his time thus: chemistry, 1 hour; German,  $\frac{1}{2}$ ; history, 1; mathematics, 1; natural history,  $\frac{1}{2}$ ; literature,  $\frac{1}{2}$ . We are not surprised to find him in after life lamenting those "lonely years," and the wonder is how he escaped from becoming a prig—or, at any rate, a pontiff of the school of John Stuart Mill. Mr. Hutchinson acutely remarks that his association with that humble-minded man Charles Darwin, at Down, counted for a good deal, but Lord Avebury's own sunny nature counted for more. It is a relief to discover that he became a respectable left-handed batsman, though not in the same class, of course, with his brothers Alfred and Edgar.

No attempt is made in these volumes to sum up the value of Lord Avebury's contributions to science, and it seems rather a pity that another hand was not invited to contribute a supplementary chapter. He stands confessedly in the second rank of the Victorians, and he himself, no doubt, would have claimed no higher station. With the Darwinian hypothesis as his motive power, he adventured in many fields, and exposed himself to the criticism that no single man can hope to excel in geology, botany, zoology, palæontology, anthropology, biology, and one or two things besides. Though his training fitted him for patient scientific investigation, he lacked, somehow, the grasp that squeezes great discoveries out of minute studies. Lord Avebury had a touch of the amateur about him,



but his was a dignified method of spending a scanty leisure which might have been blamelessly devoted to poultry-farming, or even to cards. He associated on terms of equal friendship with the great Victorian men of science—Darwin, Huxley, Tyndall, Herbert Spencer, and Hooker—and one and all were glad to turn to him. Sir William Flower appealed to Lord Avebury as “the only man” who could take his place as President of the International Zoological Congress at Leyden; and the request was not made in vain.

Mr. Hutchinson perceives that Lord Avebury's non-scientific exercises with the pen—‘The Pleasures of Life,’ ‘The Hundred Best Books,’ and the rest of them—should be judged by no exacting standard. Their sale was prodigious because they exactly suited that worthy class which strives to “improve itself.” But Lord Iddesleigh's comment on the list of books, that it was “at once too big and too little,” strikes home; and the revision, in which Lucretius and Miss Austen were omitted in favour of Schiller's ‘William Tell’ and ‘Kalidases Sakuntala,’ provokes a smile.

Lord Avebury had a high idea of public service, representing, in that respect, the best type of Victorian mind. He was, of course, a power in the City, though he discontinued routine work at his bank so far back as 1882. A perfect chairman of any meeting, whether scientific or secular, through his suavity and clear-headedness, he judiciously retreated from London County Council politics when they took an acrimonious turn. Lord Avebury cannot, indeed, be called a party man in the strict sense of the term, though he felt strongly on Home Rule and Free Trade, which were party questions. His interests were centred in certain reforms, mainly social, which are too well known to need description; and Mr. Hutchinson notes that nearly all of them, except Proportional Representation, have been carried into effect. Yet his successes were far from easy, especially with early closing, partly because he had vested interests against him, partly because he offended old-fashioned believers in voluntary effort. After his Sunday Closing Bill had suffered a rebuff in the House of Lords, he wrote in his diary: “Felt some indignation, but, though the course was very unusual, am satisfied that there was no intentional want of fairness.”

Lord Avebury was one of the last givers of breakfasts, probably the last. That form of hospitality says much for his powers of economizing time. Chamberlain answered an invitation by a reply that, though he would be happy to meet Lord Avebury in the small hours, at 2 or 3 A.M., the hour suggested for breakfast should be consecrated, by civilized humanity, to sleep. Lord Avebury, though a flat letter-writer himself, had the faculty of eliciting interesting and amusing letters from others. His correspondents were recruited from all classes: Miss Marie Corelli wrote to him about the land taxes, and Hindoos and British working-men about their reading. The most charac-

teristic letter, perhaps, is one from Lecky, in much perplexity as to whether Herbert Spencer's ‘First Principles’ had an “idealistic tendency,” and was, as such, eligible for the Nobel Prize. Unfortunately, in this, as in other instances, Lord Avebury's reply is not given; but Herbert Spencer's communication of thanks, admitting that he had never heard of the Nobel Prize Committee, is not without its humour.

## WAR BOOKS.

WHEN great and complex events are occurring week by week in bewildering succession it becomes necessary to establish some permanent record which may show them in their due proportion and relative importance. This has been successfully attempted by *The Daily Chronicle*, which has used its excellent war correspondence in ‘The Great Battles of the Great War.’ Liège, Mons and the Great Retreat, Namur, the Marne, the Aisne, the Fall of Antwerp, and the first phases of the fight for Calais and the Coast are all described as completely as may be from dispatches, letters, bulletins, &c. The war by sea is also recorded, with a postscript on aviation. Lastly, an account is given of the Eastern Campaign and Russian advance. This part of the book is, perhaps, less satisfactory than the rest; the information was doubtless difficult to collate, but the omission of almost all dates in the last thirty pages forms a serious obstacle for the reader. It may be long, however, before we secure a clear and consecutive account of the Russian Campaign.

Something might well have been said about Servia. We are apt to overlook in the concentration of our thoughts upon Belgium the fact that the Servians also have fought and suffered greatly; indeed, they have taken their full share in crippling the Austrian armies, and that share merits recognition.

*The Great Battles of the Great War.* (Published for *The Daily Chronicle* by Hodder & Stoughton, 1s. net.)

*The Fighting Retreat to Paris.* By Roger Ingpen. (Hodder & Stoughton, 1s. net.)

*Hacking through Belgium.* By Edmund Dane. (Same publishers and price.)

*Fighting in Flanders.* By E. Alexander Powell. (Heinemann, 3s. 6d. net.)

*With the Royal Army Medical Corps at the Front.* By Charles Vivian. (Same publishers and price.)

*Sir John French: an Authentic Biography.* By Cecil Chisholm. (Herbert Jenkins, 1s. net.)

*Sing-Songs of the War.* By Maurice Hewlett. (Poetry Bookshop, 6d. net.)

*The Country's Call.* Chosen and selected by E. B. and Marie Sargent. (Macmillan & Co., 2d.)

*War Poems.* By Marie Van Vorst. (Gay & Hancock, 6d. net.)

*“When They went to the War.”* By J. A. Nicklin. (Sidgwick & Jackson, 6d. net.)

*War Harvest.* By A. K. Sabin. (Temple Sheen Press, 6d.)

*Swollen-Headed William.* Verses adapted by E. V. Lucas. Drawings by Geo. Morrow. (Methuen & Co., 1s. net.)

Mr. Ingpen's ‘Fighting Retreat to Paris’ forms a useful supplement to the *Daily Chronicle* book, and brings out clearly the notable features of that unique exploit, which practically saved the cause of the Allies in the West. It is compiled from very much the same sources as are utilized in ‘The Great Battles,’ but, being devoted to one object rather than several, it enables the writer to give prominence to many incidents that might otherwise have been overlooked, such as the rout of 3,500 Germans near Quaregnon by twenty-six of our men—Fusiliers with mitrailleuses, which they worked as coolly as if they had been cinematograph operators. In their own words:—

“We are going to cinematograph the grey devils when they come along. This is going to be Coronation Day; let each of us take as many pictures as possible.”

Mr. Ingpen has done his work well, and it was worth doing. No detail of those anxious days of skill and heroism ought to be forgotten.

The earlier part of the war has also been chronicled, and in quite adequate fashion, by Mr. Edmund Dane, under the title ‘Hacking through Belgium.’ He gives an account of the attacks on Liège, Diest, Dinant, Namur, and Antwerp. He might well have made more use of letters and details from correspondents, which would have added to the vigour and conviction of the recital; but the book as a whole has its value, since it puts on record what is so far, perhaps, the most important part of the war. This campaign in Belgium is a proof of Belgian courage and resourcefulness as it is a negation of Prussian invincibility. It is also a record for all time of German methods of terrorism and destruction.

One of the best “War Correspondence” books yet brought out is ‘Fighting in Flanders,’ by Mr. E. Alexander Powell, and it deals with much the same period as that of Mr. Dane's book. Mr. Powell saw a great deal of the Belgians, and also of the Germans. In fact, as many newspaper readers will remember, he and his photographer, Mr. Donald Thompson, had much to say to the German army on its way through Belgium. Mr. Powell confronted and abashed General von Boehn concerning various atrocities which he himself had actually witnessed. Mr. Thompson was allowed to “hold up” the Ninth Imperial Army and take whatever photographs he pleased. Mr. Powell has many exciting and impressive scenes to record—he was several times under hot fire of bullets, shells, and Zeppelin bombs—and he does justice to these in straightforward writing, free from exaggeration or undue sentiment. He appreciates and admires the Belgians, and shows how effective and thorough were the methods of an army that the Germans had supposed to be no better than a raw militia.

“Their idea was that whenever they got within sight of a German regiment to go [sic] after that regiment and exterminate it, and



they didn't care whether in doing it they used horse, foot, or guns."

The sentence is not well written, but it does express the facts. No one can doubt that, under anything like equal conditions of artillery and numbers, the Germans would have found extreme difficulty in going further than Liège.

Mr. Charles Vivian's 'With the Royal Army Medical Corps at the Front' gives the prominence and praise due to a body who achieve as much merit in their way as any item of our fighting forces. Without the R.A.M.C., its pluck, endurance, and efficiency, the suffering and mortality in the war might well be beyond conception. Mr. Vivian shows how admirably the "Ram Corps" have played their part, and he is well advised in his quiet, convincing language, which justifies thoroughly his remarks on some of the phrases and fancy descriptions of special correspondents, not to mention the mistakes, introduced probably by an eager sub-editor, in various "letters from the front." He prefers the bare facts, with an occasional vivid phrase from the soldiers themselves: the big shells that "look like small beer barrels" in the air; the Germans behind the guns who "don't know what they have to go through when they do come out. May the Lord look on them sideways!" He sums up once and for all the "grousers." "they are never happy unless they are miserable"; but his record of their deeds and words shows that such grumbling is confined to trifles and leisure moments. The real emergency finds them equal to it, and cheerful without remission.

A biography of General French was, of course, to be expected just now, and Mr. Cecil Chisholm has accordingly produced a useful little sketch of the General's career. Naturally the South African Campaign is brought into high relief, as are Sir John French's achievements in the development and use of cavalry. Mr. Chisholm should, however, have emphasized the fact that General French, almost alone among our leaders, received the highest praise, not only from the Boers, but also from the various Continental military attachés; and he should have brought out the point that this distinguished cavalry leader has now had, and used, the opportunity for proving his ability to handle the combination of all arms on a large scale.

A few small collections of war poems have reached us lately. The best of these is Mr. Maurice Hewlett's 'Sing-Songs of the War,' in which grave and gay are skilfully mingled. 'The Emperor of Almain' offers one instance in the verse about Reims:—

But he saw likely plunder—  
A great church made of dreams  
In stone, a thing of wonder—  
The fair-wrought Church of Rheims.

'Brave Words from Kiel' is an amusing dialogue between the Teuton publicist

Whose words flowed calm and true,  
and the British sailor who answers to his exposition of German plans:—

Meinherr, it's up to you.

In 'The Country's Call,' a short collection of patriotic verse, we would invite attention to the unsatisfactory "rewriting"—which is simply a poor parody—of the National Anthem, by Mr. James Elroy Flecker. For the rest, the selections are well made, and the type is good.

There is one fine poem, 'The Disappointed Uhlan,' in the collection of 'War Poems' by Marie Van Vorst. The fourth stanza is especially telling with its refrain:—

My friends saw Rheims Cathedral spire,  
But I have not seen Paris, Sire.

Mr. J. A. Nicklin has some good verses in 'When They went to the War.' 'The Poacher' is, however, reminiscent of some of Prof. A. E. Housman's work in 'A Shropshire Lad.'

Mr. Arthur Sabin has nine sonnets, of which 'The Harvest Moon' and another on Reims Cathedral are the most effective.

'Swollen-Headed William' is as close an adaptation as could be made of the original 'Struwwelpeter,' which certainly has lent itself with agreeable ease to the present situation.

*Heroes and Heroines of Fiction: Modern Prose and Poetry.* By William S. Walsh. (Lippincott & Co., 10s. 6d. net.)

KNOWING, after long experience, the value of a good book of reference, we have paid Mr. Walsh's guide to 'Heroes and Heroines' the tribute of close attention, and we may say at once that he has done a good deal of useful and careful work for the person who wishes to verify names or discover their purport and origin. But he does not add a single word of introduction as to the extent of the period he covers, the reasons which have led to the inclusion of this or that author or character, or the treatment of foreign classics as well as English and American works. It would have been well to explain all this in a brief preface in order that the reader might know what he is likely to find, also to mention the companion volume on classical, mediæval, and legendary stories, which is due, we presume, shortly, and will explain some obvious omissions here.

The subtitle speaks of "famous characters and famous names in novels, romances, poems, and dramas," and we at once surmise that so wide a field cannot be adequately covered in a single volume of 390 pages, even if the type is small. The surmise is justified. Mr. Walsh further reduces his space by adding opinions from various authorities, sometimes good, sometimes indifferent; but who at this time of day, and in a book of reference, wants three opinions on 'Hamlet'? Who, in fact, wants to know that Hamlet is the hero of Shakespeare's tragedy, or desires a summary of his proceedings? The book would have been much more satisfactory if it had been confined to fiction in prose, and omitted poetry altogether. We should also have omitted all references to famous authors of whose works dictionaries have

existed for years, such as Walter Scott and Dickens. Such a course would, perhaps, require some courage, but the resultant volume would be infinitely more satisfactory to the busy reader or journalist. Regarding some things as well known, one can enlarge on that immense field where vague knowledge needs to be fortified. As it is, this volume is inadequate regarding poetry. Why should it include Flush, Mrs. Browning's dog, and ignore Matthew Arnold's delightful poems on his household pets, which contain some of the best things ever said about a dog and a cat?

Similarly drama and opera are too casually treated. The snows of yesteryear have descended on a good many pieces of this sort, but not on the ever lively and tuneful works of Gilbert and Sullivan. Yet we have looked in vain for Bunthorne, and learn that the Mikado is "hero of a comic opera of that name," when three other characters, at least, have a better right to that title.

Fiction, as commonly understood, the vast world of novels, is Mr. Walsh's chief business, and here he is really helpful, giving us details of Jane Austen, Charles Reade, Lever, Meredith, Mr. Hardy, Mr. Henry James, Mr. Howells, Mr. Kipling, Mrs. Humphry Ward, Mr. Hall Caine, and other prominent or eminent authors. Some of the works cited, e.g. Leigh Hunt's historical romance 'Sir Ralph Esher,' no longer, if the tooth of time can bite, have "questionable shape"; and others we think, are more likely to be the subject of query in the United States than in London. But we do not wish to cavil, and we are grateful for references to masters of other countries like Balzac, Victor Hugo, and Tolstoy, though these last seem a little sparsely represented. In fact, we do not always agree with Mr. Walsh's principles of selection, or understand them. Out of Stevenson, for instance, we find John Silver, James Durie (not "Durrrie"), and Dr. Jekyll; but we miss Weir of Hermiston, Prince Otto, and that other Prince who, after losing his throne by an edifying neglect of public business, sold cigars with an Olympian air in Rupert Street. Again, we look for Mr. Kipling's famous trio of soldiers, and find that Learoyd and Mulvaney have separate headings, while Ortheris has none.

A distinct and serious omission is that of Mr. Jorrocks and the other immortal sportsmen of Surtees, who are worth ten times as much, and, we dare affirm, are ten times as much quoted, as any heroine in 'Lalla Rookh.' Occasionally the book includes place-names such as "Tully-Veolan," which seem to us outside the scheme. If they were to be included, we should expect to find 'Erewhon.' The dictionary of twenty years hence will have to deal with that romance, we think, as well as 'The Way of all Flesh.'

We have no desire, however, to confine ourselves to Mr. Walsh's omissions, and we ought to say how often we have looked for a character and found it duly mentioned and expounded with neat brevity. We have noticed, for instance, those delightful

boys, Huck Finn and Tom Sawyer; that rising journalist (surely not a "young poet"? ) Gigadibs; Dr. Jenkinson of 'The New Republic'; the "Arminius" of 'Friendship's Garland'; and Quasimodo, next to Glory Quayle, and near to his physical counterpart, Quilp.

The difficult business of summarizing Mr. Walsh usually accomplishes well, and occasionally with a dry touch of humour, as where he tells us concerning the lady of the Lord of Burleigh: "The 'fading' of Sarah appears to have been a slow one, for she left three children."

Some of the references to living persons might, we think, have been omitted, since they are not kind. We allow ourselves, however, less licence (or freedom, if the reader prefers to call it so) in such matters than the press of the United States.

## BOOKS PUBLISHED THIS WEEK.

### THEOLOGY.

- All in All: THE GOAL OF THE UNIVERSE**, 20c. Los Angeles, California, 2823 E. Sixth St. A series of articles reprinted from *Unsearchable Riches*, an American magazine "devoted to original research in the Word of God, along the lines of the Problem of Evil, the Divine Mysteries, and the Universal Reconciliation."
- Brash (W. Bardsley)**, *PEACE IN TIME OF WAR*, 6d. C. H. Kelly. A few short essays inspired by the thought of Christmas.
- Butler (D.)**, *SAINT GILES*, 6d. net. Foulis. An essay, in the "Iona Books" Series, on St. Giles, the patron saint of ancient Edinburgh.
- Carnegie (W. H.)**, *DEMOCRACY AND CHRISTIAN DOCTRINE*, 4, 6 net. Macmillan. A reinterpretation of Christianity, designed to meet the personal and social needs of an average community, by a Canon of Westminster.
- Jenks (David)**, *IN THE FACE OF JESUS CHRIST*, 6 net. Longmans. Outlines of daily meditation, arranged in a course for the Christian year.
- MacLeod (Fiona)**, *BRIDE OF THE ISLES*, 6d. net. Foulis. Another of the "Iona Books."
- Parish Intercessions for the Mission**, 2/ per 100. Wells Gardner. A booklet of prayers for each day of the week.
- Pitts (Herbert)**, *THE AUSTRALIAN ABORIGINAL AND THE CHRISTIAN CHURCH*, 2/ net. S.P.C.K. A little book describing the customs of the Australian aboriginal and the influence of Christian missions upon him.
- Prayers during the War**, adapted from those set forth by the Authority of the Holy Synod for Use in the Russian Church, 1d. Mowbray. These prayers include additions to the 'Great Ectenê' and the 'Threefold Ectenê.' The translation first appeared in *The Church Times*, and is here adapted for English use.
- Sampson (Gerard)**, *IN PRAISE OF TEACHING MISSIONS AND HOW TO CONDUCT THEM*, 1/6 net. Wells Gardner. The writer's aim is to set forth at length "an ideal and working out of a Teaching Mission."
- POETRY.**
- Ainger (A. C.)**, *MARCHING SONGS FOR SOLDIERS*, adapted to Well-known Tunes, 2d. net. Jarrold. The author's royalties are being given to the Belgian Relief Fund.
- Armfield (Maxwell)**, *THE HANGING GARDEN, AND OTHER VERSE*, 5/ net. Simpkin & Marshall. See p. 603.
- Binns (Henry Bryan)**, *THE FREE SPIRIT*, 4/6 net. Fiffeld. The author describes his verses in a subtitle as 'Realisations of Middle Age,' and prefaces them with a 'Note on Personal Expression.'

- Branford (Violet)**, *THE QUEST*, 1/ net. Jones & Evans. A long narrative piece, printed mainly for private circulation.
- Burton (Sir Richard F.)**, *THE KASIDAH OF HAJI ABDU EL YEZDI, a Lay of the Higher Law*, 5/ net. Hutchinson. The notes of the 1880 edition are included, and there is a Foreword by Mr. Roger Inghen.
- England, my England. A WAR ANTHOLOGY**, by George Goodchild, 2/6 net. Jarrold. A collection of patriotic poems, including pieces inspired by the present war.
- Flag of England (The)**, *BALLADS OF THE BRAVE AND POEMS OF PATRIOTISM*, selected by John Fawcett, 3/6. Nash. An anthology representing English patriotic songs from John Barbour to Mr. Alfred Noyes. The volume closes with 'La Marseillaise.'
- Gouldsbury (Cullen)**, *FROM THE OUTPOSTS*, 3/6 net. Fisher Unwin. A book of South African verses, including 'To England' and 'Bush Ballads.'
- Lucas (E. V.)**, *THE DEBT*, 1d. net. Methuen. A piece reprinted from *The Sphere*.
- Monroe (Harriet)**, *YOU AND I*, 5/6 net. Macmillan. A book of miscellaneous poems, many of them reprinted from *The Fortnightly Review*, *The Twentieth Century* (Boston), *The Century*, *The Forum*, and other magazines.
- Oxenham (John)**, *POLICEMAN X: the Man Who Did not Dare*, 2d. net. Methuen. This piece was written in 1898 at the time when the Tsar suggested a Peace Conference. It is reprinted from 'Bees in Amber,' and an 'Epilogue—1914' has been added.
- Paulsen (Jullane)**, *AND THEN CAME SPRING*. Boston, Gorham Press. A small collection of verses, including 'The Prairie,' 'Poppy Fantasy,' and 'City of Idleness.'
- Pinkerton (Percy)**, *AT HAZEBRO'*, and Other Poems, 1/ net. Jarrold. A few poems on love, the sea, autumn, and flowers.
- Poems for Young Patriots**, 4d. net. Evans Bros. A collection of patriotic poems and extracts. A few modern authors are represented.
- Steele (Howard)**, *CLEARED FOR ACTION*, 1/ net. Fisher Unwin. Verses on the Navy, the "Handy Man," and naval occasions.
- Thorpe (Elphinstone)**, *NURSERY RHYMES FOR FIGHTING TIMES*, 1/ net. Everett. A collection of topical verses in the form of parodies of nursery rhymes, with cartoons by Mr. G. A. Stevens.
- Wilcox (Ella Wheeler)**, *POETICAL WORKS*, 3/6 net. Edinburgh, Nimmo, Hay & Mitchell. The volume includes 'Maurine,' and is illustrated with pencil drawings by Miss Alice Ross.
- PHILOSOPHY.**
- Kallen (Horace Meyer)**, *WILLIAM JAMES AND HENRI BERGSON*, 6/ net. Cambridge Uni. Press for Uni. of Chicago Press. A study of the relation between the philosophies of these two men.
- Rashdall (Hastings)**, *IS CONSCIENCE AN EMOTION?* 4/6 net. Fisher Unwin. Three lectures entitled 'Moral Reason or Moral Sense?' 'The Morality of Savages,' and 'Value or Satisfaction?' delivered at the West Lectures at Leland Stanford Junior University, California.
- BIBLIOGRAPHY.**
- Bibliographical Society of America, PAPERS**, edited by Adolf C. Von Noë, Vol. VIII. Nos. 1-2. Chicago University Press. This number opens with a paper by Mr. James Geddes, Jun., entitled 'Bibliographical Outline of French-Canadian Literature,' and also includes reports of two meetings of the Society and a list of its members.
- Catalogue of the Aberdeen Public Library, LOCAL COLLECTION**. Aberdeen, Central Press. A catalogue of the publications of local interest possessed by the Aberdeen Public Library. See Literary Gossip.

- Greg (W. W.)**, *BIBLIOGRAPHICAL AND TEXTUAL PROBLEMS OF THE ENGLISH MIRACLE CYCLES*, 5/ net. Moring. A series of lectures which the author delivered as Sanders Reader in Bibliography in the University of Cambridge. They are reprinted from *The Library*.
- Hyde Public Free Library, TWENTIETH ANNUAL REPORT**. Hyde, John Higham. The Library Committee report steady progress during the year, and add a statistical statement and a list of donations.
- Smithsonian Institution, LIST OF PUBLICATIONS OF THE BUREAU OF AMERICAN ETHNOLOGY**. Washington, Government Printing Office. Includes an Index to Authors and Titles.
- HISTORY AND BIOGRAPHY.**
- Abell (Francis)**, *PRISONERS OF WAR IN BRITAIN, 1756-1815*, 15/ net. Milford. A record of the lives and sufferings of the French prisoners of war in Great Britain between the years 1756 and 1815. The book has been undertaken with the object not only of dealing with a subject which has escaped attention, but also of vindicating England from the charge of inhuman severity. There are numerous illustrations.
- Becke (Capt. A. F.)**, *NAPOLEON AND WATERLOO, the Emperor's Campaign with the Armée du Nord, 1815, a Strategic and Tactical Study*, 2 vols., 25/ net. Kegan Paul. This study is from the point of view of Napoleon, and describes in detail his handling of the Armée du Nord. It is illustrated with maps and plans and two photogravure plates.
- Davis (Thomas)**, *THE THINKER AND TEACHER, the Essence of his Writings in Prose and Poetry*, selected, arranged, and edited by Arthur Griffith, 3/6. Dublin, Gill. Mr. Griffith prefaces his selection with a biographical and critical account of Davis.
- Levett (Elizabeth)**, *EUROPE SINCE NAPOLEON*, 3/6 net. Blackie. An account of European history during the nineteenth century, written primarily "for young people who have had no opportunity of following European politics.... through the newspapers." Prof. Richard Lodge contributes an Introductory Note, and there are illustrations.
- Lockhart (John Gibson)**, *THE LIFE OF ROBERT BURNS*, 2 vols., 30/ net. Liverpool, Young. A new edition, limited to 520 copies, edited with notes and appendixes by Mr. William Scott Douglas, and with an Essay on Burns by Sir Walter Raleigh.
- London County Council: INDICATION OF HOUSES OF HISTORICAL INTEREST IN LONDON**, Parts XL., XLI., and XLII., 1d. each. King. Part XL. contains an account of Cardinal Manning's residence in Carlisle Place, and Anthony Trollope's at 39, Montague Square; Part XLI. notes houses on which memorial tablets have been placed to Tennyson, Charles Haddon Spurgeon, and Robert James Adam; and Part XLII. Mrs. Margaret Stevenson's house, 36, Craven Street, Strand, where Benjamin Franklin lived.
- Price (Julius M.)**, *MY BOHEMIAN DAYS IN LONDON*, 10/6 net. Werner Laurie. A record of an artist's experiences in St. John's Wood.
- Singh (Sirdar Jogendra)**, *B. M. MALABARI*, 2/ net. Bell. A study of the "Pilgrim Reformer" and his thoughts on some of the most vital problems of India, with a Foreword by Sir Valentine Chirol.
- GEOGRAPHY AND TRAVEL.**
- Bernier (François)**, *TRAVELS IN THE MOGUL EMPIRE, A.D. 1656-1668*, 6/ net. Milford. A second edition, revised by Mr. Vincent Smith, of the translation, on the basis of Irving Brock's version, and annotation by Mr. Archibald Constable (1891).
- Kolb (E. L.)**, *THROUGH THE GRAND CANYON FROM WYOMING TO MEXICO*, 8/6 net. Macmillan. An account of a trip down the Green and Colorado Rivers, illustrated with photographs taken by the author and his brother.
- Lucas (Joseph)**, *OUR VILLA IN ITALY*, 5/ net. Fisher Unwin. A second edition of a book published in 1913.



**Lukach (Harry Charles), THE CITY OF DANCING DERVISHES, and other Sketches and Studies from the Near East, 7/6 net.** Macmillan  
These studies are reproduced from *The Morning Post, The Fortnightly Review*, and other papers, and are illustrated with photographs taken by the author.

**Penny (F. E.), SOUTHERN INDIA, 20/ net.** Black  
A description of places and customs in Southern India, with illustrations in colour by Lady Lawley.

## SPORTS AND PASTIMES.

**Millett (Marcus W.), JUNGLE SPORT IN CEYLON FROM ELEPHANT TO SNIPE, 12/6 net.** Methuen  
The author describes his varied experiences while hunting leopards, wild boar, crocodiles, and other animals in Ceylon, and gives practical suggestions on fitting out an expedition and curing trophies. The book is illustrated with his sketches and photographs.

## LITERARY CRITICISM.

**Mason (Eugene), A BOOK OF PREFERENCES IN LITERATURE, 3/6 net.** J. G. Wilson  
A volume of appreciative essays on Anatole France, Francis Thompson, Pater, and others.

**Phelps (William Lyon), ESSAYS ON BOOKS, 6/6 net.** Macmillan  
These essays include 'Realism and Reality in Fiction,' 'Notes on Mark Twain,' and 'Conversations with Paul Heyse.'

**Stoll (Elmer Edgar), FALSTAFF.**  
Minnesota University, Minneapolis, the Author  
This paper is reprinted for private circulation from *Modern Philology*.

**Swinerton (Frank), R. L. STEVENSON, A CRITICAL STUDY, 7/6 net.** Secker  
The volume opens with a chapter on the life of Stevenson, the remaining chapters being devoted to a critical study of his writings. A Bibliography is added.

## WAR PUBLICATIONS.

**Allen (J. W.), GERMANY AND EUROPE, 2/6 net.** Bell  
A discussion of the causes and issues of the war, divided under the sections 'The Theory of International Militarism,' 'Germany,' 'The Coming of the War,' and 'England.'

**Ballard (Frank), BRITAIN JUSTIFIED, 1/ net.** C. H. Kelly  
A discussion of the relation of Christianity to the present war.

**Cambridge Review's War List, 6d.**  
Cambridge, Elijah Johnson  
A second edition, much enlarged.

**Church (Leslie F.), THE STORY OF SERBIA, 1/ net.** C. H. Kelly  
A brief account of the leading events in the history of Serbia, with a survey of the modern conditions of the country.

**Cook (Sir Edward), BRITAIN AND TURKEY, 2d.** Macmillan  
A pamphlet setting forth the chief causes of the rupture between the two powers.

**Courtney (W. L.), ARMAGEDDON—AND AFTER, 1/ net.** Chapman & Hall  
Papers reproduced from *The Fortnightly Review*.

**Englishman's (An) Call to Arms, 1d.** Macmillan  
One of the letters of "An Englishman," reprinted from *The Daily Mail*.

**For the Men at the Front.** Words by John Oxenham, Music by Dr. J. B. Dykes, 1d. net.

The hymn 'Lord God of Hosts, Whose Mighty Hand,' printed with music on a post card.

**Foster (Col. Hubert), WAR AND THE EMPIRE, 2/6 net.** Williams & Norgate  
The author sets forth the principles of the defence of the British Empire, illustrating his statements from history.

**Gore (Bishop Charles), THE WAR AND THE CHURCH, AND OTHER ADDRESSES, 1/6 net.** Mowbray  
These addresses were delivered as a charge on a Visitation of the Diocese of Oxford. An essay on 'The Place of Symbolism in Religion,' reprinted from *The Constructive Quarterly*, is added.

**Hart (Albert Bushnell), THE WAR IN EUROPE, ITS CAUSES AND RESULTS, 2/6 net.** Appleton

This book, by an American professor, presents a "statement of the resources, aims, and difficulties of the European powers; the manner in which they became involved in the war; and the probable results of the struggle to America and to the rest of the world."

**Headlam (James Wycliffe), ENGLAND, GERMANY, AND EUROPE, 2d.** Macmillan  
Reprinted from *The Church Quarterly Review* of October, 1914.

**Kennedy (Bart), THE GERMAN DANGER, 1/ net.** Holden & Hardingham  
A new edition. The book was first published in 1907.

**Knox (Marcus), THE SILENT BALTIC, OR DETAINED NEAR KIEL, 6d. net.** Academy Architecture  
An account of an Englishwoman's experiences in Germany at the beginning of the war.

**McClure (Canon E.), GERMANY'S WAR INSPIRERS: NIETZSCHE AND TREITSCHKE, 4d. net.** S.P.C.K.  
Short sketches of the lives and teaching of the two philosophers.

**Muir (Ramsay), BRITAIN'S CASE AGAINST GERMANY, 2/ net.** Manchester University Press  
"An examination of the historical background of the German action in 1914."

**Nietzsche (Friedrich), BEYOND GOOD AND EVIL, Prelude to a Philosophy of the Future, 1/ net.** Foulis  
New edition of the translation by Miss Helen Zimmern.

**Oxford Pamphlets: ENGLAND'S MISSION, by W. Benett; THOUGHTS ON THE WAR, by Gilbert Murray; IS THE BRITISH EMPIRE THE RESULT OF WHOLESALE ROBBERY? by H. E. Egerton (2d. net each); POLAND, PRUSSIA, AND CULTURE, by Ludwik Ehrlich; THE DOUBLE ALLIANCE versus THE TRIPLE ENTENTE, by James M. Beck (3d. net each); GREEK POLICY SINCE 1882, by Arnold J. Toynbee (4d. net).** Milford

A further issue of this series of pamphlets.

**Powell (E. Alexander), FIGHTING IN FLANDERS, 3/6 net.** Heinemann  
See p. 586.

**'Punch' Cartoons: SERIES 2, THE NEW RAKE'S PROGRESS; SERIES 3, WAR CARTOONS, 1/ net each.** Jarrold  
Each packet contains twelve post cards, being reproductions of cartoons dealing with the Kaiser's career and German policy.

**Roscoe (Rev. J. E.), THE ETHICS OF WAR, SPYING, AND COMPULSORY TRAINING, 1/ net.** Nutt  
Some of the author's arguments are that war "cleanses or creates channels of peace," "acts as a stimulus to patriotism and unity," and "has an educative value."

**Roscoe (Rev. J. E.), THIRTY-SIX VICTORIES OF "CONTUMPTIBLE LITTLE ARMIES" OVER LARGE ARMIES, FROM 1222 B.C. TO 1878, 1d.** Nutt  
The author gives thirty-six instances of a small army being victorious, though fighting against great odds.

**"Scare-Mongering" from the Daily Mail, 1896-1914, compiled by Twells Brev, 6d. net.** Associated Newspapers  
A collection of extracts from *The Daily Mail*, in which warnings have been given of Germany's ambitions and her animosity towards England.

## ECONOMICS.

**Ketkar (Shridhar V.), AN ESSAY ON INDIAN ECONOMICS, Re. 1/8** Calcutta, Thacker & Spink

A study of the relation of Indian economics to the "social, psychic, political, and linguistic conditions" of the country.

**Reid (David C.), CAPITAL AND PROFITS, \$1.40.** Springfield, Mass., the Hazard Co.  
The author discusses the functions of capital and profits, and draws a distinction between Socialism and the teaching of Marx.

## EDUCATION.

**Acland (Mrs. Arthur H. D.), CHILD TRAINING: Suggestions for Parents and Teachers, 2/6 net.** Sidgwick & Jackson

The author discusses the duties and power of parents and teachers, and the way in which they may determine and strengthen good habits in children.

**Birchenough (G.), HISTORY OF ELEMENTARY EDUCATION, 4/6** University Tutorial Press  
Traces the development of the system of elementary education in England and Wales from 1800 to the present day.

## SCHOOL-BOOKS.

**Cairns (William B.), AMERICAN LITERATURE FOR SECONDARY SCHOOLS, 4/6 net.** Macmillan  
A textbook on the development of American literature, giving suggestions for reading at the end of each chapter.

**French Romantics (The), 4/ net.** Cambridge University Press  
This book, which contains selections in prose and verse from the chief writers of the Romantic Movement in France, is intended as the complement of 'The Romantic Movement in French Literature' issued by the same publishers. The selection and annotation are the work of Mr. H. F. Stewart and Mr. Arthur Tilley.

**Hodges (C. E.), A LATIN NOTE-BOOK, 2/** Cambridge University Press  
An outline of notes for a four years' course, designed as an easily accessible reference book.

**Livy, AB URBE CONDITA, Liber III., edited by P. Thoresby Jones, 3/6; without Vocabulary, 2/6** Oxford, Clarendon Press  
The text is edited with an Introduction and notes.

**Macmillan's Geographical Exercise Books: II. EUROPE, with Questions by B. C. Wallis, 6d.**  
The book contains skeleton maps to be filled in by pupils, and questions on the geographical features of Europe, the relief, drainage, temperature, vegetation, trade, &c.

**Phillips (A. M.) and Dean (C. L.), THE LITTLE HOUSEWIFE, 1/6** Methuen  
A handbook of domestic science for school-girls. It is arranged under the headings 'Cookery Chats,' 'Laundry Chats,' and 'Household Management.'

## FICTION.

**Fitz-Patrick (Mary), THE ONE OUTSIDE, 3/6 net.** Maunsell  
Eight short stories of Irish life.

**Gerould (Katharine F.), VAIN OBSESSIONS, AND OTHER STORIES, 3/6 net.** Sidgwick & Jackson  
A collection of seven short stories.

**Gould (Nat), THE FLYER, 1/** John Long  
A story for racing sportsmen.

**Keene (Leslie), THE SUFFRAGE AND LORD LAXTON, 6/** Digby & Long  
Lord Laxton's first wife is a Militant Suffragette, who is killed as the result of an accident at a Suffrage meeting. The woman whom he afterwards marries belongs to the opposite camp.

**Kenealy (Annesley), A "WATER-FLY'S" WOOING, 6/** Stanley Paul  
A "Water-Fly" is a West African half-caste. The story concerns an Englishman's attempt to conceal the fact of his marriage to a native, and the existence of his son.

**Lawrence (D. H.), THE PRUSSIAN OFFICER, 6/** Duckworth  
A collection of twelve short stories.

**Pier (Arthur Stanwood), THE WOMEN WE MARRY, 6/** Werner Laurie  
The story of two marriages with the widely different troubles and mistakes which disturbed their even tenor, and their eventual happy readjustment. This is not a problem novel.

**Purdon (K. F.), CANDLE AND CRIB, 1/ net.** Maunsell  
A Christmas story with an Irish setting.

**Rector (A), his Wife, and a Vicar, by a Rector's Wife, 2/6 net.** Walter Scott Publishing Co.  
The heroine of this story was "absolutely unlike the typical parson's wife." It describes her estrangement from her husband and their ultimate reunion.

**Weaver (Anne), THE DOOR THAT WAS SHUT, 6/** Melrose  
The main theme of the story is the remarriage of a divorced couple for the sake of their daughter.

## REVIEWS AND MAGAZINES.

**Antiquary, DECEMBER, 6d.** Elliot Stock  
An Anti-Scottish Satirist of the Eighteenth Century, by Mr. J. A. Lovat-Fraser; 'Old Durham Houses,' by Mr. H. R. Leighton; and 'A Lost Rubens,' by Mr. John Richardson, are features of this issue.



**Blackwood's Magazine, DECEMBER, 2/6**

The features of the present issue include 'Paris: 1870-1914,' by Mr. T. F. Farman; 'Holland and the Scheldt,' by Mr. Arthur Page; and 'India and the War,' by Sir H. Mortimer Durand.

**British Review, DECEMBER, 1/ net.**

Williams & Norgate  
Mr. H. Belloc contributes 'A Note on the War Loan'; Mr. T. M. Kettle writes an 'Examination of the Belgian Evidence'; and there are several pieces of verse, including 'In Lachrymarum Valle,' by Mr. R. L. Gales.

**Contemporary Review, DECEMBER, 2/6**

10, Adelphi Terrace, W.C.  
The number opens with an article by Dr. E. J. Dillon on 'The Downfall of Turkey'; Mrs. St. Clair Stobart in 'War or Women?' gives an account of a Women's Hospital Unit in Antwerp; and Mr. A. P. Graves writes verses on 'Brothers in Arms.'

**Cornhill Magazine, DECEMBER, 1/ Smith & Elder**

The contents of this number were noticed in 'Literary Gossip' on November 21st.

**Dickensian, DECEMBER, 3d. Chapman & Hall**

The number includes two papers on Dickens and Christmas; a continuation of Mr. Ley's notes on Dickens and Maclise; 'Charles Dickens and the Italian Refugees of 1849,' by B. W. M.; and a letter containing further parallels to the absurd inscription discovered by Mr. Pickwick.

**English Review, DECEMBER, 1/ net.**

17-21, Tavistock Street  
The present number includes verses by Mr. Henry Chappell, Mr. Edmund John, and Mr. J. D. Symon; short stories by Mr. Max Beerbohm and Mr. Francis Bickley; and several articles on the War.

**Fortnightly Review, 2/6 Chapman & Hall**

Most of the articles in this number are devoted to various aspects of the war. Mr. Holford Knight contributes an essay on Lord Alverstone's 'Recollections,' and Mr. Temple Thurston concludes his serial 'The Achievement.'

**Friends' Historical Society, Journal, OCTOBER, 2/**

Headley Bros.  
A special feature of this number is a collection of old letters, hitherto unpublished, in the possession of the Abraham branch of the Fell family. Other items are 'George IV. and Thomas Shillitoe,' by Mr. Francis C. Clayton, and 'Stockton Meeting House, 1814-1914,' by Mr. John W. Steel.

**Irish Book Lover, DECEMBER, 2/6 per annum.**

Salmond  
This number includes a short paper on Thomas Davis's work and influence by Mr. T. W. Rolleston, and an account by T. C. D. of *Kottabos*, the magazine founded by Tyrrell.

**Nineteenth Century and After, 2/6 Spottiswoode**

This number contains articles on various aspects of the war, and a tribute to Earl Roberts from Col. A. Keene.

**Occult Review, DECEMBER, 7d. net. Rider**

Some of the features of this issue are a story entitled 'A Victim of Higher Space,' by Mr. Algernon Blackwood, and an article with coloured plates on 'A New Phenomenon in Art,' by Mr. H. Stanley Redgrave.

**YEAR-BOOKS AND CALENDARS.**

**Gell (Hon. Mrs.), THE HAPPY WARRIOR, 1915,** Daily Thoughts for all who are serving their Country (whether on Land, or Sea, or in Air), 2d. net. Mowbray

A devotional calendar for the coming year, especially compiled for those on active service. The Foreword was written by Lord Roberts.

**Scientific and Learned Societies of Great Britain and Ireland, YEAR-BOOK, 7/6 net.** Griffin

A record of the activities in literature, science, and art of British societies. This is the thirty-first issue of the Year-Book.

**Scottish Provident Institution, YEAR-BOOK FOR 1915, 7d.** Nelson

Contains much information on current topics and includes a sketch of the history of the war.

**GENERAL.**

**Benson (Arthur Christopher), THE ORCHARD PAVILION, 3/6 net.** Smith & Elder

This is a study of three undergraduates who spend a holiday on a quiet farm. In many intimate talks they discuss their conflicting views on religion and philosophy. Thirty years later they meet in the same place and revert to the same discussion.

**Hobson (Arthur), YORKSHIRE FOLK AT HOME, 6/**

Digby & Long  
The hero pays a visit to relatives in Yorkshire, and records his impressions in a series of letters to his sister.

**Letters of Lidwine, 1/6 net.** John Long

A series of intimate letters addressed to a "Spirit Friend."

**Pellico (Silvio), PRISON MEMOIRS, 1/ net.** Walter Scott

A new volume in the "Scott Library" of the "World's Best Books," with an Introduction by Mr. Frederick J. Crowest.

**Powell (George A.), THE CROWN PRINCE'S FIRST LESSON BOOK, 1/ net.** Grant Richards

"Nursery Rhymes for the Times," with decorations by Mr. Scott Calder.

**Tatlock (John S. P.) and MacKaye (Percy), THE COMPLETE POETICAL WORKS OF GEOFFREY CHAUCER, now first put into Modern English, 8/6 net.** Macmillan

The entire poetical works of Chaucer put into modern English prose, with notes, a Glossary, and illustrations by Mr. Warwick Goble.

**Vaughan (Father Bernard), WHAT OF TO-DAY? 7/6 net.** Cassell

Among the subjects discussed here are 'War and Religion,' 'Satanic Spiritism,' 'Who wants Religion?' and 'The Sweating Curse.'

**Weeks (Kenneth), SCIENCE, SENTIMENTS, AND SENSES, 5/ net.** Allen & Unwin

"A study in philosophy."

**PAMPHLETS.**

**Slee (H. M.) and Grindley (E. J.), THE TIMES OF CHRIST, 2d.** S.P.C.K.

"An outline of study of the conditions in which the days of our Lord's earthly life were spent."

**SCIENCE.**

**British Birds, Trees, and Wild Flowers: HOW TO KNOW THEM AT A GLANCE, 2/6 net.** Holden & Hardingham

The section dealing with 'Birds: their Nests and Eggs,' is by Mr. Walter M. Gallichan; Mr. Forster Robson writes on 'Trees'; and Col. J. S. F. Mackenzie on 'Wild Flowers.' The book has three coloured plates and over two hundred illustrations in line.

**Fauna of British India, including Ceylon and Burma: MOLLUSCA, II., by G. K. Gude, 20/** Taylor & Francis

This volume comprises the families Trochophoridae and Janelidæ.

**MacBride (E. W.), TEXT-BOOK OF EMBRYOLOGY: VOL. I. INVERTEBRATA, edited by Walter Heape, 25/ net.** Macmillan

The design of this textbook is "to associate the structural development of embryos with broad generalizations of what is known of their physiology." Two volumes are to follow—one by Prof. Graham Kerr on Vertebrata, and the other by Mr. Richard Assheton on Mammals.

**Marvels of Insect Life, A POPULAR ACCOUNT OF STRUCTURE AND HABIT, edited by Edward Step, 10/6 net.** Hutchinson

We noticed this work while it was being published in parts. It includes numerous illustrations.

**Maxwell (Right Hon. Sir Herbert), TREES, A WOODLAND NOTEBOOK, 21/ net.** Glasgow, MacLehose

A description of the leading characteristics of trees indigenous to the United Kingdom and of certain exotic species which have proved adapted to the British climate, with illustrations by Mr. Henry Irving and others.

**Williston (Samuel Wendell), WATER REPTILES OF THE PAST AND PRESENT, 12/ net.** Cambridge Univ. Press for Univ. of Chicago Press

An account of some of the creatures, including Mosasaurs and Plesiosaurs, of earlier ages which appear to have deserted the land for the water. The text has been made, as far as possible, interesting and understandable to the non-scientific reader.

**Wrightson (John) and Newsham (J. C.), AGRICULTURE, THEORETICAL AND PRACTICAL, 6/ net.** Crosby Lockwood

A technical manual for farmers and agricultural students.

**FINE ARTS.**

**Bond (Francis), DEDICATIONS AND PATRON SAINTS OF ENGLISH CHURCHES: ECCLESIASTICAL SYMBOLISM: SAINTS AND THEIR EMBLEMS, 7/6 net.** Milford

This volume "grew out of a perusal of Miss Arnold-Forster's 'Studies in Church Dedication,'" and includes alphabetical lists of emblems of individual saints, and of saints and their emblems. There are numerous illustrations.

**Indian Museum (The), 1814-1914.** Calcutta, the Museum

Contains an account of the foundation of the Asiatic Society's Museum, which subsequently developed into the Indian Museum; and chapters by various writers on its scientific and artistic sections.

**Koldewey (Robert), THE EXCAVATIONS AT BABYLON, translated by Agnes S. Johns, 21/ net.** Macmillan

An account of the progress of the excavations at Babylon, which were begun in March, 1899. The volume is illustrated with plans, photographs, and coloured plates.

**MUSIC.**

**Aubry (Pierre), TROUVÈRES AND TROUBADOURS, translated from the Second French Edition by Claude Aveling, 4/ net.** Schirmer

A popular account of Troubadour music.

**English Folk Chanteys, collected by Cecil J. Sharp 5/ net.** Simpkin & Marshall

A collection of Capstan Chanteys and Pulling Chanteys, edited with an Introduction and notes.

**White (Robert T.), A COURSE IN MUSIC FOR PUBLIC AND SECONDARY SCHOOLS, 4/6 net.** Cambridge University Press

A textbook on the elements of notation.

**DRAMA.**

**Adams (Arthur H.), THREE PLAYS FOR THE AUSTRALIAN STAGE, 6/** Sydney, Brooks

Containing 'The Wasters,' 'Galahad Jones,' and 'Mrs. Pretty and the Premier.' 'The Wasters' was produced in 1910 by the Adelaide Literary (now Repertory) Theatre.

**Sheldon (Edward), ROMANCE, 5/6 net.** Macmillan

A romantic play dealing with the love and parting of a youthful clergyman and a famous prima donna.

**REAR-ADMIRAL MAHAN, U.S.N.**

AMID the engrossing interest in, and the anxieties about, the war, every incident that does not relate to it, however serious in itself, is dwarfed; amid the terrible losses recorded every day, the peaceful death of even personal friends is apt to escape notice; but what seems to have been the sudden and unexpected death of Admiral Mahan cannot be so passed over. For though a personal friend of the writer for the last twenty years, he was a very great deal more; a man whose writings have had a most powerful effect on the policy of his own country, and on that of many others—so notably indeed on that of Germany that it may be said, without paradox, that they are among the primary causes of the present war. Certainly Mahan, when he first spoke as lecturer, and published in book-form his 'Influence of Sea-Power upon History' (1890), and a few years later his 'Influence of Sea-Power upon the French Revolution and Empire' (1894), had no thought of Germany, whose navy could then have been truly described as "contemptible": he spoke and wrote for his own classes as a professor at the U.S. Naval College, and published for his own people, to convince them of their foolish error in turning their backs on the sea, as they had done since the confirmation of the Union by the victory over the seceding States. Mahan adduced the evidence and the verdict of history on the influence of sea-power. He and his publishers had, indeed, calculated on the volumes attracting notice here in England, as they did, though not at first to the extent which he

and they had hoped. Some few years later, I was told by Mahan himself that the first sales of the 'Influence of Sea-Power upon History' were disappointing, though well made up afterwards; in professional circles its reception, even from the first, was enthusiastic. I remember one day, shortly after its appearance, meeting my old messmate Sir Vesey Hamilton (then First Sea Lord of the Admiralty) in St. James's Park, and his stopping me, busy man as a First Sea Lord must be, for a good quarter of an hour to talk over this interesting book. Its matter was not new, the historical details were often faulty, those of the battles inexact; but the picture of the influence, of the importance, of the effect of sea-power was worked up with a vividness, power of language, and wealth of illustration which were bound to carry conviction to any understanding mind. That was the decision of us two that day in St. James's Park, and that apparently was the decision of the Kaiser and such of his advisers as were competent to have an opinion. It is, of course, possible that they had had some such opinion before then; but if so, here it was confirmed with hitherto unknown power, and without any political intention, as far as they were concerned. The effect will be realized by a comparison of dates.

Mahan wrote many other books—a list of their titles alone would fill at least half a column; but though they fully supported his reputation, and perhaps made it more widely and popularly known, they have not really increased it. His last public utterance—as far as I know—was the report in *The Times* (August 5th last) of an interview on the 3rd. I wrote to Mahan congratulating him upon it, and slightly discussing some of the points in it. His reply—a letter dated August 24th—is now before me. In it he says that the interview was prearranged, and that he had his "diagnosis of the political situation and of the series of immediate causes" written out and typed beforehand. The report may therefore be properly called a publication.

The news of his death came to me as a painful surprise. He was not to be called old, as men go nowadays, and even for 74 he was active and vigorous. In one of his recent letters he spoke of walking and swimming in the sea as daily exercises and delights; and, in some detail, of certain literary projects, now, alas! dead with their illustrious author.

One word in conclusion: many years ago I was personally instructed by himself in the pronunciation of his name, which is not Māān, or Māhān—like the bleating of an anxious ewe—but Mā-hān.

J. K. LAUGHTON.

#### THE SITE OF THE GLOBE PLAYHOUSE OF SHAKESPEARE.

1, York Gate, Regent's Park, Nov. 27, 1914.

*The Times* of April 30th and May 1st of the present year published articles by Dr. Wallace of Nebraska University and an editorial upon old and new information concerning the Globe Playhouse of Shakespeare, and declared that the Playhouse was conclusively shown to have stood upon the north side of Park Street, formerly Maid (or Maiden) Lane. In some instances quotations were printed from the documents referred to, while in other cases conclusions alone were given.

It was difficult for readers to form an opinion upon the new evidence, since the text of the majority of the documents was absent. In addition, owing to the unfortunate omission of references, it was not

easy to trace the documents by which the conclusions arrived at might be checked.

Subsequently to the publication in *The Times*, many inquiries reached the Trustees of the Globe Memorial as regards the effect of the new evidence upon the situation of the Memorial; and as Dr. Wallace's promised work upon the whole subject does not appear to have been issued, the Trustees have made a careful examination of the new evidence. They have also reconsidered the older evidence which led to the placing of the Memorial upon the south side of Park Street, Southwark.

The detailed result of their investigation may be left to be given when Dr. Wallace's book has been published, but it may be stated briefly that in the newly discovered documents no mention is made as to whether the Playhouse was situated on the north or the south side of Maid Lane, and that the evidence in them, express or implied, is not decisive for the former view, and quite consistent with the site having been to the south.

The reconsideration of the older evidence leaves the Trustees unanimously of opinion that nothing has been brought forward to justify the opinion that the site chosen for the Memorial in 1909 was incorrect.

When Dr. Wallace's forthcoming work is published, the Trustees will gladly extend to the evidence and arguments which he submits the same impartial consideration which they have given to the evidence and arguments already available.

ANNIE E. GARDNER,  
Hon. Sec. Globe Memorial Trustees.

#### 'SINISTER STREET.'

In the review of 'Sinister Street,' vol. ii., that appeared in your issue of November 21st, the writer says that if Mr. Mackenzie's delineation of a "waster's" life

"brings home to any their responsibility for imbuing our enemies with the idea that we are a decadent race, unworthy of our Christian ideals, then Mr. Mackenzie will serve a moral as well as an artistic purpose."

I would ask the reviewer to point out which of our enemies ever thought us a decadent race, except a small portion of the German people, who had been assiduously taught to despise us by the Kaiser, the military caste, and inspired writers, and that for very obvious political and military purposes. I would also ask whether the hollowness of this affected contempt had not been abundantly revealed by the furious outburst of their wrath when they found that we had not been blind to their intentions, and were not the fools they had affected to believe us to be. The bitterness of their present hatred of us is the measure of their fear of us, and of the humiliating sense that they have of their own moral inferiority. No Englishman could stoop to the meanness and falsehood of which Germans of the highest rank have been showing themselves guilty. In fact, the Germans, though cultivated, have no proper sense of truth and honour. Whether any German ventures to despise us now I need not ask.

Lastly, I would ask your reviewer to point out any nation under the sun that lives better up to a Christian ideal than our own. Regard for a Christian ideal is just a special stigma brought against us.

JAMES H. RAMSAY.

\* \* We did not say that the English were a decadent race—the contrary is being abundantly proved. We did point out that the author of 'Sinister Street' depicts accurately a decadent Englishman—one who might be to some extent responsible for Germany's wrong opinion of us—and we

repeat that, if the portraiture arouses anybody's abhorrence of the type, "the book will serve a moral as well as an artistic purpose."

No purpose, we think, would be served by acceding to our correspondent's challenge concerning national adherence to the Christian ideal. To generalize on so wide an area of conduct (embracing, as it would, our allies as well as our enemies) is a matter of great difficulty, but we may say that we do not regard the results of an inquiry into the present standard of business morality in this country as likely to gratify serious thinkers. The fact that there is a manhood ready to go out and die cheerfully for an idea fills us with hope that those who stay at home may, in the days to come, cherish better ideals of living in the interests of their country.

Our correspondent's diatribe against Germany is surely waste of an energy which might better have been used to enforce respect for the Christian ideal held by the finest Englishmen—an ideal certainly opposed to the breaking of promises and deception, of which, we are convinced, our enemy has been guilty.

#### SHAKESPEARE AND THE BACONIANS.

20, Old Broad Street, E.C., November 30, 1914.

In your review of Mrs. Stopes's 'Shakespeare's Environment' you refer to Mr. J. M. Robertson's 'Baconian Heresy' as "a severe indictment which remains unanswered," and to Baconians as "this strange body of thinkers who, we presume, fortify themselves, like Wordsworth, by reading only their own writings."

May I point out that Mr. Robertson was answered in *Baconiana* of April, July, and October, 1913 (Gay & Hancock), and full tribute paid to the ingenuity and controversial skill of the author? The book would certainly convince anybody, except a Baconian, that "the last word" upon the subject had been said. Only Baconians would perceive that Mr. Robertson writes with his tongue in his cheek; that he does not destroy their case, but what is convenient for him to state—after the manner of Inquisitors—as the argument of the 'Heresy.' The vital and unanswerable facts are skillfully avoided—as, for instance, the evidence of the 'Manes Verulamiani,' so little known to opponents of Baconianism.

The publisher of Mr. Robertson's book was greatly impressed by Mr. W. T. Smedley's reply, and but for the war it would, no doubt, have been already published by Mr. Jenkins.

It is not fair to presume that Baconians read "only their own writings," but the ignorance among the Stratfordian idolaters of even the basis of the Baconian faith leaves no doubt that the "theory" is still repudiated as "not worth five minutes' consideration," and that the attention they give it is, in most cases, about as much.

R. L. EAGLE.

\* \* The nature of the "answer" is clear from our correspondent's note. Our reviewer is well acquainted with Baconian literature, and entitled to express an opinion concerning it. He thinks, however, that serious students may well show a distaste for such literature, owing to the standard of scholarship which it exhibits. He has read, for instance, Mr. Smedley's 'Mystery of Francis Bacon' (1912), which regards the First Folio of Shakespeare as a masterpiece of enigma and cryptic design, and translates "Cecilia" in lines addressed to "the Ladie Burle" as "to Sicily." Such astonishing lapses in Latin surely imply an unusual seclusion from the world of letters.



## Literary Gossip.

YESTERDAY WEEK, at the rooms of the Royal Literary Society in Hanover Square, Mr. Ralph Hodgson was awarded the Polignac Prize. The selection is very welcome. Mr. Hodgson is an original craftsman in poetry, from whom much is expected.

MRS. MEYNELL on the same occasion was welcomed as a member of the Academic Committee. Mr. Newbolt partly read and partly spoke a considered appreciation of both the prose and the poetry of the new member, which will no doubt be published in due course.

Meanwhile, an anecdote told in his best manner by Prof. Gilbert Murray, who presided, should not be allowed to pass as alms to oblivion. The time was years ago, and the occasion was an illness from which he was suffering. One day he found himself humming over and over to himself a favourite poem of Mrs. Meynell's; and then, seeing a furtive expression on his nurse's face, he repeated the verses very plainly, to show that he was not wandering. When the doctor came, the nurse said that, though the temperature was satisfactory, the patient had been muttering to himself all the morning, and then had addressed her in very strange words—no, not improper, but pure nonsense. The Professor, telling the tale, trusted that the poet would pardon it, and Mrs. Meynell bowed her delighted assent.

THE Society just referred to has arranged for next Wednesday a lecture on 'Poetry and War,' by Mr. Henry Newbolt, who is its Professor of Poetry.

THE members of the Athenæum Club have presented to Mr. H. R. Tedder, their Secretary and Librarian, his portrait, painted by Mr. G. Hall Neale. The presentation was made on Tuesday last by the Archbishop of Canterbury in the name of the subscribers, in commemoration of Mr. Tedder's forty years' tenure of the dual office. There was a large attendance of members, and a cheque accompanied the portrait.

THE IRISH LITERARY SOCIETY has arranged a lecture next Saturday by Miss Eleanor Hull on 'Irish Scholarship at Louvain.'

At Oxford, we learn, no suitable candidate presented himself for the Craven Fellowship, while for the Derby Scholarship there was no candidate at all. This state of affairs reflects, we imagine, the exigencies of war, which has claimed all the energies of many a promising scholar.

DR. W. B. BLAIKIE AND MR. R. W. HANSON, representing the Master Printers' Association, were heard on Tuesday by the Edinburgh Town Council on a deputation as to the state of the printing trade owing to the war. Dr. Blaikie gave the number employed in the Edinburgh printing trade as 12,000 persons, who had suffered greatly. Some 50 per cent of those of military age

had enlisted. Dr. Blaikie suggested that the Edinburgh Valuation Roll might be continued, which would assist the trade; and two members of the Council commended the printing of further instalments of the municipal ancient muniments for the same purpose.

A USEFUL piece of work has been done by Mr. G. M. Fraser of Aberdeen Public Library, in the shape of a catalogue of the Local Collection of Books to be found in the reference department. It is intended to give readers an idea of the available literature concerning Aberdeenshire, Banffshire, and Kincardineshire.

THE French Yellow Book of diplomatic correspondence, &c., before the outbreak of the war, is now on sale in an authorized English translation, the English and American copyrights of which have been granted by the French Government to *The Times* solely. One would expect a paper which of late has been incessantly advertising its resources and the maxim "Good value for money" to justify this monopoly by a cheap issue of so important a document. *The Times* charges 2s. net for its translation. The British White Paper originally cost 9d., and can now be had for 1d.

AN interesting lecture on the pre-Celtic population of Ireland was delivered last week before the National Literary Society of Ireland by the Provost of Trinity College, Dublin. Dr. Mahaffy claimed that the distinguishing characteristics of Irish art and music, usually described as "Celtic," are not really due to the Celts, but are a manifestation of the genius of an earlier population, the Firbolgs, whose influence is still felt in Ireland. In support of his contention, the Provost referred to "Celtic" ornament in Ireland, which was remarkable for an elaboration of detail not to be found in the ornaments of any other Celtic population in Europe.

MR. HENRY F. DICKENS, is finding time to give recitals of his father's works in aid of the funds of the British Red Cross Society.

THE Leipsic Book Exhibition appears to be going on as usual, for during September there were often more than 20,000 visitors daily. The English, French, and Russian sections are, however, closed. We referred to this in our issue of September 5.

CANON EDMUND MCCLURE is leaving at Christmas his post as Editorial Secretary of the S.P.C.K. His long experience and wide knowledge will be much missed.

THE journey by boat through the Grand Canyon is an adventure of so risky a character that only three or four persons have managed to accomplish it. Undeterred by this sinister record, however, Mr. E. L. Kolb and his brother determined to make the attempt, and, furthermore, to take with them cameras and a complete moving-picture equipment. The success of their venture is recorded, with illustrations, in 'Through the Grand Canyon from Wyoming to Mexico,' which Messrs. Macmillan are about to publish for Mr. Kolb.

The same firm will issue immediately a book entitled 'The War and Democracy,' by Dr. R. W. Seton-Watson, Mr. J. Dover Wilson, Mr. A. E. Zimmern, and Mr. Arthur Greenwood. The work originated in the experience of its writers at the Summer Schools for working-class students promoted by the Workers' Educational Association, and it is intended to act as a guide to the study of the underlying causes and issues of the war.

MRS. MARY S. GILBERT writes from Marden Ash, Ongar, Essex:—

"In *The Athenæum* of November 28th last, at the close of an article entitled 'France and Austria,' reference is made to 'G. C. Churchill's excellent work "The Dolomite Mountains."' Permit me to state that the author of 'The Dolomite Mountains' was not G. C. Churchill, but my husband, the late Josiah Gilbert, who also made the drawings for the illustrations. On these grounds Mr. Gilbert was made a member of the Alpine Club, which he remained until his death in 1892. He and Mr. Churchill were the first to make known the Dolomite region now so popular. I wish also to say that Mr. Churchill supplied the botanical information; and chap. iii., entitled 'An Excursion to Val Fassa in 1860,' is entirely by him. It seems to me due to the memory of those lifelong friends and fellow-travellers that this statement should be made."

MESSRS. W. & R. CHAMBERS write from Edinburgh:—

"In your issue of November 14th we observe in reviewing, 'A Band of Mirth,' by L. T. Meade, you give the price as 3s. 6d. net. This book is published at 3s. 6d., but not 3s. 6d. net. We hope you will be good enough to draw the attention of your readers to the correct price."

THE death took place last Sunday at Exmouth of Mr. John Nisbet, for a time Professor of Forestry at the West of Scotland Agricultural College, Glasgow, and Forestry Adviser to the Board of Agriculture since 1912. Born in Edinburgh in 1853, he was educated at Edinburgh University and at Munich, and entered the Indian Forest Service in 1875; was a Conservator of Forests in Burma from 1895, and retired in 1900. He wrote a work, 'Burma under British Rule,' and many books on his own subject, upon which he was a recognized authority, including 'The Forester: a Treatise on British Forestry and Arboriculture,' 'Our Forests and Woodlands,' and 'The Elements of British Forestry.'

WE learn from America of the death, on November 16th, of Prof. Ewald Flügel, a scholar of international reputation. He was born in Leipsic in 1863, and, though he had lived for the most part in the United States, retained a deep interest in Germany. His death is attributed to excitement and grief over the war.

Dr. Flügel was at the head of the department of English Philology in Stanford University, California, and an authority on Old and Middle English. He was a diligent contributor to *Anglia* and other philological publications. For many years he had been engaged on a Chaucer Lexicon; but he did the work on so elaborate a scale that he was able to publish only two volumes of it—as far as the letter h.



## SCIENCE

*Trees and Shrubs Hardy in the British Isles.*  
By W. J. Bean. 2 vols. (John Murray,  
2l. 2s. net.)

INFORMATION relating to trees and shrubs has a value far exceeding that belonging to the literature of mere floriculture. Judged by the span of a human life, trees appear almost as everlasting as the hills. Individual specimens even are often longer lived than the castles and mansions that nestle amidst their shade. This sense of the abiding character of trees is felt generally, and it has sometimes tended to discourage planting, even where large forests have been sacrificed for industrial purposes. It needed the pen of Evelyn to awaken the modern world to a true sense of the importance of arboriculture, and it is to the entreaties in the delightful 'Sylva' that we owe the increased planting carried out in the early years of last century. The indefatigable Loudon followed with his great work in 1839. Loudon's powers of observation were extraordinary, and his descriptions and illustrations of the trees of his day were an excellent guide for many years. But since his time immense numbers of new species have been introduced from various countries, including Chile, Japan, and China. Mr. Bean's work is therefore sure of a welcome because it brings together brief descriptions of all the species and more important varieties of hardy woody plants established in the British Isles, with notes on their characters, garden value, and culture. He overcomes the difficulty attached to the word "hardy" by explaining that he takes Kew as an average locality, and includes such plants as have proved hardy there. He excludes many less hardy and beautiful species that are known to succeed in the south-western counties and other places which possess unusual climatic conditions.

The first chapter consists of historical notes, in which brief references are made to the principal collectors of exotic trees, from John Tradescant, who travelled in America in the middle of the seventeenth century, to Mr. Ernest H. Wilson and Mr. George Forrest, whose numerous introductions from China during the past fourteen years are still only on their trial in this country. The author, being a practical man, passes from this phase of the subject to matters concerned with cultivation: he describes in detail the methods of propagation, by seeds, division, layers, cuttings, grafting, and budding. Hybridizing and selection of seedlings, the management of the nursery, transplanting, soils and mulching, and the arrangement of shrubberies, are all treated in separate chapters. On the important subject of pruning excellent advice is given; methods are suggested that favour the natural development of the tree rather than a symmetrical or artificial growth. The care of trees is a labour of love to many who possess ancients that have braved the centuries, and come to be regarded as heirlooms.

Such specimens may have their lives sensibly prolonged if heed be given to the directions upon mulching the roots, and making good holes that have occurred in the trunks owing to the breaking away of limbs or other causes. The chapter on old trees is followed by several others designed specially to save the planter trouble in selection, lists being given of evergreen trees, climbing shrubs, pendulous trees, fastigate and dwarf trees, trees and shrubs that produce handsome fruits, others that possess attractively coloured barks, or develop rich colour in their autumn leaves. There are selections of early and late flowering species, and trees specially suitable for street planting, forming hedges of various types, or planting in shady positions and near the seaside.

Such are the general directions that make up the first portion of the work. The second and main portion is devoted to the genera, species, and varieties, beginning with the genus *Abelia*, and continuing in alphabetical order. The author, having charge of the best collection of trees and shrubs in the British Isles, approaches the task with all the advantages gained by a close observation of the behaviour of the newer introductions at Kew. We could wish that the descriptive notes were fuller, that references were given to the first published description of each species, and more information concerning the value as timber of the forest trees. But Mr. Bean's view is primarily that of the culturist for ornamental purposes, and though he supplies in a large number of cases references to figures in *The Botanical Magazine* and *Gardeners' Chronicle*, he has not been over-considerate to the botanical student.

The difficult question of nomenclature is treated in a manner that will meet with general approval, the Kew system being in the main adopted. The printing as a whole is excellent, but the terminal *i* in specific names after individuals is treated first in one way and then in another. In some cases this unfortunate letter is duplicated, and in others it is not, although it follows the same consonant; and occasionally, as in *Lonicera Maackii* on p. 47, the name appears both with one *i* and with two. Then we have *Picea Sargentii* and *Viburnum Sargentii*. These cases of inconsistency would be prevented by adopting the recommendations of the Vienna conference on the subject, and making them apply to all species named before or since.

Upwards of sixty half-tone plates illustrate first-class specimens of some of the species, and their general excellence calls for high praise. The illustrations in the text, prepared from drawings by Miss E. Goldring, will be welcomed, although many of them appear somewhat lifeless and devoid of botanical detail.

There is a good Index, and this, combined with the alphabetical arrangement, makes the volumes convenient for reference. The text is not burdened by unnecessary details; and the style of the book, whilst it does not exhibit any literary pretensions, is simple and restrained.

## SOCIETIES.

SOCIETY OF ANTIQUARIES. — Nov. 26. — Sir Arthur Evans, President, in the chair.

Mr. Hilary Jenkinson read a paper on Mary de Sancto Paulo, Countess of Pembroke, and founder of Pembroke College, Cambridge. The Countess of Pembroke, the subject of the paper, was the daughter of Guy de Châtillon, Count of St. Pol (in Picardy), and Marie of Brittany, being connected thus with the royal houses of both England and France, and with all the most distinguished families of the latter country. Born probably about 1304, she was married in 1321 to Aymer de Valence, Earl of Pembroke, himself of very ancient French descent, connected also by birth with the royal blood of both countries, and one of the foremost figures of his day in wealth and political influence in England. The Earl died suddenly in 1324, and the Countess remained a widow for fifty-three years. During most of this period she lived in England, where she held extensive estates in dowry. She founded an abbey (Denney) and a College (Pembroke College, Cambridge); and references to small events in her life are numerous in the records of the time. The Countess lived through one of the most formative and critical periods in the history of two countries, to both of which she was equally, though differently, bound—her position, by reason both of her birth and of other circumstances, being such that her interests and feelings might well be strongly involved on one or the other side. It was the object of the paper to try to discover all possible evidences of an intimate or personal character with regard to her.

Sir William St. John Hope exhibited a recently discovered Palatinate seal of John, Earl of Warrenne, Surrey, and Stratherne (1305-47), the only example known of his seal in his capacity of Earl Palatine of Stratherne, a dignity granted to him by Edward Balliol. The seal is large, and the obverse represents the Earl sitting on his chair of estate, while on the reverse he is represented in armour on horseback.

ZOOLOGICAL.—Nov. 24.—Prof. E. A. Minchin, V.P., in the chair.—Dr. R. Broom exhibited the skull of a new type of thecodont reptile from the Upper Permian Beds of South Africa, and a number of skulls illustrating dental variations.—Mr. D. Seth-Smith exhibited an egg of the New Guinea rifle-bird (*Ptiloris intercedens*) which had been laid in the Society's Gardens in July last, the first instance of any species of paradise-bird laying in the Gardens.—Mr. E. T. Newton exhibited a series of bones of animals showing indications of natural repair, and a number of teeth of a female sperm-whale (*Physeter macrocephalus*).

Dr. C. W. Andrews gave an account of three papers by Mr. D. M. S. Watson. The first contained the description of a new reptile from the Permian of the Cape Province, S. Africa. In the second the origin of the Chelonians was discussed. In the third paper Mr. Watson described the skulls of *Bauria*, *Microgomphodon*, and *Sesamodon*.

Mr. F. A. Potts communicated a paper entitled 'Polychaeta from the N.E. Pacific: the Chaetoporidae.'

Messrs. E. Heron-Allen and A. Earland exhibited a series of microscopic preparations and photographic views of the tests of Arenaceous Foraminifera, and urged their view that these afforded evidence of purpose and intelligence on the part of the Foraminifera.

## MEETINGS NEXT WEEK.

- |        |  |
|--------|--|
| MON.   | Victoria and Albert Museum, 2.—'Land Forms and Landscapes,' Lecture XI, Dr. J. D. Falconer.  |
| —      | Royal Institution, 5.  |
| —      | King's College, Strand, 5.30.—'L'Histoire du Goût en France,' Lecture IX, Dr. G. Rudler.   |
| —      | Surveyors' Institution, 7.—'The Rural Problem,' Mr. V. C. Fishwick. (Junior Meeting.)  |
| —      | Society of Engineers, 7.30.—'Mechanical Appliances for the Painless Killing of Animals,' Mr. S. M. Dodginton.  |
| —      | Society of Arts, 8.—'The History and Practice of the Art of Printing,' Lecture III, Mr. R. A. Peelle. (Senior Lecture.)  |
| —      | Geographical, 8.30.—'Types of Political Frontiers in Europe,' Prof. L. W. Lyde.  |
| TUES.  | Victoria and Albert Museum, 2.—'Land Forms and Landscapes,' Lecture XII, Dr. J. D. Falconer.   |
| —      | Asiatique, 4.—'Ma Définition du Grand Véhicule,' Prof. L. de la Vallée Poussin.  |
| —      | London School of Economics, 8.—'The State Regulation of Wages,' Lecture VIII, Mr. Tawney.  |
| WED.   | Central Asian, 4.30.—'Tamerlane, Ident. Col. P. M. Sykes.  |
| —      | Society of Arts, 8.—'Domestic Metal-Work of the Eighteenth Century,' Mr. W. A. Young.  |
| THURS. | Royal, 4.30.—'The Electrical Conductivity of Echinoderm Eggs, and its Bearing on the Problems of Fertilization and Artificial Parthenogenesis,' Mr. J. Gray; 'The Endemic Flora of Ceylon with reference to Geographical Distribution and Evolution in General,' Dr. J. C. Willis. |
| —      | Institution of Electrical Engineers, 8.—'Automatic Protective Switchgear for Alternating-Current Systems,' Mr. E. B. Wedmore.  |
| FRI.   | University College, 3.—'Greek Art: Roman Arches and Columns,' Prof. E. A. Gardner.   |
| —      | Astronomical, 5.   |
| —      | Alchemical, 5.15.—Symposium.   |
| —      | London School of Economics, 8.15.—'Government and Military Sanitation in the Tropics,' Lecture II, Sir Ronald Ross. (Candwick Public Lecture.)   |

## FINE ARTS

## THE NEW ENGLISH ART CLUB.

At the New English Art Club we are once more reminded of the war: first, by Mr. Sickert's large painting *The Soldiers of King Albert the Ready* (151), and, secondly, by the abstinence of many of the usual exhibitors, owing to their engagement in other arts than those of peace. This will be increasingly felt in London exhibitions, which will pass virtually into the hands of such artists as would be described in athletic terms as "old crocks"; it is the hour of revenge upon critics and patrons who have had frequently a mania for discovering prodigious infancy. Since, however, the middle-aged probably would not wish to push home this advantage to excess, and artistic reputation is to some extent built up by the persistent iteration of an artist's name, we would suggest the desirability of printing in catalogues the names of recent exhibitors absent with the colours, so that their places may be kept warm for them against their return. In the present instance we recall the work in previous exhibitions of Messrs. Ian Strang, Gerard Chowne, W. B. Savage, and Maresco Pearce, who are either unrepresented or not so adequately represented as they would be but for the war; and there are doubtless others.

Mr. Sickert's picture is the only painting provoked by the present war we have yet seen which has artistic value, almost all its constituent colours patterning in lively and legible fashion, and the level lines of the three rifles being admirably utilized to give dramatic unity of intention to the group. Perhaps it is as a tribute to the "anonymous" character of the war that the faces of all three combatants are obscured, and the identity revealed only of the fallen. The picture makes a much better decoration than most of the "costumed" compilations we have to submit to on the rare occasions when the walls of our public buildings are painted, and, as it is to be sold for the benefit of the Belgian Fund, there seems an opportunity for some public body to do a public service and secure an historical memento at the same time.

Such work as Mr. Sickert's, which should really be wall-painting for a large building, compares in interesting fashion with the other outstanding feature of the exhibition, Mr. Orpen's *Western Wedding* (141), in which the almost greater difficulty of painting a large picture for a small room is faced. From a superficial point of view the difficulty is triumphantly met, and we cannot refuse our admiration for Mr. Orpen's gifts as an executant. Notably in the crucified figure which is the centre—or, rather, one of the many centres—of the composition, but again and again elsewhere, he displays the power of wringing complete and expressive draughtsmanship from the very limited number of tones which is all the exigencies of a general scheme permit to an artist of severe probity. Mr. Orpen need hardly, in fact, claim that virtue, because his power of economy does not really subserve any such exacting scheme; his picture is a compilation carried through by very much the same means as Frith's *'Derby Day'*—that is to say, by imperfect planning of tones any object fails to relieve from its background, another object is moved up behind it of a tone and colour suitable for evading the difficulty.

Unity of surface is Mr. Orpen's virtue, unity of structure that of Mr. Sickert.

The main essentials of the group are the very bones of the colour-scheme with the older painter, though we may admit that in details he is in this gigantic sketch occasionally untidy. We feel that the tone that has been squeezed out for the sake of simplicity would sometimes have told us something of interest. J. R. Orpen, on the other hand, pulls off too many minor triumphs. Compare, for example, his rather severe analysis of the planes of the central figure with the elaborate contouring of the fiddler, or the over-accented character of the contemptuous critic who surveys the artist's *tableau vivant* from the left-hand corner—disdainful, apparently, of the high-power motor-car which has brought, perhaps, the bishop to this rural scene, or even the painter himself. Certainly the interest of the latter in the scene is sadly theatrical. We believe in none of his figurants as we believe in the riflemen of Mr. Sickert, in whose hands a crucifixion would at least have some elements of human tragedy. We can imagine, indeed, Mr. Orpen's persistent flippancy giving serious offence in some quarters, but shrewdly suspect those of his confrères who would deny him any merit of envying him his virtuosity on the sly.

These two pictures are so much the principal ones, and the others of a type so familiar to the amateurs who frequent the exhibitions of the N.E.A.C., that a brief further notice may suffice. Mr. Orpen's other two works (139 and 143) are ill-knit in detail compared with his large canvas, and not superior in fundamental design. Mr. Summer's *L'Éducation Sentimentale* (131), which occupies the place of honour at the end of the gallery, shows the difficulty of putting through a figure subject on a large scale, even to an artist confidently sufficient for a smaller affair like his handsome *Dorset Landscape* (217). Mr. Derwent Lees has sometimes shown a similar mastery in the latter field, and is a capable draughtsman from life; but in his *Portrait of a Girl* (86) the range of space and the comparison of widely different forms involved in setting a figure in a landscape raise difficulties which have not quite been met. Miss Marjorie Brend (74) and Miss H. R. Middleton show good studies in the manner of Mr. Sickert; Mr. A. Rothenstein, a graceful chinoiserie, *Design for a Circular Scene for Madame Pavlova* (176); Mr. McEvoy, a very happy sketch in water-colour of evanescent delicacy (173); and Mr. Schwabe, a virile design of revellers in a swing at *Hampstead* (24), only marred by a row of low-comedy heads at the bottom of the composition.

## OTHER EXHIBITIONS.

THREE exhibitions opened last week in aid of some fund connected with the war, the most important being the show at Messrs. Colnaghi & Obach's, the proceeds of which are to go to the Queen's Work for Women Fund and the Australian Contingent Association.

The catalogue opens with examples of seventeen Old Masters, many of which bear very great names; but probably the modest *Frozen River Scene and Icefair* (2), by Solomon Ruysdael, will give the most lasting artistic satisfaction by its delicate workmanship and the way in which the whole scene appears naturally to arise from the artist's pleasure in a familiar and matured technique. Romney's *Coy Child* (6) is an able, spontaneous sketch. It is by his power of flinging on the canvas such a

necessarily fleeting pose as this that the painter marks himself as so much more the born draughtsman than his contemporaries. Note the admirably suggested hand, and the freedom with which, despite a fair measure of particularity in the way of likeness, the whole scheme of form flows from a geometric sense of volumes, not from the imitation of contours. The picture may be a little obvious, but it is sound and structural. If we pass from it to the Rembrandt *Portrait of a Young Man* (10)—not surely so very young—we cannot but feel that the fuller representation of human character has been purchased at the expense of artistic unity. If this were to turn up as a modern picture instead of boasting a pedigree of two hundred years, we doubt if any one would fail to stigmatize it as a debased piece of design, though, to some eyes at least, marvellous in imitation. We are not, however, accustomed lightly to challenge an accredited Rembrandt. Certainly this one has many of the qualities of that master, while its faults, if rarely to be found quite at this pitch, are common enough in his work. But we should be more easily persuaded of its genuineness than of its excellence. The attribution of *Le Jeune Dessinateur* (4) to such a master of pigment as Chardin puts a greater strain on our credulity.

*The Card Party* (17) is a picture of considerable merit and interest. The figures have not the stylistic consistency we often find in the work of Pietro Longhi—and, it may be, the ascription to him is in some degree provisional—but there are passages of capable painting in some of the heads, and the setting of the group in the interior is admirable. These great washes of mysterious colour which balance so well the claims of atmospheric distance and architectural solidity remind us how nearly the sophisticated eighteenth-century Italian School came to establishing a style of painting idiomatic, self-contained, and, in a sense, superior to any other, since it depends less on resemblance to nature, yet offers a full and various suggestion of it. If the two well-known examples by Gabriel Metsu (9 and 11) had but a little of this sense of the finer grammar of the painter's technique, they might really bear the comparisons with Vermeer which they are sure to provoke. Turner's *Venice, Campo Santo* (5), shows great cleverness in juggling with paint; but when a stretch of water is treated with so strange a lack of perspective in the placing of objects on its surface juggling does not avail. The serenity of the picture is fretted, and the impression is unsatisfactory.

A collection of Fans constitutes the second feature of the exhibition. Twenty-eight Empire and eighteenth-century examples, lent by Mrs. Frank Gibson, confirm our impression that, elegant as they generally were in their mounting (see, for example, Nos. 17 and 22), they were rarely, in fact, painted by men of much decorative gift. In this respect we idealize them, and Conder was well advised in taking up a branch of art which had suggested possibilities rather than realized them. The way was open for him to imitate, yet improve on, the originals, and this he undoubtedly did. (Nos. 2 and 3 in the adjoining collection of his works are typical examples.) Mrs. Mary Davis is also represented by several fans, of which *The Russian Dancers* (26) is the best. It has a good colour-scheme, but the panels in which the figures are placed are set so closely together as slightly to cramp our sense of the latter's movements. An elegant water-colour by Whistler, *Nellie Finch* (29), deserves special mention.



## Fine Art Gossip.

At the Leicester Galleries the illustrations to Princess Mary's Gift-Book are very varied in quality. Mr. Arthur Rackham's two contributions being, perhaps, the best.

At the McLean Gallery the Belgian Mission of Art are showing some works by Belgian artists which, we are told, have been smuggled through the German lines, to be sold in this country for the benefit of artists in Belgium. The principal exhibitors are M. Henri Thomas, whose etching *The Lady with the Muff* (78) shows some power; M. Maurice Langskens, *The Sonata* (36); and M.<sup>re</sup> Joseph Taelmans, whose *Brabant Village* (76) is a landscape of distinct charm. The designs of scenes in Old Belgium, by M. Amédée Lynen (53-6), are lively and interesting.

We noticed in *The Athenæum* of November 7th the death of the distinguished archaeologist M. Déchelette. His heroic end is thus mentioned in the official dispatches:—

"*Extrait de la 'Mise à l'ordre de l'Armée' française.*—Déchelette, capitaine de territoriale au 298<sup>e</sup> régiment d'infanterie, a été tué le 6 octobre, alors qu'il entraînait sa compagnie sous un feu violent d'artillerie et d'infanterie, et lui avait fait gagner trois cents mètres de terrain; avant de mourir, a demandé au lieutenant-colonel commandant le régiment si on avait gardé le terrain conquis, et, sur sa réponse affirmative, lui a exprimé sa satisfaction en ajoutant qu'il était heureux que sa mort servit à la France."

Two other French scholars have lost their lives in the war: M. Ollivier-Henry, who was President of the Société Académique de Brest; and the Vicomte Alfred de la Barre de Nanteuil, who, after being severely wounded near Dixmude, died in hospital at Dunkirk. The Vicomte was a very competent archaeologist who had written ably on Breton castles. Both took an active part in the Congrès archéologique de France at Brest in June last.

THE NATIONAL GALLERY OF IRELAND has acquired by purchase an important example of the work of Gilbert Stuart, the American portrait painter who worked in Ireland between the years 1788 and 1793, and painted many Irish celebrities. The work now in Dublin, an oval portrait of a lady, supposed to be a Mrs. Webb of Donegal, is a particularly fine example of his art, both as regards the flesh painting and its colour-scheme.

Another recent addition to the collection, a view of a Dutch town by Johann H. Prinz, a Dutch painter of the latter half of the eighteenth century, has been presented by Miss Sarah Purser.

THE Fortieth Exhibition of the Dublin Sketching Club opened last week in Dublin. Amongst the exhibitors are Dr. G. W. Yeates (who shows some good studies of fishing-boats), Mr. John Glover, Mr. Henry Moss, Miss Kathleen Fox, Mr. Alfred Grey, and Mr. J. Crampton Walker.

MR. GEORGE ATKINSON has been appointed to a professorship in the Dublin Metropolitan School of Art. He has attained distinction as etcher and water-colour painter.

A BOOK of proofs of prints made by Sir John Gilbert to illustrate 'Ivanhoe' in *The London Journal* has been presented to the Edinburgh Public Library. The book is believed to be one of the only two existing sets. The artist was evidently proud of these illustrations, for they were the first which bore the words "Drawn by John Gilbert." This detail we derive from *Notes and Queries*, where recently Mr. Ralph Thomas has been publishing an elaborate account of Gilbert's many illustrations in *The London Journal*.

## MUSIC

## NEW PUBLICATIONS.

MESSRS. AUGENER & CO.

*Campagnoli for Violin.* By H. Wessely. 2s. net.—This work is by an artist who enjoys a good reputation as a performer. A glance at these excellent 30 Preludes, in all keys, or, better still, playing them over, will show how useful they are. As music they are bright and extremely varied. They were written chiefly to perfect the intonation in the first position, and to give ample freedom to the bow-arm.

*Dragon Flies (Libellules).* For Violin and Piano. By Nándor Zolt. 2s. net.—The opening shakes *con sordino*, the charming snatches of melody which interrupt the chains of shakes, the very soft accompaniment with common chords from which the thirds are absent, and constant consecutives, give an appropriately fantastic colour to the music.

*Doumka (Scène Rustique Russe).* Op. 59. By Tchaikowsky. Revised, phrased, and fingered by O. Thürmer. 1s. 6d. net.—The expressive theme in the Andantino with which this piece opens and ends, and other melodies, are probably drawn from Russian folk-song. Anyhow, they are engaging, and effective use is made of them. The music is not easy, but it contains no insuperable difficulties, and Mr. Thürmer has given good help in fingering, phrasing, &c.

*National Anthems arranged for Young Pianists.* By A. Roloff. 1s. net.—These appear at an opportune moment, for, as they are constantly being played by military and other bands, young pianists will be glad to have them in this form. The anthems of England, France, Russia, Belgium, Serbia, and Japan are given.

*Thürmer's Sonatina School for the Piano-forte.* Books I., II., and III. 1s. 6d. net each.—The first and second Books are marked Preparatory Grade, while the third is entitled Preliminary Grade. They will be followed by others ending with a Higher Grade. Sonatinas are given by Clementi, Dussek, and Kuhlau; by composers who have written specially for the young, Reinecke, Gurlitt, A. Diabelli, and others; also one by Mr. A. von Ahn Carse. All numbers of this useful School have been carefully selected, also phrased and fingered by the experienced editor.

MESSRS. SCHOTT & CO.

*Four Creole Songs.* By Efreim Zimbalist. 2s. 6d. net.—If the quaint melodies of these songs were originally sung to an accompaniment it must have been of a primitive kind—what is now called "vamping." M. Zimbalist has provided more than this, but his harmonies do not detract from the character of the melodies. He virtually keeps to tonic and dominant harmonies with effective passing notes. There are good English versions of the Creole poems by Miss Alma Strettell, but the original words add to the quaintness of the music.

## Musical Gossip.

SIR EDWARD ELGAR's First Symphony in A flat was revived at the Queen's Hall Symphony Concert last Saturday afternoon. It is a highly emotional work, and shows his individuality throughout. Its length did not affect us when it was first produced, but now we cannot help feeling that a few judicious cuts would strengthen the music. Sir Henry Wood secured a vivid rendering. The concert opened with Bach's delightful Second 'Brandenburg' Concerto, Messrs. Fransella, Sons, Gyp, and Goossens playing the soli parts. Mlle. Lena Kontorowitsch gave a characteristic reading of Brahms's Violin Concerto.

AN interesting concert was given at the Æolian Hall last Tuesday in aid of the Belgian Relief Fund and British Red Cross Society. The programme opened with M. Glazounoff's String Quartet in D minor, Op. 70. In these days a return to classical form and tonality is regarded by many musicians as a mistake; but if a composer's taste lies in that direction, and if he can write something fresh and individual, the result is satisfactory. The Russian composer's music possesses both those qualities. The clear, piquant Scherzo is a gem, while the slow movement is beautiful and restrained as regards emotion. An admirable performance was given of the work by the London String Quartet (Messrs. Albert E. Sammons, Thomas W. Petre, H. Waldo Warner, and C. Warwick Evans). Miss Agnes Nicholls sang with clear voice two Berlioz *mélodies* and Schumann's 'The Two Grenadiers'; the latter is, however, only suitable for a man's voice.

M. Arthur de Greef, the well-known Belgian pianist, played some Chopin solos. His reading of the music was good, though at times somewhat overcharged with sentiment.

THE Quartet selected for the opening of the eighth Classical Concert at Bechstein Hall on Wednesday was by Haydn, but it was not one of his best—indeed, for him it was rather dull. The final movement, a fugue, made it clear, however, that the composer had studied his Fux 'Gradus' to advantage. Although correct, it was not inspiring, and the English String Quartet showed this in their playing. The performers were afterwards heard to far better advantage in Beethoven's great Quartet in A flat (Op. 130).

Miss Myra Hess played Schumann's Sonata in C minor (Op. 22). Tone and technique were good, and the reading sympathetic. Her conception of the music in the other movements was not quite so satisfactory.

AT the concert of the London Symphony Orchestra next Monday at Queen's Hall Madame Tita Brand Cammaerts will, with accompaniment of a carillon, recite a poem by M. Émile Cammaerts, 'Chantons, Belges, Chantons,' composed by Sir Edward Elgar, who will conduct. M. Henri Verbruggen, a Beethoven specialist, will conduct that composer's Symphony in A.

THE last of the Queen's Hall Symphony Concerts before Christmas will take place next Saturday. At one time the 'Pathetic' of Tchaikowsky was constantly being played, but it will be heard next week for the first time at the Symphony Concerts since March, 1911.

THE LONDON CHORAL SOCIETY's forthcoming concert will take place at Queen's Hall next Wednesday evening at 7.30, instead of 8 o'clock. The occasion is

naturally one for selecting works of a less serious character than those Mr. Arthur Fagg is in the habit of performing. The programme will include a new Fantasia on 'It's a Long Way to Tipperary,' played by the full band of the Coldstream Guards, and Capt. Mackenzie Rogan's 'Military Tattoo'; a choral Polonaise from Glinka's 'Life for the Tsar,' the Processional March from Gounod's 'Queen of Sheba,' and a set of old Sea Chanteys, arranged by Mr. Fagg.

At the Concert of Christmas Carols and Patriotic Music, to be given at the Royal Albert Hall by the Royal Choral Society on Saturday afternoon, December 19th, the soloists will be Miss Emily Shepherd, Madame Kirkby Lunn, and Messrs. Alfred Heather and Frederick Ranalow. Mr. H. L. Balfour will be the organist, and Sir Frederick Bridge the conductor.

MR. STERLING MACKINLAY announces a series of Wednesday Concerts at the Queen's (Small) Hall, beginning next Wednesday. Half the profits will be given to various War charities, and the remainder to the artists.

MR. ARNOLD DOLMETSCH, his wife and children, will give a programme of Old Dances and Music by composers of the seventeenth and eighteenth centuries in the Hall of the Art-Workers' Guild, 6, Queen Square, Bloomsbury, on Wednesday evening, December 16th.

THE result of Mr. William Carter's Scottish Concert, at the Royal Albert Hall on Monday evening, enabled him to hand over a solid sum to the St. John Ambulance European War Fund. Popular Scottish airs were sung by several excellent artists, and Madame Tamaki Miura delighted the audience by her rendering of the Japanese melody 'Sakura.' Then there were patriotic choruses by Madame Alicia Adélaïde Needham and Mr. D. Churchill Sibley, conducted by their composers. A new, strongly rhythmical march, 'The Boy Scouts' Patrol,' by Miss Henriette Murkens, is likely to become popular.

WE are glad to notice that at Cambridge Mr. C. B. Rootham's musical abilities have been recognized by a Fellowship at St. John's College.

THE INSTITUTE OF ARCHEOLOGY (Faculty of Arts) of the University of Liverpool has established a Fellowship in the Archaeology of Music, which Miss Kathleen Schlesinger (British subject by birth and parentage) has been invited to accept. She is the well-known lecturer, and author of the elaborate work in two volumes 'Instruments of the Orchestra and Precursors of the Violin Family.' Her programme of future work will be the Music of Ancient Greece, and its development and influence on the musical system of the West.

M. WASSILI SAFONOFF will conduct the third concert of the Royal Philharmonic Society, and will revive Liadow's Symphonic Poem 'The Enchanted Lake,' which was given under the direction of Dr. Chessin at a concert of the Society in 1911. Miss Katherine Goodson will play by special request Grieg's Concerto.

#### PERFORMANCES NEXT WEEK.

SUN. Concert, 3.30, Royal Albert Hall.  
— Sunday Concert Society, 3.30, Queen's Hall.  
— Ballad Concert, 7, Queen's Hall.  
MON. London Symphony Orchestra, 5, Queen's Hall.  
WED. Classical Concert Society, 5, Bechstein Hall.  
— London Choral Society's Concert for Princess Mary's Fund, 7.30, Queen's Hall.  
THURS. Royal Philharmonic Society, 8, Queen's Hall.  
FRI. Lisa Lehmann's Concert in aid of the Camp Concert Fund, 3, Eolian Hall.  
— Leighton House Concert, 4.  
SAT. Queen's Hall Orchestra, 3, Queen's Hall.

### Dramatic Gossip.

WHEN 'The Flag Lieutenant' was first produced (June, 1908) people were inclined to be smilingly sceptical about the hero, who quixotically allowed his unwitting friend to take the credit of his own act of heroism; but quixotic bravery is now the order of the day, and the plot will seem less fantastic. Last Saturday's revival at the Haymarket reminded us of some of the true stories which come from the Fleet at sea. The second act, the British Camp at Candia, is an able piece of dramatic writing. Some sticklers for accuracy in the portrayal of naval procedure may cavil at "petticoat" influence on the admiral's quarter-deck, but Ellis Jeffreys made Mrs. Cameron a seductive prisoner's friend. The cast is excellent. Mr. Arthur Holmes-Gore is in his original part of Vice-Admiral the Hon. Sir Berkeley Wynne; Mr. Jack Hobbs and Mr. Edward Combermere make very natural midshipmen; and a special word of praise is due to Mr. Thomas Weguelin as an A.B., and Mr. Gordon Harker as a private of marines. Mr. Allan Aynesworth's earnest and rather heavy Major Thesiger throws into clear relief the indomitable cheerfulness of Mr. Godfrey Tearle's Flag Lieutenant.

THE last weeks of 'King Henry IV.' are announced at His Majesty's Theatre, as Sir Herbert Tree has decided to produce 'David Copperfield' on Christmas Eve. Mr. Louis N. Parker has prepared the version of Dickens's story, which was announced earlier, and postponed on account of the war. Sir Herbert Tree will show his versatility by playing both Micawber and Daniel Peggotty.

MESSRS. MAUNSEL will publish immediately the complete 'Dramatic Works of John M. Synge,' in 1 vol., containing 'The Playboy of the Western World,' 'Deirdre of the Sorrows,' 'Riders to the Sea,' 'The Shadow of the Glen,' 'Tinker's Wedding,' and 'The Well of the Saints.'

THE death on Monday last of Fanny Brough is a real loss to the stage, for she was an actress of natural humour who had improved her gifts by long and wide experience. The daughter of Robert Brough, a journalist and mordant wit who died early, she had the advantage of beginning her career under the old "stock" system, acquiring a great range of parts under Charles Calvert at the Prince's Theatre, Manchester. She was first seen in London in 1870, and since that time had been busy in many London theatres as well as on tour. Her gaiety made her a good exponent of farce such as 'Our Flat' and 'The Man from Blankley's.' She was also effective in sentiment, securing one of her great successes in 'Little Lord Fauntleroy.' She was, however, capable of more elaborate and artistic work, as was shown by her fine presentation, in Sir A. W. Pinero's comedy 'The Times,' of a wife whose devotion to her husband redeems her from vulgarity. Her latest appearances in Drury Lane drama and pantomime showed all her old verve.

TO CORRESPONDENTS.—C. C. S.—J. B.—C.—E. D.—R. G.—Received.

No notice can be taken of anonymous communications. We cannot undertake to reply to inquiries concerning the appearance of reviews of books.

We do not undertake to give the value of books, china, pictures, &c.

[For Index to Advertisers see p. 598.]

## BELLES-LETTRES FROM Mr. ELKIN MATHEWS' XMAS LIST.

ERNEST DOWSON, 1888-1897.  
REMINISCENCES, UNPUBLISHED  
LETTERS, AND MARGINALIA. By  
VICTOR PLAKR. With a Bibliography. Crown 8vo,  
3s. 6d. net. [Ready Dec. 7.]

SWINBURNE: a Critical Study.  
By T. EARLE WELBY. Crown 8vo, 4s. 6d. net.  
[Ready Dec. 9.]

REISSUE OF THE "DEVON" EDITION. HENRY  
NEWBOLT'S FAMOUS VOLUME. Ready Dec. 7.

THE ISLAND RACE. By HENRY  
NEWBOLT. New and Cheaper Edition printed on  
fine paper. Demy 12mo, 2s. 6d. net.  
[Ninth Thousand.]

ADMIRALS ALL. By HENRY  
NEWBOLT. Fcap. 8vo, cloth, 1s. 6d. net; wrappers,  
1s. net.

"That booklet of 1897 is a sort of microcosm of Mr. Newbolt. It represents all he has done since. It contains, for instance, 'Admirals All' and 'Vitai Lampada'; in other words, it has the Nelson touch and the Public School note, both of which Mr. Newbolt has made his own in verse."—MR. GEORGE SAMPSON in November Bookman.

THE WINNOWING-FAN: Poems  
on the Great War. By LAURENCE BINYON.  
Demy 12mo, cloth, 2s. 6d. net; wrappers, 1s. net.  
\*The Half-crown edition is printed on finer paper.

SEA CHANTIES AND YARNS.  
By JOHN MASEFIELD. 3 vols. crown 8vo, 3s. 6d.  
net each.

THE TRAGEDY OF A TROU-  
BADOUR: AN INTERPRETATION OF  
BROWNING'S SORDELLO. By E. H.  
THOMSON (Mrs. Wilfrid Thomson). Crown 8vo,  
2s. 6d. net.

An intelligent guide through the mazes of the most "difficult" of Browning's writings—"a perfect study," as Mrs. Thomson describes it, "of the artistic temperament as embodied in the personality of one man."

SECOND EDITION, CORRECTED AND ENLARGED.

COLERIDGE AND WORDSWORTH

IN THE WEST COUNTRY. Their Friend-  
ship, Work, and surroundings. By Prof.  
KNIGHT, LL.D. Illustrated by EDMUND H. NEW.  
Demy 8vo, 7s. 6d. net.

An important contribution to the poetical history of the years 1796-7, memorable for the companionship of Coleridge with Wordsworth, during which period they wrote nearly everything that now remains as a measure of their wonderful genius.

GLIMPSES INTO THE LETTERS

OF A WANDERER. Including Poems and  
Translations. By MARY MORGAN ("Gowan Lea").  
Demy 18mo, 1s. 6d. net.

THROUGH THE TORII. A BOOK  
OF ESSAYS. By YONE NOGUCHI. Crown 8vo,  
Japanese Paper, 5s. net.

The 35 Essays include Papers on Whistler, Rossetti, Wilde, and W. B. Yeats.

"The torii—to explain the title—is a kind of porch, and the author puts it in a sentence of characteristic lightness and conversational persuasion. We can see Western authors borrowing the same picturesque figure in the future, and few people will object to the association of ideas conveyed in the conclusion that 'toriiism' means a considered advance."—*Pall Mall Gazette*.

### VIGO CABINET SERIES

Royal 16mo, cloth, 1s. 6d. net; wrapper, 1s. net.  
NEW VOLUMES.

SAILOR TOWN: SEA SONGS AND  
BALLADS. By C. FOX SMITH.

SONGS IN SAIL: AND OTHER  
CHANTIES. By C. FOX SMITH.

[Second Thousand.]  
"It is not likely that many lovers of sea songs have missed the voice of Miss Fox Smith, but if they do not know her 'Songs in Sail and other Chanties' let them read 'Sailor Town'—the dancing colours and fresh scents of the harbour, the rush of sea and wind, the cheery pathos of the outward-bound, the sailor's homesickness—all this is carried on the rhythm of her verses with a vividness hardly equalled by any other verse writer of the day."  
Times Literary Supplement.

SOME SLINGS AND ARROWS  
FROM JOHN GALSWORTHY.

London: ELKIN MATHEWS, Cork Street, W.



# BOOKS FOR PRESENTS.

## The Gift of Gifts.

**THE POEMS OF RUDYARD KIPLING.**  
**Barrack Room Ballads. The Seven Seas.**  
**Departmental Ditties. The Five Nations.**  
 Each volume crown 8vo, 6s.; fcap. 8vo, leather, 5s. net; cloth, 4s. 6d. net. Also the Service Edition, which is just published, each volume in two parts, 2s. 6d. net each.

## A Gift of Beauty.

**RECESSIONAL.** By RUDYARD KIPLING. Illuminated by HENRIETTA WRIGHT. Crown 4to, 1s. net.

## A Gift of Fine Verse.

**SELECTED POEMS OF FRANCIS THOMPSON.** With a Biographical Note by WILFRID MEYNELL. With a Portrait in Photogravure. Fcap. 8vo, gilt top, 5s. net.

## A Gift of Fine Romance.

**THE NOVELS OF MARIE CORELLI.**  
 In 16 volumes. Crown 8vo, 6s. each.

## The Gift of a Splendid Book.

**THE PRICE OF LOVE.** By ARNOLD BENNETT, Author of 'Clayhanger.' Crown 8vo, 6s. [Third Edition.]

## A Gift of Charm.

**LANDMARKS.** By E. V. LUCAS, Author of 'Mr. Ingle-side.' Crown 8vo, 6s. [Second Edition.]

## A Gift of Laughter.

**THE NOVELS OF W. W. JACOBS.** In 12 volumes. Crown 8vo, 3s. 6d. each.

## Mr. Lucas's Gifts for Wanderers.

**A WANDERER IN VENICE.** [Just published.]  
**A WANDERER IN HOLLAND.** [16th Edition.]  
**A WANDERER IN LONDON.** [15th Edition.]  
**A WANDERER IN PARIS.** [12th Edition.]  
**A WANDERER IN FLORENCE.** [6th Edition.]

## A Gift of Letters.

**LETTERS of ROBERT LOUIS STEVENSON.**  
 Edited by Sir SIDNEY COLVIN. In 4 volumes. Each fcap. 8vo, cloth, 5s.; leather, 5s. net.

## Gifts for Children.

**THE WIND IN THE WILLOWS.** By KENNETH GRAHAME. With 8 Illustrations in Colour. Wide crown 8vo, 7s. 6d. net.  
**A CHILD'S LIFE OF CHRIST.** By MABEL DEARMER. With 8 Illustrations in Colour by E. FORTESCUE-BRICKDALE. New and Cheaper Edition. Large crown 8vo, 2s. 6d. net.  
**A CHILD'S GUIDE TO LONDON.** By A. A. METHLEY, F.R.G.S. With Illustrations. Crown 8vo, 3s. 6d. net.

## A Superb Historical Novel.

**PRINCE AND HERETIC.** By MARJORIE BOWEN, Author of 'I Will Maintain.' Crown 8vo, 6s. [Second Edition.]

## A Gift of the Unseen.

**THE UNKNOWN GUEST.** By MAURICE MAETERLINCK. Translated by ALEXANDER TEIXEIRA DE MATTOS. Crown 8vo, 5s. net.

## A Gift of Real Romance.

**A SYRUP OF THE BEES.** By F. W. BAIN. With a Frontispiece. A Limited Edition. Fcap. 4to, 5s. net; also fcap. 8vo, 3s. 6d. net.

## A Gift for a Sailor.

**THE MEMOIRS OF ADMIRAL LORD CHARLES BERESFORD.** In 2 volumes. Demy 8vo, 30s. net.

## A Gift for a Soldier.

**FAMOUS LAND FIGHTS.** By A. HILLIARD ATTERIDGE. With 8 Illustrations and 20 Maps. Crown 8vo, 6s. net.

## A Gift for a Golfer.

**THE COMPLETE GOLFER.** By HARRY VARDON. With 65 Illustrations. Fourteenth and Revised Edition. Demy 8vo, 10s. 6d. net.

## A Gift for the Athlete.

**THE COMPLETE JUJITSUAN.** By Prof. W. H. GARRUD. With Illustrations. Crown 8vo, 5s. net.

## A Gift of Chivalry.

**THOUGHTS ON THE WAR.** By A. CLUTTON-BROCK. Fcap. 8vo, 1s. net.  
 A series of articles reprinted from *The Times* Literary Supplement.

## A Gift for Admirers of the Kaiser.

**MEMORIES OF THE KAISER'S COURT.**  
 By ANNE TOPHAM. With 16 Illustrations. Demy 8vo, 10s. 6d. net. [Third Edition.]

## Gifts for Enemies of the Kaiser.

**SWOLLEN-HEADED WILLIAM. A War 'Struwwelpeter.'** By E. V. LUCAS and GEORGE MORROW. Fiftieth Thousand. Crown 4to, 1s. net.

**REMEMBER LOUVAIN! A Little Book of Liberty and War.** Selected by E. V. LUCAS. Fcap. 8vo, 1s. net.

## Gifts of Comfort and Hope.

**A LITTLE BOOK OF LIFE AND DEATH.**  
 Selected by ELIZABETH WATERHOUSE. Small pott 8vo, 1s. 6d. net; leather, 2s. 6d. net. [Fourteenth Edition.]

**DAILY STRENGTH FOR DAILY NEEDS.**  
 By MARY W. TILESTON. Medium 16mo, 2s. 6d. net. [Twenty-First Edition.]

**BEEES IN AMBER.** A Little Book of Thoughtful Verse. By JOHN OXENHAM. Small pott 8vo, deckle edges, paper, 1s. net; cloth boards, 2s. net; full cloth, gilt top, 7s. 6d. net.

**Authors' Agents.**

**MSS. ADVICE and ASSISTANCE** given to Authors. Manuscripts prepared for Publication. Careful Revision and Compression. Lyrics set to Music.—**CHARLES A. PLATT**, 60, Stapleton Road, S.W.

**MSS. WANTED AT ONCE**

for  
SPRING PUBLISHING SEASON (1915),  
Typed or Written.

Every Contribution will be read without delay.  
Write for appointment or send work, in every case enclosing stamps for reply or return of MS.

Address:  
**POTTER & CO.**, Holborn House, 22, Gray's Inn Road, W.C.  
Phone: Holborn 315.

**THE AUTHORS' ALLIANCE** are prepared to consider and place MSS. for early publication. Literary work of all kinds dealt with by experts who place Authors' interest first. Twenty years' experience.—**A. Clement's** Inn, W.

**Printers.**

**THE ATHENÆUM PRESS** has a wide experience in modern BOOK, NEWSPAPER, and CATALOGUE production, and will be pleased to submit an Estimate on receipt of your requirements.

11 and 13, Bream's Buildings, Chancery Lane, E.C.  
Telegrams: ECHOUSOS, LONDON. Telephone: CENTRAL 2120.

**Provident Institutions.****NATIONAL BOOK TRADE PROVIDENT SOCIETY.**

(Registered under the Friendly Societies' Acts and approved under the National Insurance Act.)

President—**WILLIAM HEINEMANN, Esq.**

Founded in 1902 for the relief of every kind of distress among Booksellers and Publishers' Assistants.

**FUNDS URGENTLY NEEDED.**

Life Membership, 5l. Yearly Subscription, 6s.  
**NO APPLICATION FOR HELP HAS BEEN REFUSED.**

Please support the Booksellers' Assistant.

**R. W. THORNTON, Secretary.**  
9, Walbrook, E.C.

**THE****BOOKSELLERS' PROVIDENT INSTITUTION**

Founded 1897.

**Patron—HER MAJESTY QUEEN ALEXANDRA.**

Invested Capital, £30,000.

**A UNIQUE INVESTMENT**

Offered to London Booksellers and their Assistants.

A Young Man or Woman of twenty-one can invest the sum of Thirteen Pounds (or its equivalent by instalments) and obtain the right to participate in the following advantages:—

**FIRST.** Freedom from want in time of adversity as long as need exists.

**SECOND.** Permanent Relief in Old Age.

**THIRD.** Medical Advice.

**FOURTH.** A Cottage in the Country for aged Members.

**FIFTH.** A contribution towards Funeral expenses when needed.

For further information apply to **THE SECRETARY** of the Institution, Stationers' Hall Court, Ludgate Hill, E.C.

**INDEX TO ADVERTISERS.**

	PAGE
<b>AUTHORS' AGENTS</b> .. .. .	595
<b>BLACKIE &amp; SON</b> .. .. .	579
<b>BLACKWOOD &amp; SONS</b> .. .. .	610
<b>CATALOGUES</b> .. .. .	577
<b>CHATTO &amp; WINDUS</b> .. .. .	600
<b>CONSTABLE &amp; CO.</b> .. .. .	601
<b>DENT &amp; SONS</b> .. .. .	602
<b>DUCKWORTH &amp; CO.</b> .. .. .	680
<b>EDUCATIONAL</b> .. .. .	677
<b>GARDNER, DARTON &amp; CO.</b> .. .. .	578
<b>HEINEMANN</b> .. .. .	611
<b>INDIAMAN</b> .. .. .	598
<b>INVESTORS' YEAR BOOK</b> .. .. .	599
<b>JOURNAL OF EGYPTIAN ARCHAEOLOGY</b> .. .. .	598
<b>KELLY</b> .. .. .	612
<b>LONGMANS &amp; CO.</b> .. .. .	682
<b>MACMILLAN &amp; CO.</b> .. .. .	581, 582
<b>MATHEWS</b> .. .. .	596
<b>METHUEN &amp; CO.</b> .. .. .	597
<b>MISCELLANEOUS</b> .. .. .	578
<b>MURRAY</b> .. .. .	612
<b>NASH</b> .. .. .	612
<b>NEAR EAST</b> .. .. .	598
<b>NISBET &amp; CO.</b> .. .. .	611
<b>OUTLOOK</b> .. .. .	590
<b>PHILIP &amp; SON</b> .. .. .	602
<b>PRINTERS</b> .. .. .	593
<b>PROVIDENT INSTITUTIONS</b> .. .. .	596
<b>SALES BY AUCTION</b> .. .. .	578
<b>SATURDAY REVIEW</b> .. .. .	590
<b>SITUATIONS VACANT</b> .. .. .	577
<b>SITUATIONS WANTED</b> .. .. .	577
<b>SOCIETIES</b> .. .. .	577
<b>TYPE-WRITING, &amp;c.</b> .. .. .	578
<b>UNWIN</b> .. .. .	582

# The Journal of Egyptian Archæology

PUBLISHED BY

**THE EGYPT EXPLORATION FUND,**

**37, GREAT RUSSELL STREET,  
LONDON, W.C.**

A QUARTERLY JOURNAL OF EGYPTOLOGY and ALLIED STUDIES, containing ORIGINAL ARTICLES by the chief British and Foreign Egyptological and Archæological Authorities, Notes and News of Excavations and other matters of interest, Reviews of Current Archæological and other Literature relating to Egypt, and incorporating the yearly ARCHÆOLOGICAL REPORT OF THE EXPLORATION FUND.

**FULLY ILLUSTRATED.**

To appear in **JANUARY, APRIL, JULY, and OCTOBER** of each year. Price of each quarterly part **SIX SHILLINGS NET**; to Members of, and Subscribers to, the Egypt Exploration Fund, **ONE GUINEA PER ANNUM.**

Vol. I., Part IV., October, 1914, contains Articles by Profs. Sethe, Junker, and Whittemore; Dr. L. W. King; Messrs. F. L. Griffith and A. Lucas; and Reviews by Profs. Hunt and Canney; Messrs. Milne, Peet, Hall, Gaselee, Weir Schultz, and others. Seven Plates.

**"A WEEKLY LINK WITH INDIA."**

# The Indiaman

A Journal devoted to the affairs of India

(With which are incorporated 'The Overland Mail' and 'The Homeward Mail').

**EVERY FRIDAY**

**PRICE SIXPENCE**

The Paper is indispensable to every Anglo-Indian and to all who take an interest in our Dependency.

Specimen copy forwarded post free on receipt of a post card.

**THE INDIAMAN OFFICES,  
16-17, Devonshire Square, E.C.**

In an article contributed recently to the *Westminster Gazette*, Sir Harry Johnston wrote:—"If the average Englishman desires . . . to keep himself abreast of the intelligent in the study of foreign affairs, I recommend to his notice **THE NEAR EAST**."

Every one interested in the commercial development or the political and racial questions of Egypt, the Balkans, Persia, and the Levant should read

# THE NEAR EAST

The Journal deals with the Affairs of all the Countries of the Near East, and of Islam from Tangier to Teheran and from the Danube to the Desert.

Special Correspondents in Constantinople, Cairo, Sofia, Smyrna, Bucharest, Belgrade, Athens, Jerusalem, Salonika, Cyprus, Alexandria, Odessa, and other important centres.

**Every Friday**

**Price Sixpence**

**THE NEAR EAST** is on sale at all Bookstalls and Newsagents, but if any difficulty is experienced in obtaining copies, those interested should communicate with the Manager.

**ANNUAL SUBSCRIPTION (post free) ONE POUND**

**THE NEAR EAST, Ltd.** 16-17, Devonshire Square, LONDON, E.C.



THE LEADING CRITICAL WEEKLY.

## THE SATURDAY REVIEW

Since its foundation, in 1855, the **SATURDAY REVIEW** has been noted for the vigour of its comments on **POLITICS** and **AFFAIRS OF THE DAY**, and for the brilliance and independence of its criticism of **LITERATURE**, **MUSIC**, **ART** and the **DRAMA**. Its reviews of the latest books are contributed by critics who are authorities on their subjects, and are always varied and up to date. Signed articles of general interest by writers of the first rank also form a feature of each issue.

EVERY SATURDAY, SIXPENCE.

10, King Street, Covent Garden, W.C.

Indispensable to all Investors,  
Bankers, Brokers, and other  
Professional and Business Men.

## THE INVESTORS' 4/- YEAR BOOK.

Contains a Complete Record of the Position, Progress, and Prospects of all the Principal Undertakings (except speculative enterprises) whose Securities are known to British Investors.

The method of arranging the Statistics in this Book of Reference is so simple that any one can see at a glance how his investments are situated.

1915 ISSUE NOW ON SALE.

On all Bookstalls or from the Publishers,  
2, WATERLOO PLACE, PALL MALL,  
LONDON, S.W.

4s. NET.

## The Outlook

FOR THE

## BEST WAR ARTICLES

EVERY SATURDAY  
PRICE SIXPENCE.

A Weekly Review of  
Politics, Art, Literature,  
Science, and Finance.

Since the War began "The Outlook" has maintained its high standard, and has not made any reduction in its size

### SUBSCRIPTION RATES.

	Six Months.	One Year.
Inland ...	£0 14 0	£1 8 0
Foreign ...	0 15 0	1 10 0

A Specimen Copy will be sent free on  
application to the MANAGER,

"The Outlook,"  
167, Strand, London, W.C.

## MONTHLY. THE ONE SHILLING net. BRITISH REVIEW.

CONTENTS OF DECEMBER NUMBER.

IN LACHRYMARUM VALLE. A Poem by R. L. Gales.  
IN MEMORIAM! FIELD-MARSHAL EARL ROBERTS.  
A Poem by K.  
AN EXAMINATION OF THE BELGIAN EVIDENCE.  
T. M. Kettle.  
A NOTE ON THE WAR LOAN. H. Belloc.  
1870-1914. Adolphe Smith.  
THE NEW ITALIAN CABINET AND THE TRIPLE  
ALLIANCE. W. B. Forster-Bovill.  
THE FORMATION OF AN ANGLO-BELGIAN CORPS.  
Demetrius C. Boulger.  
OBITER DICTA. The Editor.  
POETRY. By Dorothy Margaret Stuart, Wilfrid Thorley,  
Philip Byard Clayton, Martin Armstrong.  
THE TRUE STORY OF THE WAR.—III. Major G. W.  
Redway.  
TWO EPOCHS BEHIND THE FLEET STREET  
SCENES. T. H. S. Escott.  
ROBERT HUGH BENSON: A LITERARY IMPRES-  
SION. R. N.  
THE WAR IN FRANCE: III. BATTLEFIELDS OF  
TO-DAY AND YESTERDAY. Paul Paray.  
Subscriptions 15s. per annum post free.

WILLIAMS & NORGATE,  
14, Henrietta Street, Covent Garden, W.C.

## ENGLAND'S ARCH-ENEMY

(An indictment of German  
Policy).

BY

DEMETRIUS C. BOULGER.

Now ready, price 6s. net.

12, BLOOMSBURY SQUARE, LONDON, W.C.

NEW POEMS. PUBLISHED NOVEMBER 30.  
178 pages. (cloth gilt, 4s. 6d.; (3s. 5d.) net.

## THE FREE SPIRIT

Realisations of Middle Age, with a Note on  
Personal Expression.

## BY HENRY BRYAN BINNS

London: A. C. FIFIELD, 15, Clifford's Inn, E.C.  
New York: B. W. HUBBSCH, 225, Fifth Avenue.

## The Royal Surgical Aid Society.

Chief Office:

SALISBURY SQUARE, FLEET STREET, E.C.

Patron—HIS MAJESTY THE KING.

President—The Right Hon.

THE EARL OF ABERDEEN, P.C. G.C.M.G. K.T.  
Chairman and Treasurer—SAMUEL WATSON, Esq.

The Society was established in 1862 to supply  
SPINAL SUPPORTS, LEG INSTRUMENTS,  
TRUSSES, ELASTIC STOCKINGS,  
ARTIFICIAL LIMBS, &c.

Since the commencement of the Society it has  
supplied over

### 850,000 APPLIANCES TO THE POOR.

Annual Subscription of 10s. 6d., or Life Subscription  
of £5 5s., entitles to Two Recommendations per  
Annum, the number of Letters increasing in proportion  
to the amount of Contribution.

SUBSCRIPTIONS, DONATIONS, and LEGACIES  
are earnestly solicited,

and will be thankfully received by the Bankers,  
Messrs. BARCLAY & CO., LTD., 19, Fleet Street, or  
by the Secretary, at the Offices of the Society.

RICHARD C. TRESIDDER, Secretary.

A SELECTION FROM

## Messrs. Chatto &amp; Windus's List of New Books.

The Book of the Moment.France  
Herself  
AgainBy  
ERNEST DIMNET

"We can only urge all lovers of France to read M. Dimnet's brilliant and exhaustive survey. They will find in it not only rich stores of reflection and instruction, but many excellent reasons for believing in the fulfilment of his prediction that the present war is but the prelude to a fuller and more united growth of French citizenship."  
*Morning Post.*

Demy 8vo, cloth, 16s. net.

The Last Invasion of  
England.The  
Book of the  
Bayeux  
TapestryBy  
HILAIRE BELLOC

"His book throws a flashlight upon history and is precious accordingly."—*Pall Mall Gazette*.  
"It is incumbent to express the indebtedness of all students of history for this exposition of a document unique."  
*Evening Standard.*

"This handy volume with its small but conveniently arranged reproductions..... is a timely publication."—*Times*.

With 76 Coloured Illustrations reproducing the whole of the Tapestry.  
Royal 8vo, cloth, 10s. 6d. net.

Paris 1871.My  
Adventures  
in the  
CommuneBy  
ERNEST ALFRED VIZETELLY

"A mass of information which cannot easily be found in such readable form elsewhere."

"Mr. Vizetelly saw everything that was to be seen, watching a good deal of street fighting. He was on the spot when the house of Thiers was destroyed, he saw the Tuileries and other buildings burnt by the mob, and was near the Vendôme Column when it was pulled down."  
*Athenæum.*

With 24 Illustrations. Demy 8vo, cloth, 12s. 6d. net.

A Russian of the Russians.Letters of  
Fyodor  
DostoevskyTranslated by  
ETHEL COLBURN MAYNE

"Only extensive quotation could do justice to this fascinating volume. The letters are as intimate a revelation of a great man's character and soul as any volume of letters that has ever appeared."—*Daily News*.

"This edition is of much literary importance, for we get from it a fuller idea of Dostoevsky the man than from anything yet Englished."  
*Manchester Guardian.*

With Illustrations. Demy 8vo, cloth, 7s. 6d. net.

## THE STORY OF YONE NOGUCHI

With 8 Illustrations by YOSHIO MARKINO.

The life story of the distinguished Japanese Poet and Essayist. Crown 8vo, cloth, 6s. net.

Told by HIMSELF

## A SIMPLE GUIDE TO PICTURES

With 34 Illustrations, of which 24 are in Colour. Cloth, 5s. net.

An elementary introduction to European painting written to interest young people, but equally attractive to older readers.

By Mrs. HENRY HEAD

## CUPID AND PSYCHE (from the "Golden Ass" of Apuleius)

With 8 Illustrations in Colour by DOROTHY MULLOCK. Fcap. 4to, decorated cover, 5s. net.

## ANCIENT ENGLISH CHRISTMAS CAROLS—1400-1700

New Edition. 3s. 6d. net.

Collected and arranged by EDITH RICKERT

## THE HOUND OF HEAVEN.

Ten Drawings, illustrating the Poem of Francis Thompson. By FRIDESWITH HUDDART. Royal 4to, 7s. 6d. net. Also 50 copies bound in parchment and signed by the Artist, 12s. 6d. net.

New and Cheaper Issues of Four Notable Colour Books. Large fcap. 4to, 7s. 6d. net each.

THE COLOUR OF LONDON. By W. J. LOFTIE

THE COLOUR OF ROME. By OLAVE MURIEL POTTER

THE COLOUR OF PARIS. By MM. LES ACADEMICIENS GONCOURT

DEVON: ITS MOORLANDS, STREAMS, AND COASTS. By LADY ROSALIND NORTHCOTE.

With 50 Illustrations in three Colours by F. J. WIDGERY.

Each with 60 Illustrations  
by YOSHIO MARKINO.

## Pretty Little Gift-Books.

ROBERT LOUIS STEVENSON'S  
LAY MORALS AND OTHER PAPERS

St. Martin's Library Edition. Cloth, 2s. net; leather, 3s. net.

## A LODGING FOR THE NIGHT

16mo, 1s. net.

## SCRAGGLES: THE STORY OF A SPARROW

By G. W. JAMES. With 6 Illustrations. Cheap Edition. 1s. net.

## A CHILD LOVER'S CALENDAR FOR 1915

With Illustrations in Colour by AMELIA BAUERLE. 1s. net.

London: CHATTO &amp; WINDUS, 111, St. Martin's Lane, W.C.

Editorial Communications should be addressed to "THE EDITOR"—Advertisements and Business Letters to "THE ATHENÆUM" OFFICE, Bream's Buildings, Chancery Lane, E.C.  
Published Weekly by Messrs HORACE MARSHALL & SON, 135, Fleet Street, London, E.C., and Printed by J. EDWARD FRANCIS, Athenæum Press, Bream's Buildings, Chancery Lane, London, E.C.  
Agents for Scotland, Messrs. WILLIAM GREEN & SONS and JOHN MENZIES & CO., Ltd., Edinburgh.—Saturday, December 5 1914.



SUPPLEMENT TO  
**THE ATHENÆUM**  
Containing Reviews of Juvenile Literature and Gift-Books.

No. 4545.

SATURDAY, DECEMBER 5, 1914.

# CONSTABLE'S NEW BOOKS.

"OXFORD ON TREITSCHKE."

**THE POLITICAL THOUGHT OF HEINRICH VON TREITSCHKE.** By H. W. C. DAVIS, Fellow of Balliol College, Oxford.

[Ready Dec. 8. 6s net.

*Contents:*—Preface—Editions Cited—Early Life (1834-1857)—Die Freiheit (1861)—Treitschke and Bismarck (1861-1866)—The Movement of the German Unity (1848-1866)—The North German Confederation and the Founding of the German Empire (1866-1871)—The Franco-German War (1870)—Die Politik: (I.) The Nature of the State—Die Politik: (II.) The Relations of State with State—Die Politik: (III.) Constitutions—Treitschke on English History in the Nineteenth Century.

**LAW AND USAGE OF WAR.** Being a Practical Manual of War and Prize. By Sir THOMAS BARCLAY. 5s net

**THE HAPSBURG MONARCHY.** By WICKHAM STEED. Third Edition. 7s 6d net  
"Mr. Steed, brilliant and subtle work."—*Saturday Review*.

**PROBLEMS OF POWER.** By W. MORTON FULLERTON. New and Revised Edition. 7s 6d net  
"The brilliancy of Mr. Fullerton's analysis, always interesting, always instructive."—*Morning Post*.

**THE DEVELOPMENT OF THE EUROPEAN NATIONS.** By J. HOLLAND ROSE. Fourth Edition, with a New Preface. 7s 6d net  
"A scholarly and luminous survey."—*Standard*.

**PETER MOOR. A Narrative of the German Campaign in South-West Africa.** By GUSTAV FRENSEN. Paper, 2s net; cloth, 2s 6d net  
"A very great work of art."—*Westminster Gazette*.

**HUMAN BULLETS. A Soldier's Story of Port Arthur.** By Lieut. SAKURAI. Paper, 2s net; cloth, 2s 6d net  
"The most vivid story of modern battles ever written."—*The Star*.

**MR. CHAMBERLAIN'S SPEECHES.** Edited by CHARLES BOYD, C.M.G. With an Introduction by the Right Hon. AUSTEN CHAMBERLAIN. In 2 vols. 15s net  
"A vivid historical and biographical picture of the politics of a generation."—*The Times*.

**THE CURVES OF LIFE.** An Account of the Spiral Formations and Growth in Nature, Science, and Art. By THEODORE A. COOK. Illustrated. Royal 8vo 12s 6d net  
"Very able and thoughtful."—*Westminster Gazette*.

**IMPRESSIONS AND COMMENTS.** By HAVELOCK ELLIS. Photogravure Frontispiece. Demy 8vo 6s net  
"A brilliant example of impressionism in literature."—*D. Telegraph*.

**LETTERS OF A WOMAN HOMESTEADER.** By ELINORE PRUITT STEWART. Illustrated. 4s 6d net  
"Discriminating and witty.....exquisite."—*Aberdeen Free Press*.

**MEMOIRS OF YOUTH. Things Seen and Known.** By GIOVANNI VISCONTI VENOSTA. Illus. 12s 6d net  
"A clever, intimate, first-hand record of experiences."—*The Times*.

**SOME OLD SCOTS JUDGES. Anecdotes and Impressions.** By W. FORBES GRAY. Illus. 10s 6d net  
"A fascinating subject.....the pages teem with interesting matter."—*Daily News*.

**EMILE VERHAEREN.** By STEFAN ZWEIG. With Photogravure Frontispiece. Demy 8vo 6s net  
"A very discriminating and interesting monograph."—*W. L. Courtney* in the *Daily Telegraph*.

**FLAUBERT.** By EMILE FAGUET. With Photogravure Frontispiece. Demy 8vo 6s net

**BALZAC.** By EMILE FAGUET. With Photogravure Frontispiece. Demy 8vo 6s net

**THE PROOF OF GOD. A Dialogue with Two Letters.** By HAROLD BEGBIE. Crown 8vo 2s 6d net  
"At once popular and telling.....very forceful."—*Sheffield Daily Telegraph*.

**FIGHTING LINES. With Various Reinforcements. Patriotic Poems.** By HAROLD BEGBIE. Paper, 1s net; cloth, 2s net  
"Verse that stirs the heart with a ringing lilt."—*The Times*.

## NEW 6s. NOVELS

"Mary Johnston has never shown her skill more strongly than in **The Witch**" says the *Evening Standard*  
The *Morning Post* considers **Cynthia Stockley** to be "at her best" in **Wild Honey** (2nd Imp.)

Of the anonymous novel **Tributaries** Mr. *Punch* says: "Quite one of the best written novels of the year"  
"Some touching and genuinely pathetic family scenes" occur in **The Right Track** By **Clara Louise Burnham** Author of 'Jewell'

"Coningsby Dawson's books always have originality and invention, and are full of good matter. So is **The Raft**" says *The Times*  
**Jacynth Stella Callaghan** is "the most mercilessly realistic thing Mr. *Punch* has met for some time"

The *Morning Post* calls **The Story of Fifine** By **Bernard Capes** "An extremely clever and entertaining book"  
A first novel is always interesting, and **The Nightingale** By **Nancy Moore** is something quite fresh

"M. E. F. IRWIN is a wonderfully clever writer. Her first book was a remarkable one, but **Come out to Play** is still more brilliant" says the *Evening Standard*  
The *Athenæum* considers **Cairo** By **Percy White** "Admirable and deftly woven"

Write to **CONSTABLE & CO., Ltd.**, 10 Orange Street, Leicester Square, London, for New List of Announcements.

## SUITABLE GIFTS.

### PHILIPS' RELIEF MODEL OF CENTRAL EUROPE.

The most realistic thing imaginable for studying the War. Also of permanent interest. A fine object for Club, Billiard Room, Library, &c. Size 62 by 35 in.; Horizontal Scale 18 miles to 1 inch. Vertical Scale 5,000 feet to 1 inch. Coloured to show Physical Features. Boundaries and Towns in Red. £6 6s. net. Packing Case 12s. extra (returnable).

### ON THE TRAIL OF THE OPIUM POPPY.

By Sir ALEXANDER HOSIE,  
M.A. LL.D. F.R.G.S.

An interesting narrative of Oriental travel in remote parts of China by a first-rate authority. Of special interest to those having botanical tastes. Two handsome Library Volumes. Medium 8vo, 300 pages each, with numerous illustrations and two Coloured Maps, 25s. net.

### AN AUTHORITY MAP OF THE WAR AREA.

#### Philips' Large-Scale Strategical War

MAP OF CENTRAL EUROPE (Western Area), 48 in. by 37 in., with Index. In Envelope Case, 2s. 6d. net; cloth, in Envelope Case, 6s. net; on Roller, 6s. net; on Board, Varnished and Framed, 10s. 6d. net.

A similar LARGE-SCALE STRATEGICAL WAR MAP of the Eastern Area ready shortly.

#### Philips' War Map of Central Europe

(Political Colouring), 43 in. by 36 in. Sheet, 7s. 6d. net; Cased, 12s. 6d. net; on Roller, 12s. 6d. net; on Board, Varnished Frame, 12s. 6d. net.

#### Philips' Contour War Map of Central

EUROPE (Orographical Colouring), 30 in. by 40 in. In Sheet, 1s. net; Mounted with Roller, or on Cloth, Dissected and Eyeletted, 2s. 6d. net; on Board, Framed, 6s. net.

#### Philips' Photo-Relief Model War Map

OF CENTRAL EUROPE. 23 in. by 36 in. Folded in Cover, 1s. net; mounted with Roller, 2s. 6d. net; mounted on Board, Varnished, in Stained Oak Frame, 6s. net.

### AN ACCURATE ATLAS HISTORICAL OR GENERAL

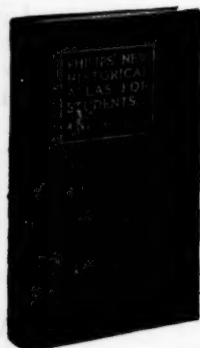
Philips' New Historical Atlas for Students. By Prof. RAMSAY MUIR. 124 Coloured Maps and Diagrams, with Introduction and Index. Demy 8vo, 9s. net.

Philips' Comprehensive Atlas. Large 8vo, 52 Plates, 10s. 6d.

Philips' Student's Atlas. Large 8vo, 69 Plates, 7s. 6d.

Philips' Select Atlas. Large 8vo, 45 Plates, 5s.

Philips' Handy Volume Atlas. Pocket Size, 72 Plates, Letterpress, &c. 3s. 6d. Details of Superior Bindings on application.

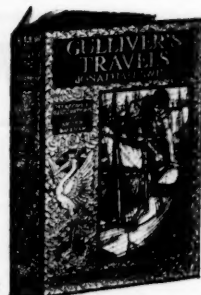


GEORGE PHILIP & SON, LTD.,  
32, Fleet Street, London,  
And of all Booksellers.

## BEAUTIFUL GIFT BOOKS FROM



## J.M. DENT & SONS' LIST, 1914.



### TALES FOR CHILDREN

1s. 6d. net FROM MANY LANDS. 1s. 6d. net

BEAUTIFUL ILLUSTRATIONS

BY ARTHUR RACKHAM, CHARLES ROBINSON, HERBERT COLE, MAXWELL ARMFIELD, &c.

FOR 1s. 6d.

SIX NEW VOLUMES.

ROBINSON CRUSOE.  
PINOCCHIO.  
WATER BABIES.

THE MERMAID AND OTHER  
TALES (Andersen)  
ARABIAN NIGHTS.  
FEATS ON THE FJORD.

FIRST TEN VOLUMES.

KING ARTHUR AND HIS ROUND  
TABLE.  
THE STORY OF BAYARD.

ÆSOP'S FABLES.  
ROBIN HOOD.

ENGLISH FAIRY TALES.  
GULLIVER'S TRAVELS.

THE FABLES OF LA FONTAINE.  
ANDERSEN'S FAIRY TALES.

PERRAULT'S FAIRY TALES.  
FAIRY STORIES FROM SPAIN.

### A NEW SERIES FOR YOUNG PEOPLE.

This Series of Stories is designed to make English children fully acquainted with children of other nationalities. With Frontispiece in Colours and many other Illustrations. Crown 8vo, 3s. 6d. net each.

IN SUNNY SPAIN. By KATHARINE LEE BATES.

UNDER GREEK SKIES. By JULIA D. DRAGOUMIS.

BOYS AND GIRLS. A Book of Verse. By JAMES W. FOLEY. With 16 Illustrations by REGINALD BIRCH. Small demy 8vo, 3s. 6d. net.

### AN IDEAL BOOK FOR THE FISHERMAN.

A BOOK OF FISHING STORIES. Edited by F. G. AFLALO. With 4 Illustrations in Colour and 12 in Photogravure. Handsomely bound. Demy 4to, 1l. 11s. 6d. net.

OLD WORLD LOVE STORIES. From the Lays of Marie de France and other Medieval Romances and Legends. Translated from the French by EUGENE MASON. Illustrated and Decorated by REGINALD L. KNOWLES. Large demy 8vo, 10s. 6d. net.

### H. B. MARRIOTT WATSON'S New Novel.

Crown 8vo.

### THE HOUSE IN THE DOWNS.

6s.

Of considerable topical interest, its main theme being the contemplated invasion of England by Napoleon in 1805, his object being so to cripple the English Fleet as to give him command of the Channel.

## THE CONISTON CLASSICS.

A Selection of 33 Volumes from "Everyman's Library," specially bound in Bedford morocco, and designed for the purpose of rewards and for presentation. 3s. net.

MARCUS AURELIUS' MEDITATIONS

BACON'S ESSAYS

LAMB'S ESSAYS OF ELIA

BROWN'S RAB AND HIS FRIENDS

RUSKIN'S SESAME AND LILIES

SCOTT'S IVANHOE

KINGSLEY'S WESTWARD HO!

GASKELL'S CRANFORD

DICKENS' TALE OF TWO CITIES

DICKENS' DAVID COPPERFIELD

ADAM BEDE

JOHN HALIFAX

BLACKMORE'S LORNA DOONE

LAMB'S TALES FROM SHAKESPEARE

HUGHES' TOM BROWN'S SCHOOL DAYS

CANTON'S CHILD'S BOOK OF SAINTS

FAIRY GOLD

KINGSLEY'S WATER BABIES

LITTLE FLOWERS OF ST. FRANCIS

BROWNING'S RING AND THE BOOK

TENNYSON'S POEMS, Vols I and II.

BURNS' POEMS AND SONGS

PALGRAVE'S GOLDEN TREASURY

CHAUCER'S CANTERBURY TALES

MATTHEW ARNOLD'S POEMS

LONGFELLOW'S POEMS

MILTON'S POEMS

EMERSON'S ESSAYS

HAWTHORNE'S WONDER BOOK

SHAKESPEARE'S COMEDIES

SHAKESPEARE'S TRAGEDIES

SHAKESPEARE'S HISTORIES

## ENGLISH IDYLLS.

Each with 24 Illustrations in Colour by C. E. BROCK. Narrow crown 8vo, cloth, 5s. net; vellum, 8s. 6d. net.

CHRISTMAS AT BRACEBRIDGE HALL. By Washington Irving.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith.

THE HOUSEHOLD OF SIR THOMAS MORE. By Anne Manning.

CRANFORD. By Mrs. Gaskell.

SILAS MARNER. By George Eliot.

OUR VILLAGE. By Miss Mitford.

EMMA. By Jane Austen.

PERSUASION. By Jane Austen.

NORTHANGER ABBEY. By Jane Austen.

SENSE AND SENSIBILITY. By Jane Austen.

PRIDE AND PREJUDICE. By Jane Austen.

## THE WAYFARERS' LIBRARY.

1s. net.

68 VOLUMES NOW READY.

1s. net.

A BEAUTIFUL SERIES OF BOOKS FROM THE PENS OF THE BEST-KNOWN MODERN AUTHORS, ADMIRABLY ADAPTED FOR PRESENTATION.

BOUND IN DIFFERENT SHADES OF CLOTH, WITH SPECIALLY DESIGNED END-PAPERS, SILK BOOKMARK, AND TITLE-PAGE AND FRONTISPICE IN COLOURS.

COMPLETE LIST SENT ON APPLICATION.

15, ALDINE HOUSE, BEDFORD STREET, LONDON, W.C.



## CHRISTMAS GIFT-BOOKS and JUVENILE LITERATURE.

CONTENTS.	PAGE
NATIONAL HUMOUR .. .. .	603
THE HANGING GARDEN .. .. .	603
GREAT PICTURES BY GREAT PAINTERS .. .. .	603
HOW TO STUDY THE OLD MASTERS AND MODERN PAINTERS .. .. .	604
GIFT-BOOKS .. .. .	604
ILLUSTRATED BOOKS—SKETCHES AND REPRODUCTIONS .. .. .	606
THE WORLD OF SCIENCE—BOOKS FOR BOYS .. .. .	607
BOOKS FOR GIRLS—HISTORICAL TALES .. .. .	608
RECORDS OF WAR—FAIRY AND ANIMAL TALES—FOR THE NURSERY—ANNUALS, CALENDARS, &c. .. .. .	609-610

*National Humour: Scottish, English, Irish, Welsh, American.* By the Rev. David Macrae. With Illustrations by John Duncan. (Paisley, Gardner, 5s. net.)

PEOPLE nowadays do not steal handkerchiefs—they steal ideas, wrote Balzac in his monograph on the press; and since his days the rage for good stories has increased so widely that it is difficult to be original in print. You may, in fact, find your own jest spoilt by the man who "conveys" it into some column or other the day after he heard it, while the humour which has a recent reputation is so often repeated that it grows tedious.

One sympathizes with Mark Twain's suggestion that the jokes of Sydney Smith deserve a long rest. Yet so little is known of the past in these days that some of the old jests are for the public almost as good as new. Seeing them once again contracted or expanded—and seldom, like some contractors to-day, expanded to advantage—we only regret the tendency to ascribe them to the United States. Dean Ramsay, Whewell, and Dr. Johnson have all, to our recent knowledge, suffered in this way.

The Rev. David Macrae in his 'National Humour' has not made the mistake of giving us a string of unconnected stories, and he knows that a jest's prosperity lies partly in its setting; so his good things take their place pleasantly in a narrative which is partly historical and partly personal. He is evidently an observer of manners as well as a student of familiar sources of humour, though he does not mention among his Scottish laughter-makers George Seton, the author of an admirable 'Budget of Anecdotes.' His Highland stories are particularly apt, and he recognizes that grim element which often enters into Scottish humour. The Scot, we may add, is particularly sensitive about his country and its institutions, and his zeal for matters of fact is a source of unconscious humour to those who are more ready to take things for granted. Many a Southron has noticed this, but no other so delightfully as Lamb in a famous essay which the author does not quote, 'Imperfect Sympathies.'

So far as we know Welsh humour, we do not detect anything particularly national in it. Mr. Lloyd George reminds us of many another legislator who seeks the plaudits of the many-headed; but

the Irish have their own distinct characteristics in their fun. Here is a nation which, with all the zest of natural ability for the business, rejoices in "pulling the leg" of others, and has little scruples concerning the exercise of imagination. Yet no Irish joke-book has attained the position of Dean Ramsay's classic Scottish collection. The best wits do not often write their reminiscences—perhaps because everybody else does.

In English humour the Cockney predominates nowadays, and we regret the small notice in the press of that country shrewdness which often flashes out from apparent stupidity. The Cockney's art is largely an immense irreverence, by which he seeks to get on terms with the handicaps of fate and a highly artificial existence. For concise point we know nothing like the remark of the small street arab to the driver of a hearse which nearly ran over him: "Nah then, greedy!" The author is not adequate in this section, and ought to know that the "v" for "w" is obsolete.

When the reviewer thinks of American humour he always recalls that bridge in Switzerland concerning which Mark Twain explained that "the larger raindrops made it shake." Mr. Macrae pays due attention to Mr. F. P. Dunne, but his matter here might have been fresher. Max Adeler is crude, not the type of subtler American humorist whose secret Mark Twain explained some years since.

After all, we have not quoted any of the author's stories; we have left the reader to enjoy them. In a summary treatment such as this any critic will detect some omissions. Should not W. S. Gilbert, for instance, figure in any account of humour? A knowledge of his works would explain why "burgled" is current English, a point on which Mr. Macrae is out of date. But the book is bright and agreeable throughout, if it is not very deep. The illustrations are bright too, but they do not strike us as memorable.

### *The Hanging Garden, and Other Verse.*

By Maxwell Armfield. With 8 Illustrations in Colour by the Author. (Simpkin & Marshall, 5s.)

MR. ARMFIELD combines a strong sense of the decorative in illustration with an aptitude for verse that reaches now and again a high level. He allows himself to be fantastic at moments, both in verse and in colour. He has words unusual in their context, such as "cavorting," and "pale *glaucus* pollen" (though *glaucus* certainly does express the effect). He has strange uses for yellows and reds: 'The Hanging Garden' (frontispiece) and 'Out of the East he came' are curiously naive in this respect. But that same *naïveté* is carried to high effectiveness in 'The White Stag of Armory,' where the white and gold and grey fall into an admirable design. He has an instinct for delicacy as of a Japanese artist, well shown throughout his draughtsmanship, but especially pronounced in 'The Messengers' and 'De Profundis.'

The analogy appears in such poems as 'At Hand,' distinguished for its depth and movement. Of the naive picturesque touch we find excellent examples in 'The Roman Road,' 'Over Butterow,' and 'Autumn in England':—

From Bistern and the sea,  
Where white sails make a necklace  
Round France to Italy.

The two penultimate stanzas of 'The Woolwinders' are notable.

'England to Ireland' is expressive, and 'The White Stag of Armory' has a distinct touch of Mr. W. B. Yeats.

### *Great Pictures by Great Painters: selected from the Public Galleries of Great Britain and the Continent. With Descriptive Notes by A. Fish. (Cassell & Co., 12s. net.)*

THE mixture of good and indifferent pictures in these reproductions suggests the reflection that the passport to fellowship with "great painters" adumbrated in the sub-title must some day be revised. Already there is to be noticed in the galleries themselves a tendency to half-avowed purgation in cases where the buildings are well endowed with underground rooms into which light enters with discreet moderation. Aesthetically, this process seems urgently called for, yet there would evidently be a danger if the curator of the day allowed himself a free expression of his pride or shame regarding this or that item in the collection under his charge. The editor of this publication evidently maintains a stern impartiality in such matters. All pictures in a public gallery are great pictures for the purpose of his work, which thus, while losing something from an artistic point of view, becomes an historical record wherein the mistakes in the control of the various galleries are faithfully recorded. In these circumstances our own Tate Gallery comes in for some shrewd knocks; but the Luxembourg does not escape—witness the weak example of J. A. Muenier, 'The Harpsichord Lesson'; while there are queerly chosen instances of greatness from some of our provincial museums which need not be particularized.

It is more agreeable to point out instances in which robust design survives the process of colour-reproduction sufficiently to remain easily legible. Such are 'The Lute-Player' of Frans Hals and, in less degree, the 'Madame Molé Raymond of the Comédie Française,' by Madame Vigée Le Brun. Hobbema's 'Avenue' retains some of its charm (it always does under any ordeal of reproduction); and Charles Jacques's 'Moutons à l'Abreuvoir' is the most successful of all the prints in suggesting the stubborn fibre of the original. Perhaps the greatest surprise is the respectable print made from Guardi's 'Santa Maria della Salute,' the somewhat trivial sparkle of which takes on, in the process of printing, an incisive emphasis which makes it among the most interesting of the illustrations. In many other cases the success of the renderings is in inverse proportion to the merits of the originals as oil paintings.

*How to Study the Old Masters.* By Charles H. Caffin. (Hodder & Stoughton, 6s. net.)

*How to Study the Modern Painters.* (Same author, publishers, and price.)

THE two volumes before us will form admirable Christmas gift-books. They are well produced, and contain sixty-eight full-page reproductions of famous paintings. The print is good, and the books are of a convenient size to handle, and are well bound.

The author has endeavoured to assist the reader to appreciate the art of painting—from Cimabue to Claude Lorrain, and from Watteau to Matisse. "Some experience in lecturing" has taught Mr. Caffin that the majority of students have not the time to make an exhaustive study, and that those who intend ultimately to do so require a simple summary to begin with. It is a summary of this kind which he attempts to give in these volumes, and he makes no further claim for his work. This is as well, because his method seems to us unscientific, and his judgment rather superficial. He adopts a novel plan. Taking, as it were, a bird's-eye view of the history of painting, he writes of artists in pairs, each pair representing a phase in the development of the art. Sometimes the artists are coupled because of their obvious affinities, and sometimes they are treated together to point a contrast; one picture of each is reproduced, and these are printed side by side. Mr. Caffin does not hesitate to place next to one another artists of different nationalities; indeed, it is consistent with his bird's-eye view that he rather prefers this arrangement. Thus Fra Angelico and Van Eyck are studied together, Botticelli and Memline, Raphael and Wolgemuth. Titian is contrasted with Holbein; Rubens with Velasquez; and Rembrandt with Murillo. In the second volume we find Watteau and Hogarth placed together, Courbet and Boecklin, Manet and Josef Israëls. Each section contains about fifteen pages of large type, and this generally includes biographical sketches of both artists.

It is obvious that Mr. Caffin's modest disclaimer of any pretensions to exhaustive study are well justified; for it would be quite impossible for a student to form any conception of a master's life-work from such a cursory notice. Mr. Caffin maintains in his Introduction that, by spreading before his reader the salient features of the subject, he provides a firm groundwork for the building of future studies; but we have small faith in this method of artistic instruction. A series of comparisons such as we find in these books may be of some interest to the cultivated student, and may suggest to him new trains of thought, but they can never serve as an introduction to, or a substitute for, scientific study of the subject. There are no short cuts to the appreciation of the arts and knowledge of their history. Granted the initial natural bias, the critic must pass through a long and laborious apprenticeship, and

supplement his knowledge of art with knowledge drawn from other sources before his judgment can have weight. The history of art must be studied scientifically, not "artistically." To expect a student to understand the development of painting in Europe from these thumbnail sketches is like expecting him to understand the Napoleonic wars from short biographies of Napoleon and Wellington, with a plan of the battle of Waterloo. It avails nothing that the author makes repeated efforts to explain to the lay mind the meaning of current terms in art criticism, and thus coaches his reader in the "right thing to say"; he can at best produce an unscholarly dilettante whose connoisseurship is as shallow as it is effective. There are no labour-saving devices in true scholarship, though the public are always being tempted to believe in their efficacy.

Mr. Caffin's style is chatty and anecdotic, recalling conversations in the studios of lady artists. It is cultured, sentimental, and consciously "advanced," and it abounds in quotations. He does not always tell us whence they are derived; but when he misquotes the line "Beauty is truth, truth beauty," as "Truth is beauty, beauty is truth," he boldly tells us that it comes from Keats.

Nevertheless, there is an attraction about these books. They have not an educational, but an historical value. They set down the degree of knowledge of the average "cultured" person to-day, and reflect the judgments of contemporary "broad-minded" critics. A bibliophile lighting upon these books some fifty or a hundred years hence would discover the same *naïveté* in the 'Glossary of Terms' which is appended to each volume as we find to-day in eighteenth-century dictionaries. Such definitions as the following will delight the antiquaries of future generations:—

"*Art for Art's sake*: a catchword adopted in the last quarter of the nineteenth century by the followers of Manet, who asserted that the first requisite of a painter was to be able to paint. They began by saying that the subject of a picture was of little importance . . . and ended by asserting that subject was of no importance at all. Now that the dust of argument is settled, it has established the truth that, as Prof. John C. van Dyke says, 'the art of a picture is not in the subject, but in the manner of presenting it.'"

"*Concrete*: opposed to Abstract; viewed as existing in connection with objects and substances. Thus the picture of a landscape conveys a concrete expression of trees, water, sky, ground, &c., and may do no more. On the other hand, it may stimulate an abstract impression, for example, of exquisite restfulness, so that in the enjoyment of this the actual shapes and appearances of objects and substances, perhaps even their very existence in the picture, may be forgotten. . . . Remember the abstract is as much a fact to the spirit and the imagination as the concrete is to the senses of sight and touch. See Abstract."

"*Grand style*: an imposing method of composition, embodying elevated feeling, brought to perfection by the great Italians of the Renaissance."

"*Hole in the Wall*: a term used in connection with mural painting. It implies

that the painting, instead of preserving the impression of being upon a flat solid surface, makes one feel as if one were looking through an opening to some scene beyond; we say of such that 'it makes a hole in the wall.'"

"*Pointilliste*: a method of laying the paint on the canvas. . . ."

"*Greek*: the English equivalent of Græci, the name by which the Romans designated the people who called themselves Hellenes after a mythic ancestor Hellen."

In addition to the 'Glossary,' each volume is provided with an Index, where the pronunciation of all foreign names and phrases is printed phonetically in brackets. François Boucher, we are told, should be pronounced "frahnswah bou-shay," and chiaroscuro "kee-ah-rohs-koo-roh." Watteau is "vaht-toh" or "wot-toh," and *La vérité vraie* "lah vayree-tay vhray."

### Gift-Books.

*Princess Mary's Gift-Book* (Hodder & Stoughton, 2/6) is an excellent production, and well worthy of the occasion. It contains stories, articles, and poems by such well-known writers as Sir J. M. Barrie, Sir H. Rider Haggard, Mr. Kipling, Mr. Hall Caine, and Mr. Noyes. Sir A. Conan Doyle's 'Bimbashi Joyce' (reprinted from 'The Green Flag') is one of the best (though why say Baliani instead of Balianah for the Nile village of that name?). 'The Spy' by George A. Birmingham is amusing. There are many drawings by Messrs. Byam Shaw, Mr. Edmund Dulac, and other eminent artists. The profits on the sale are all to be given to the Queen's Work for Women Fund.

Perhaps the most remarkable feature of *Our Sentimental Garden*, by AGNES and EGERTON CASTLE (Heinemann, 6/ net), is its price. One does not expect to find for that sum a good-sized volume, admirably printed, with eight coloured illustrations (by Mr. CHARLES ROBINSON) and innumerable sketches. The contents, too, for those who like the potpourri order of literature, are commendable. The garden, a satisfying and various result of much research and devotion; the house filled with treasure-trove from Italian curiosity shops; dogs and cats; reminiscences of youthful days in France and other days in Ireland: all these jostle one another in agreeable profusion. The schooldays in France show that even strict Catholicism cannot prevent the exchange of two helpings of red lentil pottage for a bit of the Protestant chop allowed to the young "godem"; that survival of an expletive appears to come from the days of Duguesclin and Dunois. We learn also how large a part the onion plays in the "soupe maigre"; that recalls an ancient rhyme:—

And we will teach those bragging foes  
That beef and beer hit harder blows  
Than soup and toasted frogs.

Times have changed, and the opprobrium has shifted to sausages. The writers praise onions, but forget Bermuda, where a man's finest epitaph is (according to Mark Twain) "He was an onion." But Mark Twain is evidently not well known to the authors. The "Punch" jingle is misquoted; it should be

Punch, brothers, punch with care;  
Punch in the presence of the passenjare.

a far more devastating rhythm than that printed.

One fragment about broken china of price recalls the head of a family who always



respected Moses because he did not plead that the Tables of the Law came to pieces in his hands.

Some of the Irish tales are good. One "wicked," i.e., highly zealous, young curate offended a peasant-woman by explaining that the poor to be accounted blessed were those who were poor in spirit, not in this world's goods. An express had to be stopped for an urgent case of illness; the company's orders were strict, but the signal lever stiffened miraculously at the right moment, thanks to a timely wink to the official in charge of it.

The sketches are decorative rather than explanatory in most cases; but there is at least one excellent drawing of the Pekinese dog Loki, who figures prominently in the text. Similarly, the six coloured pictures are admirable examples of the fantastic (the colours are reproduced with great skill), but they exaggerate odd effects. The 'Holly Tree' (p. 272) at once excites the comment, "Find the holly!"

There are one or two solecisms in the text: a long sentence about Loki brings the writers to "who we called," instead of "whom." What does the word "scald" mean as an adjective? "The Furze and Broom, all guinea-gold on the moor," is a phrase spoilt by a well-known brand of cigarettes. But the book is, as a whole, well worth reading, and still more worth possessing for its charming appearance.

MR. W. LEE HANKEY's illustrations to **The Deserted Village** (Constable, 1/ net) are faithful in their attempt to reproduce rustic types and scenes, and his portraiture is now and again effective; but the work as a whole is too much blurred, too "washy"; the landscapes and outdoor backgrounds lose all their point. Considering the price, however, we ought not to carp overmuch at defects in what is, after all, quite a nice little volume.

MR. T. G. W. HENSLOW's ambitions may be gauged by the fact that in **Ye Sundial Booke** (Arnold, 10/6 net) he has written no fewer than 600 verses about sundials. The result is rather ineffective. In the first place, Mr. Henslow is not a master of poetry; in the second, he has set himself an almost impossible task. Sundials, of all things, demand special inspiration; only now and again is a really good motto struck out; besides, what pressing need is there of so many mottoes? "Horas non numero nisi serenas" or "Pereunt et imputantur" may suffice for many sundials. Now and again we find a good verse:—

Go your own way,  
Leave me to mine,  
Yet think some day  
Upon my sign,

is, at least, terse and simple.

It was another mistake, in our opinion, to supply imaginary backgrounds. A record of sundials in their actual places has its value, but in almost every case the real background is quite worth drawing. MISS HARTLEY has done her part well, and supplied a number of picturesque sketches; but it is a pity she had to work under such conditions, as she would have undoubtedly done equal justice to actualities. The only useful part of a book which should have had its use as well as its ornament throughout is the chapter on the 'Setting of the Sundial,' and that chapter is, unfortunately, not written by Mr. Henslow. The volume is suitable for a drawing-room table, but little more—which is a pity.

Indian legends have a mythological and allegorical quality which is seldom found in Western folk-lore. Fairy-tale and religious faith are inextricably mingled in the matter

contained in **The Indian Story Book** (Macmillan, 7/6 net), retold by MR. RICHARD WILSON from the 'Mahabharata,' the 'Ramayana,' and other early sources. There are nine stories in the book, and the author has made a point of telling them simply, omitting difficult place- and proper- names when possible. They make fascinating reading, and should have an excellent influence upon children, since they hold up to admiration the Christian virtues of hatred of oppression, gentleness to the weak and old, fearlessness in the face of danger, patience under tribulation, and unquenchable faith in the ultimate triumph of good over evil. The text occasionally reminds us of Gospel phrases: "Alas!" said the Master (in 'The Prince Wonderful'), "for those sheep of mine who have no Shepherd." The story entitled 'The Prince Wonderful' is drawn from Sir Edwin Arnold's 'Light of Asia.' The sixteen coloured plates and the line illustrations of MR. F. C. PARÉ are excellent in design and colour, and form an acceptable addition to an admirable book.

**The Golden Garden of the Poets: Lyrics of Love and Friendship** (Hodder & Stoughton, 6/), is a collection of love-poems which (we are quoting from the Prefatory Note) "are arranged in a certain sequence, so that, as far as possible, they may assimilate themselves to the order of Nature in a garden throughout the year." This quaint idea has been really cleverly carried out by MISS MAY BYRON. The poems are well chosen, and though all are on the subject of love, they are surprisingly varied. They are collected from many writers, from Shakespeare's time down to the present. The illustrations are, unfortunately, spoilt by inaccurate drawing, but in design and colouring they are mostly good, and the book generally is well produced.

**A Handbook to the Poetry of Rudyard Kipling**, by MR. RALPH DURAND (Hodder & Stoughton, 10/6 net), is in its appearance a book fit for the drawing-room table. Never, in fact, have we seen a commentary produced in so luxurious a form. Mr. Kipling's extraordinary range of allusion and insight into many technicalities fully justify notes, and Mr. Durand has made a very interesting book of them, adding here and there details of the author's life to make things clearer. A benevolent head master, as is noted, gave the young student the run of his well-stocked library, and so the poet, for all his unconventionality, is in the great tradition. His effective use of the Bible will strike many readers of this volume, also his gusto for rare and fine-sounding words such as "orpiment." We have heard a head master going hopelessly wrong over "ashlar." The 'Handbook' contains a rich store of the terms and abbreviations which prevail in our Army and Navy, and affords a pleasant introduction to the mysteries of a soldier's training. For the benefit of the foreign reader Mr. Durand has wisely decided to give too much rather than too little. Even so he has not always explained enough, for what foreigner is likely to know "Wandle's stream"? The English reader may well ask why all the Indian terms printed in italics are not annotated. There are several of them in 'Departmental Ditties' which any Anglo-Indian could have explained. 'Dream Faces,' a favourite waltz with Mr. Kipling, might have been the subject of a note, as it is now generally forgotten. On 'The Rhyme of the Three Captains' we find a full note referring to the controversy in our own columns (1890) concerning English authors and American publishers which was the genesis of the poem. Mr. Kipling's use of earlier masters is shown,

though Mr. Durand does not say so, in 'The Masque of Plenty,' where Swinburne's most famous chorus is parodied, and in 'One Viceroy Resigns,' which is obviously founded on 'Bishop Blougram's Apology.' There are echoes of Tennyson, too. The first words of 'Two Months: in June,' recall the weariness of Mariana "without hope of change." The average reader may be puzzled by "heimweh" in 'Christmas in India,' and knows the "Djinn" (p. 236) as a "genie," that being the form current in popular editions of the 'Arabian Nights.' In annotating 'A Song to Mithras' Mr. Durand has missed a chance. He writes of the 30th Legion as stationed at the Roman Wall, circa 350 A.D. Classical scholars would tell him that this Legion was not there at that date, but an oddly scratched and suspicious inscription turned up recently which suggests that it was, or, at any rate, one of its soldiers. Horace, 'Satires,' II. iii. 200, might have been cited for the "votive meal and salt" of 'Poseidon's Law.'

The book is provided with an excellent Index as well as a 'List of Poems Annotated.'

We are greatly charmed by **Helpers without Hands**, by MISS GLADYS DAVIDSON, illustrated by MR. EDWIN NOBLE (Wells Gardner, 5/ net). True, we hardly know to what sort of reader it is addressed, for the large, delightful print, the illustrations, and the sort of information imparted suggest the elder members of the nursery; while the text, with its cheerful use of difficult words, and its long, balanced, old-fashioned sentences, is not the sort of thing which recent writers for the young have generally adopted. Perhaps Miss Davidson is of our inveterate opinion—formed in the remote days when we could express first-hand views on the matter—that the so-called "easy" writing is not half so attractive, or even so useful, to the young as a method that has a distinct rhythm in it—if only that rhythm be, as it is here, sufficiently rapid. Somehow, in the matter of difficult words, the mere place of these in a good and telling sentence is surprisingly enlightening to the juvenile mind, and really conveys their meaning. The "helpers" in question are, of course, our old friends the domestic animals, with a marked preference for foreign ones. The paper is grey, and both the print and the coloured illustrations stand out from it in refreshing contrast with the ordinary book. Mr. Noble's pictures are not all equally successful, but a good proportion of them succeed. We like particularly the teams of South African and Sussex cattle.

**Mediterranean Idylls**, by MERRYDELLE HOYT (Duckworth, 5/ net), is a potpourri of legends, travel pictures, history, mythology, native songs, and intimate pictures of Oriental life and customs, collected during desultory journeys through Spain, Egypt, Palestine, Tunisia, and Algeria. The text is quaintly told by two bells, a pillow, and a water-bottle. Some of the descriptions, such as that of the Alhambra in Granada, are picturesque. The illustrations are impressionistic, and odd both in drawing and colour; no one of them conveys a hint of the prevailing "blue" of the Mediterranean.

Two editions of **A Christmas Carol** have been published, by Messrs. Simpkin & Marshall and Messrs. W. & R. Chambers. The first and better is illustrated by MISS HONOR C. APPLETON, the pictures being tinted, and more suitable to the nature of the book than the highly coloured productions of MR. A. I. KELLER. Paper and print are also better in the former book.

Mr. T. N. Foulis publishes a well-printed volume concerning **Famous Edinburgh Students** (5/ net), short biographies, mostly derived from *The Student*, the official magazine of the University. They include 'James Thomson,' by Prof. Gregory Smith; 'James Boswell,' by Sir William Robertson Nicoll; 'Thomas Carlyle,' by Sir James Crichton-Browne; and 'Robert Louis Stevenson,' by Dr. John Kelman. Each biography is provided with a portrait.

Not every great man reveals his powers in the period of growth at school and college, and Prof. Saintsbury takes some time to say that Scott's academic career was not notable. Still, in other cases we get significant details: Carlyle walking a hundred miles to his matriculation, and Sir James Simpson, the pioneer in anaesthetics, noting in his cash-book "Finnen Hadies, 2d., and Bones of the Leg, 1s."

### Illustrated Books.

**The Admirable Crichton**, one of Sir J. M. BARRIE's brightest plays, appears in a handsome volume illustrated by Mr. HUGH THOMSON (Hodder & Stoughton, 10/ net). Mr. Thomson's touch does not seem to lose its charm with years. Perhaps it may be said that he visualizes people more successfully in an early nineteenth-century than in an early twentieth-century mode. At any rate, we believe that many readers will feel that the play has rather been made remote than brought nearer to them by these illustrations. Reproduction has been unkind to Mr. Thomson in the matter of the Island, where the heavy airless scenery mostly stifles the figures—a fault for which we do not hold him responsible. On the other hand, in three or four openings for first-rate studies he himself has, we think, come short of his opportunity. His Crichton is but a feeble representation of the hero, and he has been so unkind to Tweeny as to make it incredible that the admirable one should have "cast a favourable eye" upon her. Still, we do not intend to dispute that these pictures, as a whole, are interesting as examples of illustration, and even, taken from the general reader's point of view, entertaining.

Mr. John Lane has brought out a handsome illustrated edition of **The Golden Age** (12/6 net) with nineteen illustrations by Mr. R. J. ENRAGHT-MOONY. Mr. Kenneth Grahame's famous book combines insight into the child mind with great elaboration of style, and justifies, we suppose, a decorative treatment by the artist. Fantastic landscapes are fitted into pictures in which the main features are equally strange and elaborate. Insistence, for purposes of colour, on detail which would otherwise seem to be trivial is a feature of the illustrations. The children themselves are, we think, too dressed up to be natural; their sense of wonder and mystery would be better emphasized if they seemed more normal in their attire and attitude. The artist is most successful where the small actors are playing fantastic games, as in the nocturnal revels of 'The Blue Room.'

**Drake's Drum, and Other Songs of the Sea**, by Mr. HENRY NEWBOLT, with illustrations in colour by Mr. A. D. McCORMICK (Hodder & Stoughton, 15/ net), suggests some reflections on modern colour reproduction. If we were asked to say what is chiefly lacking in it, we should say air, and then, as far as figures are concerned, that somewhat subtler thing, atmosphere. Clearly a defect of this sort will nowhere count more unfortunately than in sea-

pictures, and it does count so here. Air is wanted everywhere, and atmosphere besides in such pictures as that of Drake's death or the Fighting Téméraire. Things are seen more or less as if in one plane without being calculated so to be seen, as in purely decorative work they legitimately may be. Mr. McCormick makes some fine play with sails and shrouds, and the always enchanting curves of the old wooden battleship. We like particularly, apart from the colouring, 'The Bright Medusa,' also 'The Quarter Gunner's Yarn.' We are inclined to wish that the personification of winds might be suffered to drop out of fashion, so far as pictures go. A large, elfish grey man of sinister expression up in the sky, and a fair lady in a similar predicament and amiable of mood, are not really congruous either with the Mr. Newbolt's verses or with the rest of the artist's own work.

### The Garden of Kama, and Other Love Lyrics from India.

Arranged in Verse by LAURENCE HOPE. Illustrated by BYAM SHAW. (Heinemann, 15s. net.)—Full liberty to express feminine passion and an equal licence in the use of bright colours are the opportunities seized by Mr. Byam Shaw in his illustrations to these Indian love-songs. The drawings have more vitality than the average illustrations of the present day, but not more distinction, and their Oriental flavour appears to us to offer the same kind of illusion as we get at an "Earl's Court" exhibition, a great display of elaborate accessories being piled up on a core essentially English.

Almost always we have the suspicion of the paid Academy model masquerading—sometimes with considerable histrionic vigour—in the trappings of the East. Perhaps 'Lalita to the Ferengi Lover' might escape this stricture, the type being well chosen and expressive, though, as is the rule in these colour prints, Mr. Shaw, while utilizing something of the aspect of the native art of India, blends it and the conventions of the Royal Academy with scant respect for purity of idiom. To the uninitiated perhaps this robust appropriation of any means to say what has to be said may seem a cause of strength. The more refined Oriental would, we suspect, view such borrowings much as we regard the determination to be European at all costs in the "Babu" of comic journalism.

We have heard travellers, describing India as a meeting-place of mutually destructive civilizations, complain of incongruity when, among the masterpieces of art treasured in a palace, they find, say, a gramophone, by some misconception of values, equally prized. Mr. Shaw's utilization of the art (in itself admirable) of Indian illumination appears to us an unconscious revenge for this indiscriminate admiration of our culture. For those who do not mind miscellaneous feeding, we may add that the medley is contrived with considerable zest, and what we might have called audacity, if we were sure that the artist realized the risks he was running.

Messrs. Duckworth's "Windermere Series" (5/ net) is capably got-up; the binding is good, and the print clear, and not too crowded for little eyes. The selection of standard works is wise. HAWTHORNE'S **Tanglewood Tales** and **Gulliver's Travels** are always sure of a welcome. MR. MILO WINTER'S illustrations—while appealing more to their elders than to any but the most thoughtful children—are excellent in drawing and colour. The only complaint likely to be made is that there are not enough of them.

MR. W. HEATH ROBINSON possesses adaptability. In *The Sketch* he is purely jocose, varying his weekly inventions to suit the casual glance. Rabelais he treats more seriously, studying the grotesque in a spirit of breadth and size, with bold lines that bring out the full savour of Urquhart and his great original. Now in **A Midsummer Night's Dream** (Constable, 12/6 net) he courts delicacy, and with a success that recalls Mr. Arthur Rackham; but he is less fantastic, more definite to the spirit of the work, and consequently more convincing. He keeps his broad sense of the grotesque toned to the occasion: Snug, Flute, Quince, and their fellows are good instances, as are the delineations of Puck and his rustic victims. The vignettes and full-page black-and-white work bring out the combination with effect, something after the style of Aubrey Beardsley in 'Volpone,' but with far more sanity and proportion. "How now, spirit, whither wander you?" (p. 44) is an excellent instance. The coloured plates, twelve in number, show a happy use of subdued tones, not dissociated from the clearness necessary for certain effects; pp. 16 and 32 are highly praiseworthy. The book as a whole does great credit to Mr. Heath Robinson and the printers.

An edition of the **Idylls of the King**, illustrated by MISS ELEANOR FORTESCUE BRICKDALE (Hodder & Stoughton, 6/ net), does not go very far beyond the conventional. The colouring, costumes, and details show taste and considerable care, but the faces do not strike us as typical of the personages represented. There is very little conviction, for instance, in the portraiture of Vivien. The burial of Elaine (p. 144), however, is an exception, and shows Miss Brickdale's talents to advantage.

### Sketches and Reproductions.

Three **Sketch-Books** are published by Messrs. Black, each at a shilling. Two of them, **Windsor and Eton**, by MR. F. RICHARDS, and **Newcastle-on-Tyne**, by MR. R. J. S. BERTRAM, are particularly attractive; the third, **Harrow**, by MR. W. M. KEESEY, strikes us as a somewhat less satisfactory performance, perhaps because the artist works more readily on a larger scale, or because the subject did not sufficiently inspire him. This is not to say that the volume contains nothing attractive. Mr. Richards's work is delicate and pleasing: he eliminates in particular with a happy determination, and that very quality suits Eton well, for clear emphasis on certain chosen lines and obliteration of others is what may well strike the observer first there. The artist pleases himself with practising in more than one manner: thus the charming drawing 'From the Top of the "Round Tower," Windsor Castle,' seems to imply a different vision from that which made 'The Canons' Cloisters,' and still more from 'The Lower School,' the one page which we cannot praise.

Mr. Bertram's sketch-book has less obvious charm; shows itself sometimes, as in 'The Great Hall of the Castle,' rather uncouth, and sometimes, as in 'The Quayside,' even seems to get into trouble with what is called *par excellence* the drawing. But this latter study also illustrates a certain poetical feeling which comes out again and again (see, for instance, 'St. Nicholas,' and particularly 'The Four Bridges'), and gives the work a distinctive quality. This rather fails, though, when the artist sets himself to sketch rocks and trees.



All lovers of Florence have climbed up to the Piazzale Michelangiolo, and, leaning over the red railings, have surveyed the city beneath them. It is from here that Mr. EDMUND NEW has made his admirable pen-and-ink drawing 'Firenze,' of which a full-sized reproduction in collyette has just been published. The Piazzale Michelangiolo offers undoubtedly the best point of view for such a drawing. The city is at her loveliest seen from this height in the early morning, in the noonday sun, and in the evening. The Arno, which is a yellow stream at the Ponte Vecchio, appears a winding streak of silver from above. We see clearly in Mr. New's drawing the familiar landmarks: the dome of the Duomo and Giotto's "Lily," the spires of Santa Maria Novella and Santa Croce, the towers of Ognissanti, San Gaetano, and Santa Trinità, the tower of the Bargello, and the glorious soaring tower of the Palazzo Vecchio. San Miniato lies behind and above the artist; in the distance, behind the churches of Santo Spirito and San Frediano, the Carrara mountain peaks are seen; over the spire of Santa Croce is Monte Morello, and to the extreme right is Fiesole.

The drawing is at once clear and sensitive, and reproduces in a curious way the Florentine atmosphere. We congratulate the artist upon his achievement. Mr. New, it will be remembered, is the author of the new "Loggan" Series of Prints of Oxford Colleges, and has also published a drawing of 'The Towers of Oxford from the Bell Tower of Magdalen College,' uniform in size with 'Firenze,' which is reproduced in photo-lithography by Mr. Thomas Way.

The Medici Society have sent us several reproductions of **Old Masters**. The reduced size is, we think, against absolute success in one or two cases—the Da Vinci head of Christ is a striking exception—but the cards are well worth attention; if not works of genius in themselves (and some Medici reproductions are almost that), they are undeniably excellent.

'The Connoisseur' Christmas Annual (2/6 net) is a sumptuous production. It contains thirteen coloured plates, in which for the most part the lighter side of art is represented, and this mostly from the eighteenth and early nineteenth centuries. There are two reproductions from William Ward; two of Henry Alken's work after Bentley; two examples of eighteenth-century French work—Descourts's 'L'Amant Surpris,' after Challes, and a characteristic picture of a girl, in the possession of Mr. Basil Dighton, which it has not been possible to assign to any painter. Van Dyck's 'Prince of Orange' (if the attribution be correct) and Murillo's 'Infant Christ and St. John' are the principal representatives of the familiar great Masters. There is also a reproduction of Mr. Clement Fowler's painting of Messrs. Taylor, Braid, and Vardon on the links.

Among the black-and-white illustrations—several of which are interesting—are Holman Hunt's 'Two Gentlemen of Verona' and Bastien-Lepage's 'Pas Mèche.' The essays include 'A Little Dutch Angel,' by Mr. Dion C. Calthrop; 'The Chinese Figure,' by Mr. Bart Kennedy; and an account of the National Art-Collections Fund, by Mr. Robert C. Witt. Sir Martin Conway contributes an article on 'Allington Castle,' and Sir Guy Laking some 'Notes' on the armour of Sir Christopher Hatton.

## The World of Science.

Boys with a liking for science will find **The Boys' Book of Astronomy** (Grant Richards, 6/) a real treasure, for in it Mr. ELLISON HAWKS describes, in simple yet interesting language, the marvels of the heavens, and incidentally shows how many important discoveries have been made by observers who were not professional astronomers. He tells, among other things, how the sun's distance is calculated; explains the cause of eclipses; and relates the fascinating stories connected with the first observation of the transit of Venus, the identification of Halley's comet, and the discovery of Uranus and Neptune. The volume has many excellent illustrations, and a good Index. There is a rather unfortunate misspelling on p. 92 ('This was called the Ptolemaic theory'), and a false concord on p. 66 ('any phenomena which was out of the ordinary'); but these are insignificant spots on the sun.

MR. CYRIL HALL in **Treasures of the Earth** (Blackie, 3/6) has provided an abundance of interesting things. The first chapter, 'The World We Live In,' is rather a stiff piece of reading, on account of the number of geological terms introduced; but the description of the eruption of Krakatoa which concludes it is thrilling. The book is freely illustrated, and the frontispiece, 'An Underground City of Salt,' showing a restaurant and railway station in some salt-mines near Cracow, should make those who see it eager to read the chapter 'From Mine to Dinner Table,' which not only describes a visit to these wonderful salt-mines, but also explains why the sea is salt, and why some seas are much saltier than others. Mr. Hall treats in the same way of coal and iron, gold, silver, and precious stones; and brings his book up to date by including the discovery of radium. Altogether the book is both cheap and excellent.

**The Great Ball on which We Live**, by CHARLES R. GIBSON, one of a series entitled "Science for Children," deals with the development of the earth (Seeley & Service, 3/6). A good feature of the book is the number of simple and easy experiments which the author suggests; but no effort has been made to make the book superficially attractive, though the subject is most interesting.

A concise history of the conquest of the air, from the first attempts with paper bags by the brothers Montgolfier in 1782, to the latest experiments in "looping the loop" and flying upside down, is given by Mr. W. J. CLAXTON in **The Mastery of the Air** (Blackie, 2/6). Every type of aircraft has been dealt with, and practical instructions and explanations of technical terms are appended. The book is well illustrated.

The six volumes of **Wonders of Plant Life**, by MR. F. MARTIN DUNCAN and L. T. DUNCAN (Frowde and Hodder & Stoughton, 1/ net each), begin in Book I. with 'The Story of the Plants,' and end in Book VI. with 'Plant Friends and Foes,' dealing by the way with many of Nature's ingenious contrivances. The books are all well illustrated, and should be very interesting to an intelligent child. Occasionally the sentimental and childish touches seem to us overdone, but the whole narrative is clear and easily understood, and that is the great point. Also the illustrations are effective, particularly those that show enlarged sections of significant details in plant life.

## Books for Boys.

All sorts of useful and important work have been done by Boy Scouts and Sea Scouts during these first months of the war: they have guarded bridges and telegraph lines, helped the police, acted as dispatch riders and Government messengers, and assisted with "first aid" for the wounded. As many of the older Boy Scouts may be called upon to take their place in the firing line before the war is ended, the advice and instruction contained in **The Complete Scout** (Frowde and Hodder & Stoughton, 2/6) should be timely for youngsters hesitating about becoming Scouts. It is edited by MR. MORLEY ADAMS, and includes articles on 'Camping and Pioneering,' by "Silver Wolf"; 'Scouts and Wild Life,' by Mr. A. E. Hodge; and chapters on 'What a Scout Should Know,' 'Scout Handicrafts,' and 'Sea-Scouting.'

MR. HARRY COLLINGWOOD has mastered the art of holding a boy's attention, and **A Chinese Command** (Blackie, 5/) is quite up to his standard. There is not a dull moment in this tale of the fortunes of Murray Frobisher, an English naval lieutenant, who loses in a collision the torpedo boat of which he is in command, and is dismissed from the service. After several months of unemployment he at last secures the berth of chief officer of the s.s. Quernmore, engaged in gun-running for the Korean rebels, and after many trials wins the rank of captain.

A stirring tale of strife between civilization and barbarism in the Persian Gulf, by MR. T. T. JEANS, is published by Messrs. Blackie & Son (6/) under the title **Gunboat and Gun-Runner**. A good picture of the nature and characteristics of the tribes introduced may be gathered from their behaviour during the thrilling episodes described. The most interesting person is the half-caste in whom primitive superstition and the superficial veneer of civilization strive for the mastery. In the matter of grammar the text is sometimes careless.

The older boys among the many youthful admirers of MR. C. W. WHISTLER should welcome his stirring tale of Viking times, **Dragon Osmund** (Nelson, 3/6). Round the historical story of the loss of Athelstan's half-brother, Edwin the Atheling, the author has woven an interesting romance. The hero is the foster-brother of Edwin, and sees and suffers much by sea and land. Many of the scenes are laid in the Fen districts bordering on the Wash. The details of the famous battle of Brunanburh between the forces of Athelstan and those of the invading Danes include many hand-to-hand struggles.

**Far from Home**, by MR. ROBERT OVERTON (Jarrold, 3/6), is the story of a boy who runs away to sea from an uncongenial career. It is full of exciting adventures concerning fires at sea, fights on land, mutinies, pirates and hurricanes, and hairbreadth escapes. The general tone of the book makes it suitable for a prize, but we doubt if boys care much for wedding bells as an ending.

**Edgar the Ready**, by W. P. SHERVILL (Blackie & Son, 3/6), is a romance of chivalry during the reign of King Edward III. The life of the hero, one Edgar Wintour, a lad of Devon, is graphically described, both during his training in the duties of an esquire in the castle of Wolsingham under his patron, Sir John Chartris, and later when he puts his schooling to good use in the service of his country. He shows pluck and ready wit in

many adventures, and to save his patron's honour takes his place in a joust with a redoubtable knight who becomes his deadly enemy. Their last account is settled at a gloomy castle on the lower slopes of the Pyrenees. The book is illustrated by MR. CHARLES M. SHELTON.

Canadian life is a source of thrilling tales, and such has CAPT. BRERETON found it. George Instone, whose adventures are related in **A Sturdy Young Canadian** (Blackie, 5/), is left penniless on his father's death, but by grit and good business capacity he is able—first as a "railroader," then by saving a valuable cargo from a wrecked vessel, later as a miner, and lastly as a detective—to gain a good deal of useful knowledge before settling down to his life's work. The illustrations (by MR. C. M. SHELTON) are good, and a delightful portrayal of the hero appears on p. 121 in the words, "He pointed to George a round, fat finger."

The title of **Rodborough School** (The Pilgrim Press, 3/6 net), by MR. W. E. CULE, would suggest a series of scarifying trials and adventures as known to that scholastic atmosphere which "never was on sea or land"; but in reality the author might almost have chosen 'Tales told out of School' for his title, for about half the stories are of schoolboy doings in holiday time. They are amusing and well written, with sufficient modernism of tone and slang to commend them to the average modern boy.

**Teddy Lester's Schooldays**, on the other hand, by MR. JOHN FINNEMORE (Chambers, 5/), is full of improbabilities. The slang suggests mature feminine influence, and the school portrayed does not by any means recall any of our well-known foundations. The book is to some extent redeemed by a vivid description of a football match, and a good chapter about a fight with poachers.

**Gildersley's Tenderfoot: a Story of Redskin and Prairie** (Pearson, 2/6), is an addition by Mr. Robert Leighton to the "Scout Library." It describes the adventures of certain young emigrants, one a "Barnardo" boy consigned to a farmer in the North-West of Canada. With him travels a lad from Quebec whose destination is the same. Harvey Denham, whose imagination has been fired by the idea of life among the Rocky Mountains, where timber wolves and grizzly bears, and even Indians, are possible experiences, is well mated with Pierre Adieu, the French colonial, whose breeding is of the outdoor kind. Indeed, the spirit of the book is didactic, and Pierre's function is to impart the lore of the wilds to the London-bred Harvey and another Cockney of a rougher cast, whose ignorance in emergencies is not tempered by desire to learn. But all are excellent boys, and their progress in scout-training is forwarded by varied and picturesque experiences.

**Ian Hardy, Midshipman** (the collocation of names is *chic*, but irrational), by Commander E. Hamilton Currey (Seeley & Service, 5/), is a rattling, occasionally farcical story of gun-room life, reminiscent in its degree of Marryat. Ian and his chum have many adventures on their Mediterranean cruise, among which the most stirring are their experience of the Riff pirates and the fire at Malta.

## Books for Girls.

**Girls of the Hamlet Club**, by MISS ELSIE JEANETTE OXENHAM (Chambers, 3/6), is a story of a school divided into two hostile sections—the "Townies" and the "Hamlets," the former representing the more wealthy girls. The heroine throws in her lot with the "Hamlets," and, though herself unhampered by lack of pocket money, refuses to join clubs which her friends cannot afford. The action has a pleasant setting among Buckinghamshire hills, and the performance of country dances is introduced as the means of breaking down social barriers in the school. The story is wholesomely free from sensational incidents.

In **Emancipation** (Cassell, 3/6) MISS DOROTHY A. BECKETT TERRELL tells the story of a girl who wants a career, and believes that love should be sacrificed for a self-imposed mission; it is only through suffering that she finds her desire to help others not incompatible with her love for a good man. It is a charming story, free from mawkish sentimentality, and full of natural pictures of the lives of girls who struggle unaided to gain a living.

MISS BESSIE MARCHANT is among the foremost writers of adventure stories for girls. **A Mysterious Inheritance** (Blackie, 5/), contains pictures of camp and farm life that should appeal to open-air lovers. The mystery of the inheritance will keep the reader interested all through the book, and so will the plucky efforts of the four sisters to manage a farm in British Columbia.

**The British Girl's Annual** (Cassell, 5/), is an excellent volume. It contains a long story by Miss Dorothea Moore entitled 'The Mysterious Schoolgirl,' full of romance and adventure; and short stories by such well-known authors as Miss Angela Brazil and Miss Bessie Marchant. There are also two plays suitable for amateur acting, and an article on postage stamps. The illustrations, in colour and black and white, are good.

## Historical Tales.

CHARLES TURLEY, the well-known writer of school stories, has retold capably and in a form specially suited for boys **The Voyages of Capt. Scott** (Smith & Elder, 6/ net). The book would be worth reading for Sir James Barrie's Introduction alone, with its recollections of the boy, Con Scott, and its tribute to the man of later years who had become master of himself by strenuous effort. "Make my boy a strenuous man," he writes in his last letter. "I had to force myself into being 'strenuous,' as you know—had always an inclination to be idle." His last letter to Sir James, printed at the end of the book, does as much honour to the writer as to the recipient. The main body of the text has been derived from 'The Voyage of the Discovery' and 'Scott's Last Expedition,' and there is a Preface to the latter half of the book by Sir Clements Markham. The author has treated his narrative in a clear, straightforward way, avoiding unnecessary comment and sentimentality, and has supplemented it largely by extracts from the journals of members of the party.

A list of the members of the last expedition and a chart of the main southern journey have been appended. The illustrations include four coloured plates and a number of half-tone plates, mostly from photographs

taken by members of the Terra Nova Expedition, and are exceptionally good.

In **The Duke of Wellington** (Nelson, 3/6) MR. J. WALTER BUCHAN has written a plain, straightforward history of the "Iron Duke's" life, and the campaigns in which he was engaged, with maps and illustrations. The account of the fighting in Belgium a century ago makes the book especially interesting at this time; but we are afraid young people will find it rather like a "lesson-book," in spite of its "gift-book" appearance, for the author is precise rather than descriptive and dramatic.

To the series of "Little Stories of Great Lives" (1/ net) Messrs. Frowde and Hodder & Stoughton have now added **The Story of Joan of Arc**, by MISS EVELYN WARD, and **The Story of Napoleon**, by MR. ARTHUR O. COOKE. These short biographies are written simply and suitably for children, and are edited by Herbert Strang. The coloured frontispiece and black-and-white drawings are attractive.

In **The Man in the Red Shirt** (Headley Bros., 2/6 net) MISS FLORENCE BONE deals with the life of Garibaldi and the Italian War of Liberation. She has wisely gone to excellent authorities for her facts, and has retold them lucidly and simply. The interest of the book would have been considerably increased by some pictures or photographs of the places and people mentioned.

All the stories in MR. WALTER WOOD'S **Marvellous Escapes from Peril** (Blackie, 3/6) were told to the author when he interviewed the survivors, so that they may be taken as trustworthy records. The book covers a very wide field, from battles by land and sea to escapes from the perils which may be met in everyday life.

**The Shepherd of the Ocean**, formerly as a serial in *Sunday*, has been published, with four additional tales by the same author (G. I. WHITHAM), by Messrs. Wells Gardner (6/). The heroes of the five tales are Walter Raleigh, a knight of Brittany, a Granville in the time of the Stuarts, Philip Sidney, and Richard Lion-Heart, of whom young readers can learn more intimate details than the history book supplies.

In **The Cruise of the "Nonsuch,"** BUCANEER (S.P.C.K., 3/6), MR. HARRY COLLINGWOOD tells how some men of Devon set sail for the Spanish Main to rescue certain of their fellow-countrymen who had fallen into the hands of the Spaniards, and how they came home laden with treasure. The historical setting has been arranged with considerable care.

**Edric the Outlaw**, by MR. ESCOTT LYNN (Chambers, 5/), is an excellent tale for boys, with many stirring adventures. The historical background shows acquaintance with the Anglo-Saxon Chronicle, and we find interesting details of the early career of King Egbert, his escape from King Offa, and service with Charlemagne.

In **Nelson's Day** (Digby & Long, 6/), by MR. ROBERT GOODSALL, gives an exciting account of two lads who were seized by the pressgang and their experiences at sea. They are taken prisoners by the French, but escape, and after many adventures rejoin the fleet under Nelson's command. They capture a pirate stronghold, and take part in the battles of the Nile, Copenhagen, and Trafalgar. The period has been carefully studied, and a love-interest varies the adventure.



## Records of War.

**The British Army Book** (Blackie, 3/6), by MR. PAUL DANBY, is based on 'The Red Army Book.' The author tells the story of the British Army from its foundation to the present war. Chapters are devoted to several of the more important units, including 'The Fourth Arm,' i.e., the Flying Corps. Lieut.-Col. Cyril Field is responsible for the work of revision, and has added several chapters. The illustrations in colour and black and white include reproductions of actual photographs from the front. Boys should find the book both interesting and instructive, as the author seems to have consulted the best available authorities, from Froissart to the latest official dispatches. An index would have been helpful.

**The Story of the Victory**, by MR. GEOFFREY CALENDER (Nelson, 3/6), is a comprehensive record of the famous ship from the preliminaries incidental to keel-laying to the final anchorage in Portsmouth Harbour. The author, who is instructor in naval history at Osborne, not only chronicles the many glorious sea-fights of the Victory, but also vividly portrays life in the Royal Navy during a period of nearly sixty years. The volume should be welcomed by the host of boys who love the sea.

**In Modern Weapons of War** (Blackie, 2/6) MR. CYRIL HALL gives some account of the making of guns, explosives, the guns of the Army, the guns of the Navy, torpedoes and torpedo craft, submarines, mines, and aircraft. The book is illustrated by recent photographs, and includes reports of actual fighting in the present war. It is written in clear and simple language, and should be attractive to youngsters. The author comments on the extreme secrecy which prevails with regard to submarines and aircraft: we hope therefore that his information is correct about the guns in submarines and the "8-inch" anti-aircraft gun in battleships.

Even fiction—other than that of the *feuilleton* order—has invaded the war-field. CAPT. BRERETON has really achieved a notable feat in writing **With French at the Front** (Blackie & Son, 3/6), an excellent and vivid boys' book, which includes Liège, Mons, and the Marne, not to mention a hair-breadth escape of the hero and heroine from Berlin, several exciting chapters on spying, and an aerial raid—nearly 300 pages, and all "right up to date." The construction of the book is a little "scrappy" at times, but, in view of the haste such work involves, far less so than might have been expected.

Kenneth Amory, the protagonist of **A Hero of Liège**, by HERBERT STRANG (Frowde and Hodder & Stoughton, 3/6), is an English lad undergoing a commercial training in Germany when the war breaks out. Owing to the enmity of one of the firm he is arrested as a spy, but escapes with the help of a comrade in distress to Liège, where his knowledge of aircraft proves of great service to the Belgians. Many adventures fall to his lot and that of his chum Pariset, and we leave him safe in London, a recruit for Kitchener's Army.

It is only wise and right that children should get some clear idea of what is happening on the Continent. The official *communiqués* are too bald to convey much to them, and there is no need to frighten them by the tales of savagery and destruction often found in the more graphic descriptions. In **Told in Gallant Deeds** (Nisbet, 5/ net) Mrs.

BELLOC LOWNDES has made a careful selection from the material obtainable from both sources. To a short account of the outstanding events she has added records of heroic deeds of the day, and linked them with similar incidents from the annals of past wars, illustrating her narrative with extracts from well-known poets.

## Fairy and Animal Tales.

MR. C. A. KINCAID states that he has translated **Deccan Nursery Tales** (Macmillan, 4/6 net) as literally as possible from the original Marathi. But though he calls them nursery tales, they contain much that will interest grown-ups. Thus 'Vasishtha and the Four Queens' and 'The Rishi and the Brahman' illustrate the doctrine of transmigration; and 'The King and the Water-Goddesses' is based on the idea that a human sacrifice is necessary to ensure the success of an undertaking. Perhaps the most strongly marked feature of the stories is their moral tone. Nearly all turn on the proper performance of religious duties and ceremonies, and show what calamities result from failure to observe them; but good is triumphant in the long run, so that the majority of the tales end with the familiar formula "And they all lived happily ever afterwards." Though the moral of the stories will be observed by adults, it is not anywhere obtrusive, and boys and girls should enjoy these Indian stories as related in Mr. Kincaid's smooth and easy English; but he should not have used the phrase "like the King of Atpat did" (p. 106) or spoken of "two twin sons" (p. 115). The book has excellent coloured illustrations by an Indian artist, MR. M. V. DHURANDHAR.

Readers will expect good entertainment in **The Dog Who Wasn't What He Thought He Was**, written by MR. WALTER EMANUEL and illustrated by MR. CECIL ALDIN (Raphael Tuck, 3/6 net). The Dog thought he was a Bloodhound fit to fill the place of dignity in the picture that confronted him daily in his master's house. All his researches seemed to point to this, until the brutal verdict of an arrogant man of science established the sad fact that he was what America calls "some" mongrel. It must have been this shock of disillusion that drove him to quit his master without notice. He and his experiences and reflections have furnished an excellent occasion for both author and illustrator, and they have produced a book which should delight many children.

MR. NEVILL FORBES is responsible for the translation of **More Russian Picture Tales**, by VALERY CARRICK (Oxford, Blackwell, 2/6 net). English children, who have heard much of the fierceness of wolves, will be delighted to read how three of them were outwitted by a ram and a goat; and the quaint expressions of the animals as depicted by Mr. Carrick should please them greatly. The simplicity of bruin as related in 'The Bear and the Old Man's Daughters' is surprising. The cruel stepmother, it seems, is found in Russia also; and 'The Cock and the Bean' is a cumulative story like 'The House that Jack Built.'

## For the Nursery.

An interesting method of teaching children general knowledge is set forth in **Table Talks and Table Travels** (Blackie, 1/6 net), by MISS MABEL BLOOMER. The breakfast table is the subject, and each item of its tempting spread—cloth, bread, sugar, butter, eggs, honey, &c.—has a tale to tell, often of the far ends of the earth, and the various adventures

with which it has met before reaching its present form. Geography, history, industrial labour, sociology, and science are all skilfully administered, and the book should awaken a new interest in familiar things. There are many excellent illustrations.

Messrs. Dean publish two more of the "All About Series" (6½d. net)—**All About Tommy Fuzbuz**, by MR. A. E. BONSER (the adventures in verse of the brave captain of the Fuzbuz Guards, Ninepins), and **All About Miss Moppletopp**, by MESSRS. D. E. BRAHAM and M. M. RUDGE (the story of a bald-headed wooden doll and her adventures in search of hair). The illustrations are plentiful, and cheerful enough to please the most exacting infant.

## Annuals, Calendars, &amp;c.

**The Children's Corner** (National Free Church Council, 1/ net) needs no further recommendation than the name of H. WILLEBECK LE MAIR, whose fascinating illustrations deserve every bit of the popularity they have gained with young and old alike. If this year's production fails to reach the level of previous volumes of rhymes and verses by the same talented lady, it yet remains one of the most acceptable of its kind.

School stories have always been a special feature of **The British Boy's Annual** (Cassell, 5/), and in this issue the tradition is upheld by Mr. Ralph Simmonds's 'Shoulder to Shoulder,' as well as by several short stories; but the place of honour this year is taken by topical and historical articles and stories. Mr. Claude Grahame-White and Mr. Harry Harper contribute 'The Night Air-Mail,' Lieut.-Commander Taprell Dorling provides 'With the Fleet at Sea,' and Mr. Ralph Simmonds 'The Phantom Aeroplane.' Mr. Leonard Goldsmith's paper on postage stamps, 'From Cape to Cairo,' is interesting. The illustrations reach the same level of excellence as the rest of the book.

**Father Tuck's Annual** (Raphael Tuck, 3/6), edited by MR. EDRIC VREDEBURG, is up to its usual standard. There are stories in prose and verse, two songs set to music, and over two hundred illustrations which will be acceptable to little people.

We have further received from Messrs. Tuck a good selection of **Almanacs, Calendars, and Christmas Cards** of varied design and scope. There are three attractive "Royal Cards": 'Richard Cœur de Lion and his Queen Berengaria,' 'Edgar rowed by Eight Vassal Kings,' and 'Queen Blanche, Mother of Louis IX., and her Page.' There are the usual post cards, patriotic, comic, sentimental, with a special "line" for dog-lovers, as well as a large assortment of different "greeting" cards, the mottoes of which show better choice than is often the case.

With these there are two ingenious **Painting Books**. Messrs. Tuck spread their nets for every kind of patron, and we should judge that they will have a successful haul, if variety and knowledge of the market are a criterion.

For those who do not need pictures, the **Patriotic Christmas Auto Stationery** provides an inside leaflet for record of Christmas and other wishes; on the outside are rhymes expressive of patriotism, but we could wish that Messrs. Tuck had chosen a verse here and there from some of the best poems applicable to the situation.

Messrs. Hills & Co. also have a notable collection of **Cards**, and especially of **Almanacs and Calendars**; of the last there are no fewer

than sixteen different types with the customary mottoes and "thoughts" for different days and weeks. We are informed that none of these is made in Germany, but one, the "Remembrance" Calendar, arouses a moment's suspicion by the wish inscribed above the picture on the cover, "May you always find a place in the sun!" Another, "The Day's Reminder for 1915," has many excellent apophthegms; that for January 24th might apply to more than one well-known "publicist." The cards are divided into "patriotic" and Christmas pure and simple, and are, as a whole, quite adequate. One with the Crux Ansata is distinctly neat, and there are two or three good comic designs for golfers. Messrs. Hills have, besides, an ample catalogue showing what they can do if (like Todgers) they choose.

**Annett (Edward A.),** WILLIAM CAREY, PIONEER MISSIONARY TO INDIA, 1/

Sunday School Union  
The story of William Carey's life, written for boys, and illustrated with portraits and photographs.

**Carrier (Elsé),** THE KING'S TOKEN, 3/6  
C. H. Kelly

A romance of England in the time of Henry Plantagenet and Thomas à Becket.

**Chapman (Harry E.),** OVER THE SNAILWAY, 1/  
Sunday School Union

A story of the dream-adventures of a five-year-old boy. There are black-and-white illustrations by Miss Katharine M. Roberts.

**Children's Hour,** edited by Herbert Strang:  
THE GOLDEN GATE, A BOOK OF SIMPLE VERSE, 1/

Frowde and Hodder & Stoughton  
A book of rhymes and verses for children who have recently learnt to read. It includes pieces by Tennyson, Clough, Eugene Field, Ann and Jane Taylor, and Mrs. Sewell. The print is clear and large, and there are black-and-white illustrations.

**Child's Own Magazine,** 1/  
Sunday School Union

The eighty-first annual volume contains all its usual features. The serial story is by Miss Alice Methley, and is illustrated by Miss Rosa Petherick.

**Cowper (E. E.),** THE CREW OF THE "SILVER FISH," 2/  
S.P.C.K.

Tells how a band of wreckers was discovered by three boys, and how the conspiracy was brought to light.

**Dean's Diploma Series:** No. 107. MOTHER GOOSE RHYMES; No. 108. OLD FRIENDS A B C, 1/ each.

Coloured picture books for babies. They are mounted on strong cotton cloth.

**Dean's Diploma Series:** No. 109. TUBBIE AND TODDIE IN THE COUNTRY; No. 110. A RAILWAY BOOK FOR GIRLS AND BOYS, 6d. each.

More coloured picture books.

**Dean's Fluffy Cover Series:** No. 1. PUSSY; No. 2. BUNNY, 1/ each.

Each book contains rhymes about animals, and has some brightly coloured and some black-and-white illustrations. The special feature of each is the "fluffy" cover, produced by Dean's Rag Book Company.

**Dean's Gold Medal Series:** No. 96. BEAUTIFUL BEASTS; No. 97. THE BIG ANIMAL BOOK, pictured by Geoffrey W. Jarred, 1/ each.

Containing double-page coloured pictures of animals.

**Frank Adams Book of Nursery Rhymes (The),** 1/  
Blackie

A collection of favourite nursery rhymes, with illustrations in colour and black and white.

**Geo Up!** pictured by E. S. Berkeley and M. Bowley, 3/6  
Dean

This picture-book contains an animal alphabet and scenes of country life. The pages are mounted on cotton cloth, and the book is bound in strong (but rather heavy) covers.

**Golden Sunbeams,** 1/4  
S.P.C.K.

The eighteenth volume of this Church magazine for children contains its usual collection of instructive articles, verses, and short stories.

**Herbert Strang's Book of Adventure Stories,** 5/  
Frowde and Hodder & Stoughton

Stories, collected from various sources, of recent adventures in all parts of the world, many of them tales of real incidents learnt from those who took part in them.

**Holland (Rupert Sargent),** THE BOY SCOUTS OF BIRCH-ISLAND, 2/6  
Pearson

The experiences and adventures of two troops of American Boy Scouts.

**Mrs. Strang's Annual for Children,** 2/6 net.  
Frowde and Hodder & Stoughton

A collection of stories, verses, and short natural history studies for children, with numerous illustrations in colour and black and white.

**Mitton (G. E.),** BLACK'S BOYS' BOOK, 3/6  
Black

Contains a number of short stories picked out from popular boys' books. All these are complete in themselves, but a list of the books from which they are taken is appended.

**Noddy (Nicholas),** DINKIE, 3/6  
Heath & Cranton

The life-story of a black pug.

**Our Empire, a Weekly Magazine for Sunday Schools,** VOL. III., 2/6  
S.P.C.K.

Contains short stories, serial stories, articles on the history of the British Empire, tales from the Bible, and short articles on the plants and precious stones mentioned in the Bible. There are numerous black-and-white illustrations.

**Our Glorious Heritage,** compiled by Charles Seddon Evans, 1/ net.  
Heinemann

An anthology of patriotic poems for boys and girls, classified under the divisions 'Songs of the Motherland,' 'The Pageant of British History,' 'Songs and Ballads of the Sea,' and 'The Mother and the Sons.' Dean Beeching contributes an Introduction.

**Pennell (Joseph),** HAUNTS OF OLD LONDON, 1/ net.  
Foulis

Twenty-five etchings of literary and historical London in photogravure.

**Richardson (Teresa Eden),** DORA HENDERSON, 3/6  
Heath & Cranton

The story of the development of a child's mind through the varied environments of her life.

**Scout (The),** founded by Lieut.-General Sir Robert Baden-Powell, 6/6  
Pearson

The ninth annual volume of *The Scout* contains numerous serial and short stories by favourite boys' authors, and articles on subjects ranging from 'Aviation' to 'How to Plant Bulbs,' from the pens of Admiral Sir W. A. D. Acland, Lieut.-General Sir Robert Baden-Powell, the Bishop of London, Mr. Claude Grahame-White, and many others.

## BLACKWOODS' BOOKS FOR GIFTS

A BOOK OF THE MOMENT

A REMARKABLE NOVEL

## CHIEF OF THE STAFF

By Mrs. KENNETH COMBE,

AUTHOR OF 'CECILIA KIRKHAM'S SON,' AND 'SEEKERS ALL,' 6s.

"The war scenes are poignantly appropriate at this moment....they absorb all the reader's attention."  
*Times.*

"A graphic story of warfare that should secure the public ear at this time."—*Scotsman.*

"A fine story, and read in regard to current events it is almost uncanny."—*Manchester Courier.*

"A capital novel. The military detail is so strikingly level with the times."—*Army and Navy Gazette.*

"The thrilling appropriateness of the really exciting narrative....can be read with breathless interest."  
*Observer.*

THREE OTHER EXCELLENT NOVELS

**A ROYAL MARRIAGE.** By SYDNEY C. GRIER, Author of 'One Crowded Hour,' 'Writ in Water,' &c., with Frontispiece by A. PEARSE, 6s.

"The tale is as convincing as 'the real thing'—there are real people in it—and even more stirring."—*Globe.*

**CIVIL DUDGEON.** By C. M. TREMLITT, 6s.

"A thrilling story of London Town in King Charles's day...Drawn with irresistible charm."—*Globe.*

"A real success....We can cordially recommend this novel."—*Everyman.*

**ALADORE.** By HENRY NEWBOLT. Illustrated in Collotype from Drawings by LADY HYLTON, 6s.

This volume is produced in artistic form, suitable for presentation, and will make a notable Christmas book.

FOUR IMPORTANT BOOKS.

**THE ROYAL STEWARTS.** By T. F. HENDERSON, Author of 'A History of Scottish Vernacular Literature,' and Joint-Editor with W. E. Henley of 'The Centenary Burns,' 19s. net.

The volume is illustrated with authentic and little-known portraits of kings and princes of the Stewart dynasty.

"A notable addition to Scottish literature."  
*Scotsman.*

**STRANGERS WITHIN THE GATES.** The Story of the English in India. By Miss GABRIELLE FESTING, Author of 'When Kings Rode to Delhi,' 7s. 6d. net.

"Truly great from cover to cover."  
*Portsmouth Times.*

"Miss Festing has done fine work, and in this time of war her stirring narrative gives real pleasure."  
*Saturday Review.*

**THE REAL INDIAN PEOPLE.** By Lieut.-Col. S. J. THOMSON, C.I.E. I.M.S., Author of 'Silent India,' 7s. 6d. net.

"Amongst the best things that it has been our good fortune to read about India, Colonel Thomson's admirable book should receive the attention it richly deserves."—*Observer.*

**A HISTORY OF EUROPEAN THOUGHT IN THE NINETEENTH CENTURY.** By JOHN THEODORE MERZ, Ph.D. D.C.L. LL.D. Vol. IV. 20s. net.

A CHARMING GIFT-BOOK.

**A TALE OF OLD JAPAN.** By ALFRED NOYES, 2s. net.

All lovers of music, as well as admirers of Mr. Noyes's poetry, will be glad to have this commemorative volume, which contains an original Preface by Mr. Noyes upon his late friend, Mr. Coleridge-Taylor. The book, which is designed in a convenient and artistic form, is beautifully illustrated in colour by Miss Kate Riches.

WM. BLACKWOOD & SONS, Edinburgh and London.



# BOOKS ARE ALWAYS WELCOME

ESPECIALLY AT CHRISTMAS.

Ask your bookseller for Mr. Heinemann's Xmas List.

FOR LOVERS

## THE GARDEN OF KAMA

By LAURENCE HOPE. Illustrated in Colour by BYAM SHAW. 15s. net.

FOR GARDEN LOVERS

## OUR SENTIMENTAL GARDEN

By AGNES and EGERTON CASTLE. Illustrated in Colour and Black and White by CHARLES ROBINSON. 6s. net.

FOR DOG LOVERS

## MEMORIES

By JOHN GALSWORTHY.

With Plates in Colour and Black and White by MAUD EARL. 5s. net.

THE LAND OF THE FUTURE

## THROUGH SIBERIA

By Dr. NANSEN.

Illustrated from magnificent Photographs taken during the journey, and with Maps. 15s. net.

THE MOST WONDERFUL BEAST

## ROMANCE OF THE BEAVER

By A. RADCLYFFE DUGMORE. Illustrated from the Author's Photographs. 6s. net.

THE TREATY OF GHENT 1814

## A GREAT PEACEMAKER (1813-1827)

The Diary of James Gallatin, Secretary to Albert Gallatin. Illustrated. 10s. net.

THE WORLD'S DRIVING FORCE

## THE CONQUEST OF OIL [CONQUESTS OF SCIENCE]

By FREDERICK A. TALBOT. 100 Pages of Illustrations from Photographs, &c. 6s. net.

JOHN MASEFIELD AT HIS BEST

## PHILIP THE KING: and Other Poems.

With Portrait. 3s. 6d. net.

### Gift - Books for Old and Young.

*Beautifully Illustrated in Colour*

By ARTHUR RACKHAM

MIDSUMMER NIGHT'S DREAM By William Shakespeare 15s. net. RIP VAN WINKLE By Washington Irving. 15s. net.

INGOLDSBY LEGENDS By Thomas Ingoltsby. 15s. net. ÆSOP'S FABLES Preface by G. K. Chesterton. 6s. net.

ARTHUR RACKHAM'S BOOK OF PICTURES 15s. net. MOTHER GOOSE. The Old Nursery Rhymes. 6s. net.

ALICE'S ADVENTURES IN WONDERLAND By Lewis Carroll 6s. net.

By CHARLES ROBINSON

THE SECRET GARDEN By Mrs. Hodgson Burnett. 6s. THE FOUR GARDENS By "Handasyde." 6s. net.

By J. A. SHEPHERD

CHANTICLEER Adapted as a Story from Rostand's Play. 6s. net.

BLOSSOMS FROM A JAPANESE GARDEN. Japanese Child Verses. By MARY FENOLLOSA. Illustrated by Japanese Artists. 5s. net.

### 6/- each The Novels to Read 6/- each

What a Woman Wants Mrs. HENRY DUDENEY GEORGE MOORE  
Yes MARY AGNES HAMILTON Mrs. H. GOLDIE  
A Country House Comedy DUNCAN SWANN Kerno Mrs. DASKEIN

WM. HEINEMANN, 21, BEDFORD ST., LONDON, W.C.

## NISBETS' GIFT-BOOKS

MRS. BELLOC LOWNDES'  
NEW BOOK FOR CHILDREN

5s. net

## TOLD IN GALLANT DEEDS

A CHILD'S HISTORY OF THE WAR.

By Mrs. BELLOC LOWNDES.

"It is necessary," writes Mrs. Lowndes, "that for our children, through the long years that lie before them, the memory of the Great War should be touched to noble issues," and such is the purpose of her book.

CANON HANNAY'S NEW BOOK.

CONNAUGHT TO CHICAGO. By GEORGE A. BIRMINGHAM. 5s. net.

BRITAIN AND GERMANY.

THE KAISER'S MOTHER  
A Popular Edition of 'The Empress Frederick: a Memoir.' 2s. net.

NEW EDITION, WITH ADDITIONAL CHAPTERS AND FRESH ILLUSTRATIONS.

LORD ROBERTS: A BIOGRAPHY. By VIOLET BROOKE-HUNT. 2s. 6d.

KITCHENER OF KHARTOUM. By the Author of 'King Edward VII.' 1s. net.

COLOURED GIFT-BOOKS

5s.

GEORGE'S HIGHWAYMAN. By DOROTHEA MOORE. Author of 'A Plucky Schoolgirl,' 'My Lady Bellamy,' &c.

3s. 6d. each

THE WHITE CARAVAN. By W. E. CULE  
ROGER THE MASTERFUL.

By GEOFFREY WHITE

A FIGHT FOR FORTUNE  
By T. C. BRIDGES

HEADMISTRESS HILARY.

By KATHLYN RHODES

CAPTAIN NANCY By DOROTHEA MOORE

THE TAMING OF TARM  
By E. HOBART HAMPDEN

NISBET & CO., Ltd., 22, Berners Street, W.

## Mr. NASH'S NEW BOOKS

FOR PATRIOTS.

Foolscap 8vo. Price 3s. 6d. net.

### THE FLAG OF ENGLAND.

Ballads of the Brave and Poems of Patriotism.

Selected by JOHN FAWSIDE.

*The Times*.—"A good selection printed in an attractive form."

*The Outlook*.—"Mr. Fawside is to be congratulated on the skill with which he has selected, and on the exceptional opportunities he has had for selection. The great masters of English song are well represented, but, in addition to classical examples, there are included in the volume many copyright works by living poets—RUDYARD KIPLING, ROBERT BRIDGES, THOMAS HARDY, WILLIAM WATSON, HENRY NEWBOLT, CONAN DOYLE, ALFRED NOYES, &c."

### THE CHRISTMAS BOOK FOR CHILDREN.

Rich Gold, cloth cover. Price 3s. 6d. net.

### THE MILLIONAIRE BOY.

By WALTER CHRISTMAS.

With Illustrations (one in Colour) by the famous artist, HENRY J. FORD.

Captain Christmas is the modern Hans Andersen of Denmark, and 'The Millionaire Boy' is one of the most engrossing stories for boys and girls he has yet written.

### FOR ALL WHO ADMIRE COURAGE AND TENACITY.

Demy 8vo, with Illustrations. Price 7s. 6d. net.

### MY OWN STORY.

By EMMELINE PANKHURST.

*The Times*.—"A vivid, but certainly not an unbiased narrative.... A psychological document of capital importance."

### FOR LOVERS OF GHOST STORIES.

Crown 8vo. Price 5s. net.

### ANOTHER GREY GHOST BOOK.

By JESSIE A. MIDDLETON.

Author of 'The Grey Ghost Book.'

Thousands of readers who remember 'The Grey Ghost Book' will welcome this new book by Miss Middleton.

### BY THE AUTHOR OF 'MY LADY OF THE CHIMNEY-CORNER.'

Crown 8vo. Price 3s. 6d. net.

### FROM THE BOTTOM UP.

A Life Story.

By ALEXANDER IRVINE.

'My Lady of the Chimney-Corner' is now in its ninth edition, and the author's remarkable autobiography should be read by all who admired his beautiful book.

EVELEIGH NASH,  
36, King Street, Covent Garden, London.

## A SELECTION FROM G. H. KELLY'S LIST

### A Century in the Pacific. SCIENTIFIC, SOCIOLOGICAL, HISTORICAL, MISSIONARY, GENERAL.

Edited by JAMES COLWELL, F.R.Hist.S. (Sydney), Fellow Royal Colonial Institute. Introduction by W. H. Fitchett, B.A. LL.D. (Melbourne), and containing contributions by many leading men in Australasia. Royal 8vo, cloth gilt, 796 pages, 21s. net.

A reliable study of the growth, problems, and possibilities of Australia.

### The Chief Corner-Stone.

Essays towards an Exposition of the Christian Faith for To-Day. Edited by W. T. DAVISON, M.A. D.D., and containing contributions by many well-known Professors of Theology. Demy 8vo, cloth, 5s. net (postage 4d.). Prospectus on request. "The characteristic features are freshness of thought and lucidity of exposition."—*Scotsman*.

### FOR SOCIAL WORKERS

#### Human Derelicts.

Medico-Sociological Studies for Teachers and Social Workers. Edited by T. N. KELYNACK, M.D. Large crown 8vo, cloth gilt, 5s. net (postage 4d.). "Provides practical workers with a concise, non-technical presentation of essential facts, guiding principles, and effective practices."—*The Times*.

### VERSE

#### Ennerdale Bridge:

#### AND OTHER POEMS.

By EDWARD J. THOMPSON. Large crown 8vo, cloth, 2s. 6d. net; velvet calf yapp, 5s. net (postage 4d.).

The Author's poetic gift is indisputable, and every subject he treats serves to display the craftsman and the scholar.

### A XMAS BOOKLET

#### Peace in Time of War.

By W. B. BRASH, B.D. (Author of 'Love and Life'). Khaki paper wrapper with panel picture. In envelope complete, ready for posting. Price 6d. net (postage 1d.).

### OF WAR INTEREST

#### Britain Justified.

#### THE WAR FROM THE CHRISTIAN STANDPOINT.

By FRANK BALLARD, D.D. M.A. B.Sc., &c. 140 pages, specially designed cover in colours. 1s. net (postage 2d.).

#### The Story of Servia:

#### HER BIRTH; HER DEATH;

#### HER RESURRECTION.

By LESLIE F. CHURCH, B.A. F.R.Hist.S. 136 pages. Specially designed cover. 1s. net (postage 2d.).

### FOR YOUNG PEOPLE

#### Nipping Bear:

#### A NATURE STORY.

By H. L'ESTRANGE MALONE. Cloth gilt, 12 Coloured Illustrations, 3s. 6d. net (postage 4d.).

"A particularly fascinating book, full of charm, and the illustrations are perfection."—*British Weekly*.

#### Shaggy the Great:

#### A NATURE FAIRY STORY.

By H. L'ESTRANGE MALONE. Cloth gilt, 8 Coloured Illustrations, 3s. 6d. net (postage 4d.).

A sequel to the famous story 'Nipping Bear.' One of the most delightful stories possible to give to a child.

#### The Cruise of the "Rattler." A STORY OF PRIVATEERING ON THE SPANISH MAIN.

By ERNEST RICHARDS. Cloth gilt, 6 Illustrations, 3s. 6d. Contains all the features necessary to keep a boy entranced.

#### The Owl Patrol:

#### A BOY SCOUT STORY.

By ERNEST PROTHEROE. Cloth gilt, 8 Illustrations, 3s. 6d. This rollicking, healthy book will please all young people.

CHARLES H. KELLY

25/35, City Rd., London, E.C.

and of all Booksellers.

## MR. MURRAY'S NEW BOOKS.

VOL. 3.

NOW READY.

### THE LIFE OF BENJAMIN DISRAELI. EARL OF BEACONSFIELD.

By GEORGE EARLE BUCKLE.

In succession to the late W. F. MONYPENNY. Illustrated, 12s. net.

### THEODORE ROOSEVELT'S THROUGH THE BRAZILIAN WILDERNESS.

With Illustrations. 18s. net.

In this work Colonel Roosevelt describes the discovery of his River of Doubt, as well as the vivid and varied experiences of himself and his party during their exploring and hunting expeditions in the great, little-known South American jungle.

### THE TORY TRADITION. BOLINGBROKE — BURKE — DIS- RAELI — SALISBURY.

By GEOFFREY G. BUTLER, M.A.  
3s. 6d. net.

### A LITERARY FRIENDSHIP.

Letters to Lady Alwyne Compton, 1869-1881, from THOMAS WEST-  
WOOD. 5s. net.

### FETTERS OF THE PAST.

A Novel by the Hon. HELEN  
COLEBROOKE. 6s.

"Certainly amusing."—*Spectator*.

### SPACIOUS DAYS.

A Novel of Adventure by RALPH  
DURAND. 6s.

### THE MIRACLES OF THE NEW TESTAMENT.

By the Rev. A. C. HEADLAM,  
D.D., formerly Principal of King's  
College, London. 6s. net.

[Ready next Tuesday.]

London: JOHN MURRAY.